

WALTZ ♩=160

CANTO DI STRADA

ENRICO BLATTI

ACCORDEON

ACCORDION

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with quarter and eighth notes. A circled '1' is written above the first measure.

Acc.

Musical notation for measures 9-16. The melody continues with similar rhythmic patterns. A circled '9' is written above the first measure of this system.

Acc.

Musical notation for measures 17-24. This system features a more complex texture with sixteenth-note runs in the treble clef. A circled '17' is written above the first measure.

Acc.

Musical notation for measures 25-32. The treble clef part includes four-measure rests and sixteenth-note patterns. A circled '25' is written above the first measure.

Acc.

Musical notation for measures 33-40. The melody returns to a simpler eighth-note pattern. A circled '33' is written above the first measure.

Acc.

Musical notation for measures 41-48. The treble clef part features sixteenth-note runs. A circled '41' is written above the first measure.

Acc.

Musical notation for measures 49-56. The piece concludes with a final melodic phrase in the treble clef. A circled '49' is written above the first measure.

CANTO DI STRADA

2 55

Acc. *mp*

61

Acc. *mf*

67

Acc.

73

Acc.

79

Acc.

85

Acc.

91

Acc.

CANTO DI STRADA

97

Acc.

dim. poco a poco

104

105

Acc.

112

113

Acc.

mp

120

121

Acc.

128

129

Acc.

136

137

Acc.

144

145

Acc.

152

CANTO DI STRADA

4 151

Acc. *mf*

Musical score for measures 151-154. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics include *mf* and accents.

155

Acc.

Musical score for measures 155-158. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics include accents.

161

Acc.

Musical score for measures 161-164. Treble clef, 4/4 time. Bass clef accompaniment. Features four-measure rests and accents.

165

Acc.

Musical score for measures 165-168. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics include accents.

169

Acc.

Musical score for measures 169-172. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics include accents.

175

Acc.

Musical score for measures 175-178. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics include accents.

181

Acc. *pp*

Musical score for measures 181-184. Treble clef, 4/4 time. Bass clef accompaniment. Dynamics include *pp* and accents.

DANZA DI STRADA

ENRICO BIATTI

ACCORDION

ALLEGRO MARCATO $\text{♩} = 276$

SEGUE SIMILE

ACCORDION

2+2+3 3+2+2

Acc.

4

Acc.

8

Acc.

13

Acc.

17

Acc.

21

DANZA DI STRADA

2

25

Acc.

29

Acc.

34

Acc.

38

Acc.

43

Acc.

47

Acc.

52 LENTO ♩=66

59 MODERATO ♩=76

64

67 MOSSO ♩=92

72

77

DANZA DI STRADA

4

81

Acc.

87

Acc.

Moderato ♩=76

92

Acc.

97

Acc.

ACC. E CRESC. POCO A POCO

101

Acc.

105

Acc.

TEMPO ♩=276

109

Acc.

113

Acc.

117

Acc.

121

Acc.

125

Acc.

130

Acc.

135

Acc.

139

Acc.

143

Acc.

147

Acc.

151

Acc.

155

Acc.

159

Acc.

164

Acc.

168

Acc.

171

Acc.

174

Acc.

177

Acc.

181

Acc.

184

Acc.