



Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Andante ($\text{♩} = 100$)

Flute *mf* *mp*

Oboe *mf* *mp*

B♭ Clarinet *mf* *mp*

Bassoon *mf* *mp*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *< mf*

Ob *< mf*

Cl *< mf*

Ba *< mf*

V1

V2

Va

Vc

9

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

This system contains measures 9, 10, and 11. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are all active. The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Trills are marked on the Violin I and Violin II parts in measure 11.

12

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

This system contains measures 12, 13, 14, and 15. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. In measure 13, the Violin I and Violin II parts have rests. In measure 14, the Violin I and Violin II parts have rests. In measure 15, the Violin I and Violin II parts have rests. The Viola and Violoncello parts have rests in measure 15.

16

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

20

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

II. Allegro (♩ = 100)

Musical score for measures 1-6 of the second movement. The score is in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Flute: *mf*, melodic line with eighth notes.
- Oboe: *mf*, melodic line with eighth notes.
- B♭ Clarinet: *mf*, melodic line with eighth notes.
- Bassoon: *mf*, melodic line with eighth notes.
- Violin 1: *mf*, rhythmic accompaniment of eighth notes starting in measure 4.
- Violin 2: *mf*, rhythmic accompaniment of eighth notes starting in measure 4.
- Viola: *mf*, rhythmic accompaniment of eighth notes.
- Cello: *mf*, melodic line with eighth notes.

Musical score for measures 7-12 of the second movement. The score is in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Flute (Fl): melodic line with eighth notes.
- Oboe (Ob): melodic line with eighth notes.
- Clarinet (Cl): melodic line with eighth notes.
- Bassoon (Ba): melodic line with eighth notes.
- Violin 1 (V1): rhythmic accompaniment of eighth notes.
- Violin 2 (V2): rhythmic accompaniment of eighth notes.
- Viola (Va): rhythmic accompaniment of eighth notes, with a *cresc.* marking in measure 10.
- Cello (Vc): melodic line with eighth notes, with a *mf* marking in measure 12.

14

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

cresc.

tr

21

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

28

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

35

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

42

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

49

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

56

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

62

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

68

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 73. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the bassoon and cello provide a steady bass accompaniment. The key signature is D minor, and the time signature is 3/4.

74

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 74 through 79. The woodwind and string parts continue their melodic and accompanimental roles. The woodwinds play a more active melodic line with frequent eighth notes, while the strings maintain a consistent accompaniment. The key signature remains D minor, and the time signature is 3/4.

80

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 80 through 85. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon, Violin I, Violin II, and Viola parts are in bass clef. The music is in D minor, indicated by a key signature of two flats. The tempo and meter are not explicitly shown but are implied by the notation. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

86

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 86 through 91. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The notation continues with similar rhythmic patterns and melodic lines, maintaining the D minor key signature. The Viola part (Va) features a prominent melodic line with a long slur across measures 89 and 90. The Violin I (V1) part has a melodic line with a sharp sign in measure 89. The overall texture is consistent with the previous system, showing a mix of melodic and rhythmic elements across the instruments.

93

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

dim.

dim.

100

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

(dim.)

mf

cresc.

(dim.)

mf

cresc.

107

rit.

Fl

Ob

Cl

Ba

V1

(cresc.) - - -

tr

mf

V2

(cresc.) -

dim.

Va

tr

Vc

III. Cantabile (♩ = 85)

Flute

Oboe

B♭ Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

mp

8

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

16

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

23

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

30

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

36 *rit.* **a Tempo** *rit.*

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

IV. Allegro (♩ = 52)

Flute
Oboe
Bb Clarinet
Bassoon
Violin 1
Violin 2
Viola
Cello

8

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

mf
dim.
mf

16

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

mf

24

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

tr
tr
tr
tr
f
mf
f
cresc. _ _

32

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

mf
(cresc.) _ _
dim. _ _
mf

41

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

50

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

61

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

f *mf* *f* *mf* *f*

Detailed description: This system of musical notation covers measures 61 through 69. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with sixteenth-note patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

70

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of musical notation covers measures 70 through 78. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with some notes marked with accents (>). The strings play a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Viola part.

79

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

88

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

f *mf*
f *mf*
cresc.

96

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

cresc.
f
mf
mf
(cresc.)
mf

105

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

rit.
tr
tr
tr