

Übers Gebirg Maria geht, Over the mountains Mary walks

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Text: Ludwig Helmbold, 1571

Music: Johannes Eccard, 1575

Ü - bers Ge - birg Ma - ri - a geht zu ih - rer Bas E - li - sa - beth.
Sie grüßt die Freun - din, die vom Geist freu - dig be - wegt Ma - ri - a preist

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is a simple harmonic setting of the text. The lyrics are written below the notes.

6
und sie des Her - ren Mut - ter nennt, Ma - ri - a ward fröh - lich und sang: Mein

The second system of the musical score continues from the first. It starts with a measure number '6' above the first staff. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with the same harmonic style. The lyrics are written below the notes.

12

Seel den Herrn er - he - bet, mein Geist sich Got - tes freu - et; er

17

ist mein Hei - land fürch - tet ihn, er will all-zeit, er will all-zeit barm -

22

her - zig sein, er will all-zeit, er will all-zeit barm - her - zig sein.