

Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Conducteur

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Moderato : ♩ = 90 swing : ♩ = $\frac{3}{4}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violon [seul]**: Violin part, starting with a forte (*f*) dynamic.
- Clarinete en Sib**: Clarinet in B-flat, rests throughout.
- Saxophone Alto**: Alto saxophone, rests throughout.
- Saxophone Ténor 1**: Tenor saxophone 1, rests throughout.
- Saxophone Ténor 2**: Tenor saxophone 2, rests throughout.
- Saxophone Baryton**: Baritone saxophone, rests throughout.
- Trombone**: Trombone, rests throughout.
- Guitare**: Guitar part, featuring chords $G^b\text{maj}7$, G^b9 , and $C^b\text{maj}7$ with a mezzo-forte (*mf*) dynamic.
- Piano**: Piano part, featuring chords $G^b\text{maj}7$, G^b9 , and $C^b\text{maj}7$ with a mezzo-forte (*mf*) dynamic.
- Contrebasse**: Double bass part, featuring chords $G^b\text{maj}7$, G^b9 , and $C^b\text{maj}7$ with a forte (*f*) dynamic.
- Batterie**: Drum part, featuring a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

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Humoresque n°7 in G.flat major, op.101

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

Chords: C^bm7, G^b6, E^bdim7

Humoresque n°7 in G.flat major, op.101

4

10

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

Musical score for Humoresque n°7 in G.flat major, op.101, page 5. The score is arranged for a large ensemble, including:

- VI. (Violin)
- Cl. [Si] (Clarinet in B-flat)
- Sax. Alt. (Saxophone Alto)
- Sax. Tn.1 (Saxophone Tenor 1)
- Sax. Tn.2 (Saxophone Tenor 2)
- Sax. Bar. (Saxophone Baritone)
- Trb. (Trumpet)
- Guit. (Guitar)
- Pno (Piano)
- CB. (Bassoon)
- Batt. (Battery)

The score shows measures 13-15. Measure 13 features a trill for VI. and a triplet for Cl. [Si]. Measure 14 features a triplet for VI. The score includes various chord symbols: G[♭], A, D[♭]7(b13), and G[♭]6. Performance markings include accents (>) and trills.

A

VI. 16

Cl. [Si♭] 16

Sax. Alt. 16

Sax. Tn.1 16

Sax. Tn.2 16

Sax. Bar. 16

Trb. 16

Guit. 16 *f* Db7 G♭maj7 G♭9

Pno 16 *mf* Db13 G♭maj7 G♭9

CB. 16 *mf* Db7 G♭maj7 G♭9

Batt. 16 *mf*

19

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

19

$C^b\text{maj}7$

5

$C^b\text{m}7$

G^b6

19

$C^b\text{maj}7$

$C^b\text{m}7$

G^b6

19

$C^b\text{maj}7$

$C^b\text{m}7$

G^b6

19

$C^b\text{maj}7$

$C^b\text{m}7$

G^b6

19

22

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

$E^{\flat}dim7$ $D^{\flat}9$ $D^{\flat}7$

$E^{\flat}dim7$ $D^{\flat}9$ $D^{\flat}7$

$E^{\flat}dim7$ $D^{\flat}9$ $D^{\flat}7$

f

25

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

$G^{\flat}maj7$

$G^{\flat}9$

C^{\flat}

$G^{\flat}maj7$

$G^{\flat}9$

C^{\flat}

$G^{\flat}maj7$

$G^{\flat}9$

C^{\flat}

mf

f

mf

mf

28

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

C \flat m7

G \flat

D \flat 9

3

Pno

C \flat m7

G \flat

D \flat 9

CB.

C \flat m7

G \flat

D \flat 9

Batt.

34

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

34

3

G^bmaj9 G^b6 C^b C^bmaj7 E^b7

G^bmaj9 G^b6 C^b C^bmaj7 E^b7

G^bmaj9 G^b6 C^b C^bmaj7 E^b7

37

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit. $A^{\flat}m_9$ $D^{\flat}7$ G^{\flat}

Pno $A^{\flat}m_7$ $D^{\flat}7$ G^{\flat}

CB. $A^{\flat}m_7$ $D^{\flat}7$ G^{\flat}

Batt.

