

Prélude

Clarinet in B \flat

Carmen (Opera Comique)

Georges Bizet.
Jefferson Guerrero C.

Allegro Giocoso $\text{♩} = 120$

f

8

16 *mp*

24 *f* *mp* *f*

30 *p* *cresc.* *f*

38

46 *mp*

53

60 *mp*

67

74 *mp* *cresc.* *mf*

80

87 *tr* *tr*

95 *f*

103

111 *ff*

Detailed description: This is a musical score for a Prélude, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 60 with a mezzo-piano (*mp*) dynamic. The first staff (60-66) features a steady eighth-note pattern. The second staff (67-73) introduces triplet figures. The third staff (74-79) shows a dynamic increase from *mp* to *mf* with a *cresc.* marking. The fourth staff (80-86) continues with flowing eighth-note passages. The fifth staff (87-94) includes trills (*tr*) and maintains a dynamic level around *f*. The sixth staff (95-102) features more triplet patterns and reaches a dynamic of *f*. The seventh staff (103-110) returns to a steady eighth-note pattern. The final staff (111) concludes with a fortissimo (*ff*) dynamic and a trill (*tr*) before ending with a double bar line.