

Die güldne Sonne

Geistliche Andachten, Band 4, no. 25, Vierstimmiger Satz, Frankfurt/Oder, 1666

Text: Paul Gehardt, 1666

Musik: Johann Georg Ebeling, 1666

Die güld-ne Son - ne voll Freud' und Won - ne bringt un - sern Gren - zen mit ih - rem Glän - zen

The first system of the musical score is written in G major and 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The lyrics are: "Die güld-ne Son - ne voll Freud' und Won - ne bringt un - sern Gren - zen mit ih - rem Glän - zen".

9
ein herz-er - quik - ken - des lieb - li - ches Licht. Mein Haupt und Glieder die la - gen dar - nie - der.

The second system of the musical score is written in G major and 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The lyrics are: "ein herz-er - quik - ken - des lieb - li - ches Licht. Mein Haupt und Glieder die la - gen dar - nie - der.".

17
A - ber nun steh ich, bin mun - ter und fröh - lich, schau - e den Him - mel mit mei - nem Ge - sicht.

The third system of the musical score is written in G major and 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The lyrics are: "A - ber nun steh ich, bin mun - ter und fröh - lich, schau - e den Him - mel mit mei - nem Ge - sicht.".