

**Enrico Blatti**

**Verso Sud**

*Per Clarinetto Sib e Pianoforte*

**“Old Henry Editions”**  
**Proprietà dell’Autore 2012**

# Verso Sud

Per Clarinetto e Pianoforte

I  
Stazione Orientale

Enrico Blatti

Clarinetto in Sib

Pianoforte

Andante  $\text{♩} = 120$

Cl.Sib

Pf.

5

Allegretto

Cl.Sib

Pf.

9

*fp* *mf* *fp*

Cl.Sib

Pf.

12

*f*

I  
Stazione Orientale

14

Cl.Sib *mf*

Pf. *mp*

17

Cl.Sib

Pf. *mf*

21

Cl.Sib *mf*

Pf. *mf*

25

Cl.Sib

Pf.

I  
Stazione Orientale

29

Cl.Sib

Pf.

33

Cl.Sib

Pf.

37

Cl.Sib

Pf.

41

Cl.Sib

Pf.

I  
Stazione Orientale

45

Cl.Sib

Pf.

49

Cl.Sib

Pf.

53

Cl.Sib

Pf.

57

Cl.Sib

Pf.

I  
Stazione Orientale

61

Cl.Sib

Pf.

*ritardando*  
*f*  
*sfz*

65

Cl.Sib

Pf.

*Gliss.*  
*mp*  
*mf*

69

Cl.Sib

Pf.

*mf*  
*f*

73

Cl.Sib

Pf.

*f*

I  
Stazione Orientale

77

Cl.Sib

*f* *poco rall.* *mf* *a tempo*

Pf.

*poco rall.* *mp* *a tempo*

81

Cl.Sib

*mf* *Glissando*

Pf.

85

Cl.Sib

*fp* *fp*

Pf.

89

Cl.Sib

*f*

Pf.

*mf*

I  
Stazione Orientale

93

Cl.Sib

Pf.

97

Cl.Sib

Pf.

101

Cl.Sib

Pf.

105

Cl.Sib

Pf.



I  
Stazione Orientale

109

Cl.Sib

Pf.

113

Cl.Sib

Pf.

117

Cl.Sib

Pf.

121

Cl.Sib

Pf.

*f*

*f solo*

I  
Stazione Orientale

125

Cl. Sib

Pf.

129

Cl. Sib

Pf.

*ff* *violento*

*f*

132

Cl. Sib

Pf.

135

Cl. Sib

Pf.

I  
Stazione Orientale

138

Cl.Sib

Pf.

141

Cl.Sib

Pf.

144

Cl.Sib

Pf.

146

Cl.Sib

Pf.

Flattzg.

*ff* *ff* *fff*

Verso Sud  
II  
Giardini di Pietra

Lento Mistico ♩=60

Clarinetto in Sib

Musical score for measures 1-3. The Clarinet in Bb part has rests. The Piano part features a melody with triplets and a bass line with chords. Dynamics include *p*.

Cl.Sib

Musical score for measures 4-7. The Clarinet in Bb part enters with a melodic line. The Piano part continues with accompaniment. Dynamics include *poco rall.*, *pp*, and *a tempo*.

Cl.Sib

Musical score for measures 8-11. The Clarinet in Bb part has rests. The Piano part features a more active melody with slurs and ties. Dynamics include *p*.

Cl.Sib

Musical score for measures 12-15. The Clarinet in Bb part has rests. The Piano part continues with accompaniment. Dynamics include *mf con anima*.

# Verso Sud

II

Giardini di Pietra

16

Cl.Sib

Pf.

20

Cl.Sib

Pf.

24

Cl.Sib

Pf.

*Poco più mosso* ♩=66

*mp* *mf*

28

Cl.Sib

Pf.

# Verso Sud

## II

### Giardini di Pietra

32

Cl.Sib

Pf.

*mp* *poco rall.*

Lento Mistico  $\text{♩} = 60$

35

Cl.Sib

Pf.

*pp* *con un filo di voce*

*pp*

*Leg.* \*

39

Cl.Sib

Pf.

*Leg.* \*

42

Cl.Sib

Pf.

# Verso Sud

II

Giardini di Pietra

Poco più mosso  $\text{♩} = 66$

45

Cl.Sib

*ff*

Pf.