Detailed description of the musical score: This is a page of a musical score for a concert band, specifically page 13 of 'Humoresque n°7 in G-flat major, op.101'. The score begins at measure 37. The instruments are arranged in a standard concert band format. The Violin (VI) part starts with a quarter rest followed by a melodic line. The woodwinds (Clarinets in B-flat, Saxophones in Alto, Tenor 1, Tenor 2, Baritone, and Trombones) are mostly silent, indicated by rests. The Guitar part features a melodic line with chords labeled $A^{\flat}m_9$, $D^{\flat}7$, and G^{\flat} . The Piano (Pno) part is split into a treble and bass staff, with chords $A^{\flat}m_7$, $D^{\flat}7$, and G^{\flat} indicated. The Contrabass (CB.) part plays a simple bass line. The Drum set (Batt.) part features a rhythmic pattern with accented eighth notes and cymbal hits.

40

VI. *mf*

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit. *G^b D^b7 G^b G^bmaj9* *mf*

Pno *G^b p mp G^b G^bmaj7*

CB. *G^b D^b7 G^b G^bmaj7*

Batt. *mp*

43

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

3

C^b

$C^b\text{maj}7$

E^b7

$A^b\text{m}9$

C^b

$C^b\text{maj}7$

E^b7

$A^b\text{m}7$

C^b

$C^b\text{maj}7$

E^b7

$A^b\text{m}7$

^

The musical score is arranged in a vertical staff system. The instruments are listed on the left side of the page, with their respective parts starting at measure 46. The key signature is three flats (B-flat major / D-flat minor). The guitar part includes chord symbols: D^b7, B^bm7, F+, F, and D^b7. The piano part shows a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The bass drum part shows a consistent pattern of eighth notes with accents.

49 C

VI. *f*

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit. *mf* G \flat maj7 G \flat 9 C \flat maj7

Pno *mf* G \flat maj7 G \flat 9 C \flat maj7

CB. *mf* G \flat 9 C \flat maj9

Batt. *mf*

52

VI.

52

Cl. [Si♭]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

52

Trb.

52

Guit.

C♭m7 G♭6 E♭dim7

52

Pno

C♭m7 G♭6 E♭dim7

52

CB.

52

Batt.

55

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

$D^{\flat}9$

$D^{\flat}7$

$G^{\flat}maj7$

f

mf

mf

mf

mf

mf

mf

VI. 58

Cl. [Si♭] 58

Sax. Alt. 58

Sax. Tn.1 58

Sax. Tn.2 58

Sax. Bar. 58

Trb. 58

Guit. 58 $G^{\flat}9$ $C^{\flat}maj7$ $C^{\flat}m7$

Pno 58 $G^{\flat}9$ $C^{\flat}maj7$ $C^{\flat}m7$

CB. 58 $G^{\flat}9$ $C^{\flat}maj7$ $C^{\flat}m7$

Batt. 58

61 VI.

61 Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

61 Trb.

61 Guit.

G^b G^bm E^bdim7 D^b9 G^b

61 Pno

G^b G^bm E^bdim7 D^b9 G^b

61 CB.

G^b G^bm D^b9 G^b

61 Batt.

D

VI.
Cl. [Si^b]
Sax. Alt.
Sax. Tn.1
Sax. Tn.2
Sax. Bar.
Trb.
Guit.
Pno
CB.
Batt.

64

mf

f

mp

mf

f

mp

mf

f

mp

mf

64

G^b A7

Dmaj7

Bm7

G^b A¹³

Dmaj7

Bm7

G^b A7

Dmaj7

Bm7

67

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

A maj7

F#m7

Bm

mp

p

mp

70

VI.

Cl. [Si]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

B m9

E13

A 6

f

73

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

mf

mf

mf

mf

mf

mf

mf

mp

mp

f

mp

mp

Dmaj7

Bm7

Amaj7

Dmaj7

Bm7

Amaj7

Dmaj7

Bm7

Amaj7

mp

76

VI.

