



"Canzona La Paglia"

Christian Erbach (1568/73 - 1635)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante moderato (♩ = 55)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl

Ob

Eh

Fh

Ba

18

rit. **Alla breve** (♩ = 165) *rit.*

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system (measures 1-9) is marked 'Andante moderato' with a tempo of 55 quarter notes per minute. It includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon, all starting at a mezzo-forte (*mf*) dynamic. The second system (measures 10-17) continues the piece. The third system (measures 18-24) begins with a 'rit.' (ritardando) marking, followed by a change to 'Alla breve' time with a tempo of 165 quarter notes per minute, and ends with another 'rit.' marking. The instrumentation remains the same throughout.

31 **a Tempo**

Fl
Ob
Eh
Fh
Ba

43

Fl
Ob
Eh
Fh
Ba

54 *rit.* **Alla breve** (♩ = 165) *rit.*

Fl
Ob
Eh
Fh
Ba

66 *a Tempo* *rit.* **Alla breve (♩ = 165)** *rit.*

Fl
Ob
Eh
Fh
Ba

79 *a Tempo*

Fl
Ob
Eh
Fh
Ba

86 *tr.* *rit.*

Fl
Ob
Eh
Fh
Ba

95 **Alla breve** (♩ = 165) *rit.* **a Tempo**

Fl
Ob
Eh
Fh
Ba

107 *tr*

Fl
Ob
Eh
Fh
Ba

115 *poco a poco rit.*

Fl
Ob
Eh
Fh
Ba