



"Chanson de Matin"

(Op. 15 No. 2)

Edward Elgar (Op. 15 No. 2) 1889-90

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegretto (♩ = 78)

Flute

Piano

mf dolce

8

15

22

tr rit.

Detailed description of the musical score: The score is for Flute and Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto, with a quarter note equal to 78 beats per minute. The piece begins with a piano introduction marked *mf*. The flute part starts at measure 8 with a melodic line marked *mf dolce*. The piano accompaniment consists of chords and rhythmic patterns. The score is divided into systems, with measures 8, 15, and 22 marked at the beginning of their respective systems. The final system includes a trill (*tr*) and a ritardando (*rit.*) marking.

29 **a Tempo**

F

P

mf

35

F

P

mf

41

F

P

dim.

49

F

P

cresc.

f

56

F

P

mf

63

F

P

70

F

P

77

F

P

cresc.

86

F

P

cresc. *f*

92

F

P

dim. *cresc.*

97

F

P

mp *mf* *cresc.* *f*

tr

104

F

P

dim. *p*

f *mf* *mp*

rit.