

Enrico Blatti

Verso Sud

Per Clarinetto Sib e Pianoforte

“Old Henry Editions”
Proprietà dell’Autore 2012

Verso Sud

Per Clarinetto e Pianoforte

I

Stazione Orientale

Enrico Blatti

Clarinetto in Si**b**

Pianoforte

Andante $\text{♩} = 120$

Cl.Sib

Pf.

Cl.Sib

Pf.

Cl.Sib

Pf.

12

I
Stazione Orientale

14

Cl.Sib Pf.

17

Cl.Sib Pf.

21

Cl.Sib Pf.

25

Cl.Sib Pf.

I
Stazione Orientale

29

Cl.Sib Pf.

This section contains four staves of musical notation. The top two staves are for the Clarinet in B-flat (Cl.Sib), and the bottom two are for the Piano (Pf.). Measure 29 starts with a dynamic of *f*. Measures 33 and 37 show similar patterns with dynamics *f* and *p* respectively. Measure 41 concludes with a dynamic of *pp*.

33

Cl.Sib Pf.

37

Cl.Sib Pf.

41

Cl.Sib Pf.

I
Stazione Orientale

45

Cl.Sib Pf.

49

Cl.Sib Pf.

53

Cl.Sib Pf.

57

Cl.Sib Pf.

I
Stazione Orientale

Musical score for Clarinet in B-flat (Cl.Sib) and Piano (Pf.)

The score consists of four systems of music, each starting with a measure number and ending with a repeat sign.

- System 1 (Measures 61-64):** Clarinet part starts with a sixteenth-note pattern followed by a glissando. The piano part features eighth-note chords. Dynamics: *f*, *ffz*.
- System 2 (Measures 65-68):** Clarinet part has a sustained note with a grace note. The piano part includes eighth-note patterns. Dynamics: *mp*, *mf*.
- System 3 (Measures 69-72):** Clarinet part has a sustained note with a grace note. The piano part includes eighth-note patterns. Dynamics: *mf*, *f*.
- System 4 (Measures 73-76):** Clarinet part has a sustained note with a grace note. The piano part includes eighth-note patterns. Dynamics: *f*.

Articulations include slurs, accents, and dynamic markings such as *f*, *ffz*, *mp*, *mf*, and *mf*. Performance instructions like "Gliissando" are also present.

I
Stazione Orientale

77

Cl.Sib *f* *poco rall.* *mf* *a tempo*

Pf. *poco rall.* *mp* *a tempo*

81

Cl.Sib *mf*

Pf. *Gissando*

85

Cl.Sib *fp* *fp*

Pf.

89

Cl.Sib *f*

Pf. *mf*

This musical score consists of four systems of music for Clarinet (Cl.Sib) and Piano (Pf.). The music is in common time and includes various dynamics such as *f*, *mf*, *mp*, and *poco rall.*. Measure 77 starts with the Clarinet in *f* followed by a piano dynamic change. Measures 81-84 feature a piano glissando. Measures 85-88 show both instruments playing rapid sixteenth-note patterns. Measures 89-92 show the piano playing eighth-note chords while the clarinet has a brief melodic line.

I
Stazione Orientale

93

Cl.Sib

Pf.

94

95

96

97

Cl.Sib

Pf.

98

99

100

101

Cl.Sib

Pf.

102

103

104

105

Cl.Sib

Pf.

106

107

108

I
Stazione Orientale

109

Cl.Sib Pf.

113

Cl.Sib Pf.

117

Cl.Sib Pf.

121

Cl.Sib Pf.

I
Stazione Orientale

125

Cl.Sib Pf.

129 *ff violento*

132

Cl.Sib Pf.

135

Cl.Sib Pf.

I
Stazione Orientale

138

Cl.Sib Pf.

141

Cl.Sib Pf.

144

Cl.Sib Pf.

146

Cl.Sib Pf.

Verso Sud

II

Giardini di Pietra

Lento Mistico $\text{♩} = 60$

Clarinetto in Si♭

Musical score for Clarinetto in Si♭ and Pianoforte. The score consists of three staves. The top staff is for the Clarinetto in Si♭, the middle staff is for the Pianoforte, and the bottom staff is for the Bassoon. The music is in common time. Measure 1: Clarinetto in Si♭ rests. Pianoforte: bass note, then eighth-note pairs. Bassoon: eighth-note pairs. Measure 2: Clarinetto in Si♭: eighth-note pairs. Pianoforte: bass note, then eighth-note pairs. Bassoon: eighth-note pairs. Measure 3: Clarinetto in Si♭: eighth-note pairs. Pianoforte: bass note, then eighth-note pairs. Bassoon: eighth-note pairs.

Cl.Sib
Pf.

Musical score for Clarinetto in Si♭ (Cl.Sib) and Pianoforte (Pf.). The score consists of two staves. Measure 4: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 5: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 6: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 7: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs.

Cl.Sib
Pf.

Musical score for Clarinetto in Si♭ (Cl.Sib) and Pianoforte (Pf.). The score consists of two staves. Measure 8: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 9: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 10: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 11: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs.

Cl.Sib
Pf.

Musical score for Clarinetto in Si♭ (Cl.Sib) and Pianoforte (Pf.). The score consists of two staves. Measure 12: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 13: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 14: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs. Measure 15: Cl.Sib: eighth-note pairs. Pf.: bass note, then eighth-note pairs.