Cl. [Si]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

F#m7 Dmaj7 F#m7

F#m7 Dmaj7 F#m7

F#m7 Dmaj7 F#m7

3

79

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

E

f

f

mf

mf

mf

f

mf

p

mf

f

mf

G \sharp m7(b5)

C \sharp 7

Dmaj7

G \sharp m7(b5)

C \sharp 7

Dmaj7

G \sharp m7(b5)

C \sharp m7(b5)

Dmaj7

mf

mf

f

mf

82

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

Bm7

A maj7

F#m7

f Bm7

mf A maj7

F#m7

Bm7

A maj7

F#m7

85

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

B m

B m7

E13

B m

B m7

E13

B m

B m7

E13

88

VI. *f* 3

Cl. [Sib] *f* 3

Sax. Alt. *mf* G#m7 3

Sax. Tn.1 *mf* 3

Sax. Tn.2 *mf* 3

Sax. Bar. *mf*

Trb. *mf* 3

Guit. A6 *mf* Bmaj7 Bm7

Pno A6 *f* *mp* Dmaj7 *f* Bm7 3

CB. A6 Dmaj7 Bm7

Batt. *f* *mf*

91

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

Amaj7

F#m7

Dmaj7

mf

Amaj7

F#m7

Dmaj7

Amaj7

F#m7

Dmaj7

94

VI. *ff*

Cl. [Si♭] *ff*

Sax. Alt. *mf*

Sax. Tn.1 *mf*

Sax. Tn.2 *mf*

Sax. Bar. *ff*

Trb. *f*

Guit. *F#m7* *G#m7(b5)* *C#7*

Pno *F#m7* *G#m7(b5)*

CB. *F#m7* *G#m7(b5)*

Batt. *f*

A#7

mf

mf

mf

ff

f

F#m7 *G#m7(b5)* *C#7*

F#m7 *G#m7(b5)*

F#m7 *G#m7(b5)*

f

VI.

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

100

100

100

100

100

100

100

100

100

100

100

$C^b m7$

$G^b 6$

$E^b dim7$

$C^b m7$

$G^b 6$

$E^b dim7$

$C^b m7$

$G^b 6$

$E^b dim7$

$C^b m7$

$G^b 6$

$E^b dim7$

$C^b m7$

$G^b 6$

$E^b dim7$

mp

106

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

mf

f

G \flat 9

C \flat maj7

C \flat m7

Musical score for Humoresque n°7 in G.flat major, op.101, page 37. The score features staves for VI, Cl. [Si♭], Sax. Alt., Sax. Tn.1, Sax. Tn.2, Sax. Bar., Trb., Guit., Pno, CB., and Batt. The music is in G-flat major and 3/4 time. The guitar part includes a triplet and various chords like G^b and D^b9.

112

G

VI. *f*

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit. *f* G \flat G \flat G \flat maj9 G \flat 6

Pno *f* *mf* G \flat G \flat maj9 G \flat 6

CB. *mf* G \flat G \flat maj7 G \flat 6

Batt. *mf*

115

VI.

Cl. [Si]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

3

C^b

C^bmaj7

E^b7

A^bm9

3

C^b

C^bmaj7

E^b7

A^bm9

C^b

C^bmaj7

E^b7

A^bm9

3

^

>

118

VI. *mf*

Cl. [Si♭]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit. *D♭7* *G♭* *G♭6*

Pno *D♭7* *G♭* *G♭6* *mp*

CB. *D♭7* *G♭* *G♭6* *mp*

Batt. *mp*

124 *poco rall.*

VI.

Cl. [Si \flat]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit.

Pno

CB.

Batt.

$C^{\flat}\text{maj}7$ $E^{\flat}7$ $A^{\flat}m9$ $D^{\flat}7$

$C^{\flat}\text{maj}7$ $E^{\flat}7$ $A^{\flat}m9$ $D^{\flat}7$

$C^{\flat}\text{maj}7$ $E^{\flat}7$ $A^{\flat}m9$ $D^{\flat}7$

127

VI. *mp* *p*

Cl. [Sib]

Sax. Alt.

Sax. Tn.1

Sax. Tn.2

Sax. Bar.

Trb.

Guit. *mp* *p* B^bm7(b9) D^b9 G^b6

Pno *mp* *p* B^bm7(b9) D^b9 G^b6

CB. *mp* *p* B^bm7(b9) D^b9 G^b6

Batt. *mp* *p*