

# - Spring Serenade - for solo violin and piano

2014. Március 5.

Nagy Imre Erik  
Op.: \_\_\_\_\_

**Andante** ♩ = 59

Oboe

Violin

Piano

**Andante** ♩ = 59

**Più mosso** ♩ = 69      **Andante poco accel.**

Ob. <sup>3</sup>  
*espress.*      *pp*      *mf*      *p* > <

Vln.

Pno.

**Più mosso** ♩ = 69      **Andante poco accel.**

Grave ♩ = 61 Moderato ♩ = 77

rit. . . . .

Ob. 6

*pp mf* *> espress.* *pp*

Vln.

Pno.

Grave ♩ = 61 Moderato ♩ = 77 rit. . . . .

Allegretto ♩ = 92

Allegretto ♩ = 92

poco rall. .

Moderato ♩ = 77

Ob. 9

*/a tempo/* *f* *mf* *f con fuoco* *mp* *f*

Vln.

Pno.

Allegretto ♩ = 92 poco rall. . Allegretto ♩ = 92 Moderato ♩ = 77

poco accel. .

accelerando

Ob. 13

*mp* *f* *p*

Vln.

Pno.

poco accel. .

17 **accel.**  
**Moderato** ♩ = 77 *ff* *mp* *mf* *espress.* *p* *mf* **B** **Moderato** ♩ = 71 3

Ob. *ff* *mp* *mf* *espress.* *p* *mf*

Vln. *espress.*

Pno. **Moderato** ♩ = 77 **B** **Moderato** ♩ = 71 *mf* /tempo primo/

22 *p* *p* *mf* *p* *mf* *rit.*

Ob. *p* *p* *mf* *p* *mf* *rit.*

Vln. *rit.*

Pno. *pp* *mf* *rit.*

25 **Moderato** ♩ = 83 /a tempo/ *espress.* /meno/ *rit.*

Ob. *espress.* /meno/ *rit.*

Vln. *pp* *rit.*

Pno. **Moderato** ♩ = 83 *rit.*

4

28

Ob.

Vln. *espress.*

Pno. */a tempo/*  
*mf*

31

Ob.

Vln. *pizz.* *arco*

Pno. *mf* *trm* *trm* **C** *Moderato* ♩ = 78

34

Ob.

Vln. */Lebhafter/* *tr* *arco* *tr*

Pno. *tr* *tr* *tr* *tr* *tr*

37

Ob.

Vln.

Pno.

5

7

38

Ob.

Vln.

Pno.

5

7

39

Ob.

Vln.

Pno.

*rit.* . . . . .

*/energico/*

*f*

*rit.* . . . . .

6

41

Ob.

Vln. / a tempo /

Pno.

**Allegretto** ♩ = 92

**D**

43

Ob.

Vln. / a tempo /

Pno.

**Allegretto** ♩ = 92

**D**

47

Ob.

Vln.

Pno.

53

Ob.

Vln.

Pno.

*mf* *ff* *ff*

59

Ob.

Vln.

Pno.

*f* *espress.*

*sf* *sf* *sf*

65

Ob.

Vln.

Pno.

*rit.* *Andante* = 59 *rit.* *Andante* = 59 *p*

*rubato*

Detailed description of the musical score: The score is for three instruments: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). It is divided into three systems of measures. The first system (measures 53-58) features a Violin part with dynamics *mf*, *ff*, and *ff*. The Piano part has a *Red.* (ritardando) marking. The second system (measures 59-64) features a Violin part with a *f* dynamic and *espress.* (espressivo) marking. The Piano part has *sf* (sforzando) markings. The third system (measures 65-68) features a Violin part with *rit.* (ritardando) and *rubato* markings. The Piano part has *rit.* and *Andante* markings with a tempo of 59, and a *p* (piano) dynamic. The Oboe part is mostly silent, with some rests and a few notes in the final system. The key signature is one sharp (F#) and the time signature is 4/4.

71 **E** Allegretto ♩ = 92

Ob.

Vln. *espress.*

Pno.

75 rit. rall. ♩ = 92

Ob.

Vln. /a tempo/

Pno. rit. mf rall. espress. mf

*pp*

80

Ob.

Vln. rall.

Pno. rall.



♩ = 83

85

Ob.

Vln.

Pno.

*/a tempo/*

♩ = 83

*f* *mf* *f*

*Red.* *Red.* *Red.* *Red.*

**accel..**

89

Ob.

Vln.

Pno.

*fr*

*p* 3 3 3 3

**accel..**

*Red.* *Red.* *Red.*

92

Ob.

Vln.

Pno.

*fr* **rit.**

**rit.** *dolce* 7

*Red.* *Red.* *Red.*

10

95

Ob.

Vln. *espress.*

Pno. *mf*

97

Ob.

Vln. *espress.*

Pno. *pp* *mf* *rall.*

*rall.*

99

Ob.

Vln. *a tempo/* *meno/* *rit.*

Pno. *espress.* *pp* *rit.*

102

Ob.

Vln. *espress.*

Pno. */a tempo/*  
*mf*

105

Ob.

Vln.

Pno.

*rit. . .* **Lento**

*rit. . .* **Lento**

108

Ob.

Vln. *rit. .*

Pno. *rit. .* *mf* *rit. .* *mf*

*legato*

*legato*

110

Ob.

Vln.

Pno.

*pizz.*

*pp*

*pp*  
*8<sup>va</sup>*

The image shows a page of a musical score for measures 110 and 111. The score is written for three instruments: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Oboe part consists of two measures of rests. The Violin part has a long note in measure 110, followed by a pizzicato (pizz.) instruction in measure 111. The Piano part has a melodic line in measure 110, followed by a ppp instruction and an 8va marking in measure 111.