

Fantasia No. 2 para Orquesta

Flauta Piccolo

Compositor: Oscar E. Peña, op. 21

Nacido el 25-03-1983

Adagio  $\text{♩} = 60$       Allegro  $\text{♩} = 130$

4 5 3 2 5 10 15 *ff*

20 *f*

25 2 3 30 4 35 2 *f*

40 *fp* 45 5 50 5

55 5 60 5 65 5 70 3 75 2 *p* *ff*

Adagio  $\text{♩} = 60$       Allegro,  $\text{♩} = 134$

80 5 85 4 90 3 95 2 2

3/8 *f* *p* 100

Legato  $\text{♩} = 60$       Allegro  $\text{♩} = 134$

2 105 3

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a sequence of eighth notes with accents, followed by a measure with a 3+2+2 time signature and a fermata. The second staff continues with eighth notes and accents, marked *p*, then *ff*, and finally *fp* at measure 120. The third staff shows a 3/4 time signature, a measure with a fermata and a '2' above it, followed by four measures of whole notes with a *fp* dynamic. The fourth staff starts with eighth notes and accents, marked *ff*, and ends at measure 130.