

HUSH - A - BYE , MA BABY

MISSOURI

WALTZ

SONG

IMPERIAL
SONG RECORD
No. 9235

From an Original Melody

Produced By

John Valentine Eppel

REVISED EDITION

ARRANGED FOR PIANO BY

FREDERIC KNIGHT LOGAN

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“Good-Bye, Cherry Blossom”

A Real Gem — An Unusual Song

Published with
VIOLIN and CELLO OBLIGATO

BE SURE TO TRY EXCERPT BELOW.

Good - bye, Cher - ry Bloss - som, I am com - ing back some day, I, love you!

for you I'll be yearn - ing tho you're ma - ny miles a - way, and lone - ly,

There in Ja - pan you're wait - ing, I know your heart is break - ing,

Tem - ple bells are ring - ing, Mem - o - ries they're bring - ing, Lit - tle Cher - ry Bloss - som

poco rit.

poco rit.

p

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"Hush-a-bye, Ma Baby"

Music from an Original ⁸
Melody procured by
John Valentine Eppel

Lyric by
J.R. SHANNON

(THE MISSOURI WALTZ)

Arr. for piano by

SONG

FREDERIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

The introduction consists of two staves of piano accompaniment. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Slowly and dreamily' and the dynamics are 'p' (piano).

Dreamily

The first line of the vocal melody is written on a single staff. The lyrics are: "Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -".

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -

The piano accompaniment for the first line of lyrics. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include 'p' and 'sost.' (sostenuto).

The second line of the vocal melody. The lyrics are: "on ma breast while Mam - my hums a tune; The sand - man is call - in' where".

on ma breast while Mam - my hums a tune; The sand - man is call - in' where

The piano accompaniment for the second line of lyrics. The right hand continues the melodic line, and the left hand provides harmonic support.

The third line of the vocal melody. The lyrics are: "shad - ows are fall - in', While the soft breez - es sigh as in days long gone by."

shad - ows are fall - in', While the soft breez - es sigh as in days long gone by.

The piano accompaniment for the third line of lyrics. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

* If necessary the lowest note in right hand chords and octaves may be omitted

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'Way down in Mis - sou - ri where I heard this mel - o - dy,

When I was a Pick - a - nin - ny on ma Mam-my's knee; The

dark - ies were hum - min'; Their ban - jos were strum - min' So

sweet and low.

pp

p

p

The musical score consists of four systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Way down in Mis - sou - ri where I heard this mel - o - dy, When I was a Pick - a - nin - ny on ma Mam-my's knee; The dark - ies were hum - min'; Their ban - jos were strum - min' So sweet and low. The piano accompaniment features a steady bass line with chords in the right hand. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are asterisks under the piano accompaniment staves, likely indicating specific fingering or performance techniques.

5

Strum, strum, strum, strum, strum, Seems I

hear those ban-jos play - in'once a - gain, Hum, hum,

hum, hum, hum, That same old plain - tive strain.

Interlude

8

Hear that mourn - ful mel - o - dy, It just haunts you the

mp

Full musical notation for the first system, including vocal line and piano accompaniment.

whole day long, And you wan-der in dreams back to Dix-ie, it

f *ff* *pp* *L.H.*

Full musical notation for the second system, including vocal line and piano accompaniment.

seems, When you hear that old - time song.

pp

Full musical notation for the third system, including vocal line and piano accompaniment.

1st Mo.

Hush - a - bye, ma ba - by, go to sleep on Mam-my's knee, Jour - ney back to

p

Full musical notation for the fourth system, including vocal line and piano accompaniment.

Hush 5

Dix - ie - land in dreams a - gain with me; It seems like yo' Mam - my was
 there once a - gain, And the dark - ies were strum - min' that same old re - frain
 'Way down in Mis - sou - ri where I learned this lul - la - by, When the stars were
 blink - in' and the moon was climb - in' high, And I hear Mam - my Cloe, as in
 days long a - go Sing - in' hush - a - bye.

Hush *ppp*



FREDERIC KNIGHT LOGAN'S
GREATEST WALTZ

“BLUE ROSE”

Mr. Logan is the writer of the famous “Missouri Waltz” conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

PUBLISHED IN BOTH FORMS AS
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

Use two pedals

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

North - winds bid me find you where there are no snows.

atempo *tremolo* *p*

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Food will win the war. Don't waste it. Eat more fish, chicken, eggs, poultry, and some beef, pork or mutton for our fighters.