Verso Sud

II
Giardini di Pietra

16

Cl.Sib Pf.

20

Cl.Sib Pf.

Poco più mosso $\text{♩} = 66$

24

Cl.Sib Pf.

28

Cl.Sib Pf.

Verso Sud

II

Giardini di Pietra

Cl.Sib

Pf.

Lento Mistico $\text{♩} = 60$

Cl.Sib

Pf.

Cl.Sib

Pf.

Cl.Sib

Pf.

Verso Sud

II
Giardini di Pietra

Poco più mosso $\text{♩} = 66$

45

Cl.Sib Pf.

48

Cl.Sib Pf.

51

Cl.Sib Pf.

54

Cl.Sib Pf.

Ad. "Old Henry Editions"

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Verso Sud
III
Freccia del Sole

Allegro Feroce $\text{♩}=264$

Clarinetto in Si \flat

Musical score for Clarinetto in Si \flat and Pianoforte. The score consists of two staves. The top staff is for the Clarinetto in Si \flat , which plays eighth-note patterns. The bottom staff is for the Pianoforte, which provides harmonic support. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic *f violento!*. Measures 3 and 4 continue the rhythmic pattern. Measure 5 starts with a rest.

5

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Both parts play eighth-note patterns. Measure 6 continues the rhythmic pattern. Measure 7 begins with a dynamic *v*. Measures 8 and 9 continue the pattern. Measure 10 starts with a rest.

10

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Both parts play eighth-note patterns. Measure 11 continues the rhythmic pattern. Measure 12 begins with a dynamic *>*. Measures 13 and 14 continue the pattern. Measure 15 starts with a rest.

15

Cl.Sib

Musical score for Cl.Sib and Pf. The score consists of two staves. The top staff is for Cl.Sib, and the bottom staff is for Pf. Cl.Sib has a melodic line with dynamics *mf*, *fp*, *tr*, *f*, and *sfp*. Pf. provides harmonic support. Measure 16 starts with a dynamic *mf*. Measures 17-19 continue the melodic line and harmonic support. Measure 20 starts with a rest.

Verso Sud

III

Freccia del Sole

Glissato lungo e continuo

19

Accelerando vertiginosamente

Cl. Si_b

6

Pf.

Slam

Cl.Si_b

1

Pf.

L.Sib

Pf.

Cl, Si

Pf.

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Verso Sud
III
Freccia del Sole

35

Cl.Sib Pf.

f fp

39

Cl.Sib Pf.

f

43

Cl.Sib Pf.

47

Cl.Sib Pf.

ff fp

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

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Verso Sud

III

Freccia del Sole

39

51

Cl.Sib

ff

Pf.

Oscillazione microtonale trillando con il mignolo
della mano destra sulla la chiave del LA

53

Cl.Sib

fp

Pf.

56

Cl.Sib

ff

Pf.

60

Cl.Sib

f solo

Pf.

6

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Verso Sud
III
Freccia del Sole

64 **Meno** $\text{♩} = 126$

Cl.Sib

Pf.

70

Cl.Sib

Pf.

75

Cl.Sib

Pf.

80

Cl.Sib

Pf.

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Verso Sud
III
Freccia del Sole

41

84

Cl.Sib

Pf.

mp

86

Cl.Sib

Pf.

88 Tempo I $\text{♩}=264$

Cl.Sib

Pf.

f violento!

f pesante!

91

Cl.Sib

Pf.

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Verso Sud
III
Freccia del Sole

94

Cl.Sib Pf.

97

Cl.Sib Pf.

100

Cl.Sib Pf.

103

Cl.Sib Pf.

Verso Sud
III
Freccia del Sole

43

106

Cl.Sib

Pf.

110

Cl.Sib

Pf.

114

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

Oscillazione microtonale trillando con il mignolo della mano destra sulla la chiave del LA

Verso Sud
III
Freccia del Sole

Oscillazione microtonale trillando con il mignolo
della mano destra sulla la chiave del LA

118

Cl.Sib Pf.

121

Cl.Sib Pf.

124

Cl.Sib Pf.

127

Cl.Sib Pf.

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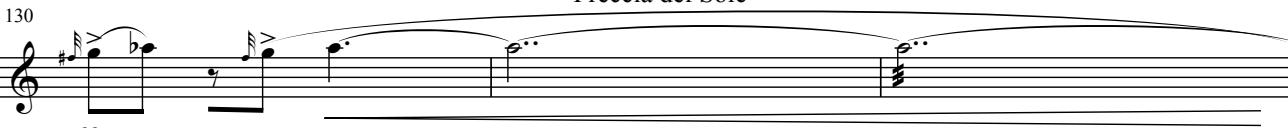
Verso Sud

III

Freccia del Sole

Flattzg.

45



Pf.

ff**ff**

Cl.Sib



Pf.

6

3

3

3



135

Cl.Sib



Pf.

>

>

>



138

Cl.Sib



Pf.

>

>

>



Verso Sud
III
Freccia del Sole

141

Cl.Sib Pf.

144

Cl.Sib Pf.

cresc. a poco a poco

147

Cl.Sib Pf.

149

Cl.Sib Pf.

fp

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Verso Sud
III
Freccia del Sole

151

Cl.Sib Pf.

153

Cl.Sib Pf.

157

Cl.Sib Pf.

161

Cl.Sib Pf.

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