48

Cl.Sib

Pf.

51

Cl.Sib

Pf.

54

Cl.Sib

*pp* *ppp*

Pf.

*pp* *pp*

Verso Sud  
III  
Freccia del Sole

Allegro Feroce ♩=264

Clarinetto in Sib

Musical score for Clarinet in Bb and Piano for measures 1-4. The Clarinet part is mostly silent. The Piano part features a driving eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *violento!*. Accents and slurs are present.

5

Cl.Sib

Musical score for Clarinet in Bb and Piano for measures 5-9. The Clarinet part begins with a melodic line. The Piano part continues with the eighth-note accompaniment. Dynamics include *f*. Accents and slurs are present.

10

Cl.Sib

Musical score for Clarinet in Bb and Piano for measures 10-14. The Clarinet part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. Dynamics include *f*. Accents and slurs are present.

15

Cl.Sib

Musical score for Clarinet in Bb and Piano for measures 15-18. The Clarinet part features a trill (*tr*) and dynamic markings *mf*, *fp*, *f*, and *sfz*. The Piano part continues with the eighth-note accompaniment and dynamic markings *mf*. Accents and slurs are present.



Verso Sud  
III  
Freccia del Sole

Accelerando vertiginosamente

Glissato lungo e continuo

19

Cl.Sib

Pf.

*p* *ff* *mf*

Glissando

Glissando

22

Cl.Sib

Pf.

*f* *f* *sfz*

Slap

26

Cl.Sib

Pf.

*p* *mp*

Multifonico ad libitum

Flattzug

31

Cl.Sib

Pf.

*sfz* *f violento* *fp*

*mf*

Verso Sud  
III  
Freccia del Sole

35

Cl.Sib

*f* *fp*

Pf.

39

Cl.Sib

*f*

Pf.

43

Cl.Sib

Pf.

47

Cl.Sib

*ff* *fp*

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

Pf.

Verso Sud  
III  
Freccia del Sole

39

51

Cl.Sib

*ff*

Pf.

53

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

Cl.Sib

*fp*

Pf.

56

Cl.Sib

*ff*

Pf.

60

Cl.Sib

*f solo*

Pf.

Verso Sud  
III  
Freccia del Sole

64

Meno  $\text{♩} = 126$

Cl.Sib

Pf.

70

Cl.Sib

Pf.

75

Cl.Sib

Pf.

80

Cl.Sib

Pf.

Verso Sud  
III  
Freccia del Sole

41  
84

Cl.Sib

Pf. *mp*

86

Cl.Sib

Pf.

88 **Tempo I** ♩=264

Cl.Sib

Pf. *f* *violento!*

*f* *pesante!*

91

Cl.Sib

Pf.

Verso Sud  
III  
Freccia del Sole

94

Cl.Sib

Pf.

97

Cl.Sib

Pf.

100

Cl.Sib

Pf.

103

Cl.Sib

Pf.

*ff*

*f*

Verso Sud  
III  
Freccia del Sole

43

106

Cl.Sib

Pf.

110

Cl.Sib

Pf.

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

114

Cl.Sib

Pf.

Verso Sud  
III  
Freccia del Sole

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

118

Cl.Sib

Pf.

*fp*

121

Cl.Sib

Pf.

*ff*

124

Cl.Sib

Pf.

127

Cl.Sib

Pf.

*ff*

*Glissando*



Verso Sud  
III  
Freccia del Sole

Flattzg.

45

130

Cl.Sib

*ff*

Pf.

*ff*

133

Cl.Sib

Pf.

135

Cl.Sib

Pf.

138

Cl.Sib

Pf.

Verso Sud  
III  
Freccia del Sole

141

Cl.Sib

Pf.

144

Cl.Sib

Pf.

*cresc. a poco a poco*

147

Cl.Sib

Pf.

149

Cl.Sib

Pf.

*fp*

Verso Sud  
III  
Freccia del Sole

151

Cl.Sib

Pf.

153

Cl.Sib

Pf.

*ff* *fff*

157

Cl.Sib

Pf.

*fff* *ffpp* *ff*

161

Cl.Sib

Pf.

*p* *fff*

*Glissanda*

*fff*