

CANTO DI STRADA

WALTZ ♩=160

32 6 2

mp

45

mp

53

mp

61 2

mp

69

fp *mf* *fp*

76 2

mf

84

mf

91

99 30

136

144

152

159 13

179

DANZA DI STRADA

ALLEGRO MARCATO $\text{♩} = 276$

SEGUE SIMILE

SAX CONTRALTO

2+2+3 3+2+2 6

mf

12

17

21

26

31

35

39

43

48

RALL. E DIM POCO A POCO

DANZA DI STRADA

2 55 LENTO ♩=66

MODERATO ♩=76

MOSSO ♩=92

8

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mp*.

72

Musical staff 2: Treble clef. Measures 72-80. Dynamics: *mf*.

81

Musical staff 3: Treble clef. Measures 81-95. Includes markings for 3, 2, and 5. Dynamics: *mp*. Tempo: MODERATO ♩=76.

96

Musical staff 4: Treble clef. Measures 96-103. Dynamics: *mp*.

104

Musical staff 5: Treble clef. Measures 104-125. Includes marking "ACC. E CRESC. POCO A POCO" and "TEMPO I ♩) 276". Dynamics: *mp*. Measure 115 has a "15" marking.

126

Musical staff 6: Treble clef. Measures 126-141. Includes marking "9". Dynamics: *mp*.

142

Musical staff 7: Treble clef. Measures 142-156. Includes marking "8" and "SAX SOPRANO". Dynamics: *fp* and *f*.

157

Musical staff 8: Treble clef. Measures 157-162. Dynamics: *mf*.

163

Musical staff 9: Treble clef. Measures 163-168. Dynamics: *mf*.

169

Musical staff 10: Treble clef. Measures 169-174. Dynamics: *mf*.

175

Musical staff 11: Treble clef. Measures 175-180. Dynamics: *ff*.

181

Musical staff 12: Treble clef. Measures 181-190. Dynamics: *ff*.