



"There is Sweet Music"

from "Four Songs"

Sir Edward Elgar (Op. 53 No. 1) 1907

Arranged for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 60$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *p* *p*

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pp *p* *mp* *pp* *pp* *pp* *pp* *pp*

17

Fl *pp*

Ob *pp*

Fh *pp*

Ba *pp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

19

Fl *mf* *mp* *mf*

Ob *mf* *mp* *mf*

Fh *mf* *mp* *mf*

Ba *mf* *mp* *mf*

V1 *mf* *mp* *mf*

V2 *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vc *mf*

23 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *p*

28 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *p* *p* *p* *p* *p*

Musical score for measures 33-39. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 34. Dynamics include *mp* and *p*. There are crescendo markings (*cresc.*) and a triplet of eighth notes in measures 35 and 36. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment.

Musical score for measures 40-46. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains three flats. Dynamics include *mf* and *p*. A *poco a poco rit.* marking is present at the top right. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment. A triplet of eighth notes is present in measure 46. The score ends with a double bar line and a repeat sign.