



"Goblins Dance"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 8) 1889

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 110)

Violin 1
mf *pizz.* *p*

Violin 2
mf *pizz.* *p* *arco.*

Viola
mf *pizz.* *p* *arco.*

Cello
mf *pizz.* *arco.* *p*

8
V1 *f marcato*

V2 *f marcato*

Va *f marcato*

Vc *f marcato*

15
V1 *più f* *ff*

V2 *più f* *ff*

Va *più f* *ff*

Vc *più f*

22

V1 *dim.*

V2 *dim.*

Va

Vc

27

V1 *rit.* *meno mosso* *(dim.)* *pp*

V2 *(dim.)* *pp*

Va *pp*

Vc

32

V1 *f* *cresc.* *f risoluto*

V2 *f* *cresc.* *f risoluto*

Va *f* *f risoluto*

Vc *f* *f risoluto*

38

Score for measures 38-48. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in a key signature of three flats (B-flat major or D-flat minor). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The dynamics are generally *p* (piano).

49

rit. **Tempo I**

Score for measures 49-56. This section begins with a *rit.* (ritardando) marking and then returns to **Tempo I**. The music includes triplets and dynamic markings of *p* and *pp* (pianissimo). The bass line features prominent triplet patterns.

57

Score for measures 57-64. This section continues with triplets and includes a *rit.* marking towards the end. The dynamics range from *pp* to *p*. The piece concludes with a key signature change to three sharps (F# major or C# minor).

65 **a Tempo**

VI1 *mp* *dim.* *p* *rit.*

VI2 *mp* *dim.* *p*

Va *mp* *dim.* *p*

Vc *mp* *dim.* *p*

Measures 65-70: This system contains six measures of music. The first violin (VI1) part features a melodic line with dynamics *mp*, *dim.*, and *p*, ending with a *rit.* marking. The second violin (VI2) and viola (Va) parts have similar dynamics. The cello (Vc) part includes triplet markings (3) and dynamics *mp*, *dim.*, and *p*.

71 **a Tempo**

VI1 *dim.* *pp*

VI2 *dim.* *pp*

Va *dim.* *pp*

Vc *dim.*

Measures 71-76: This system contains six measures. The first violin (VI1) part has a melodic line with dynamics *dim.* and *pp*. The second violin (VI2) and viola (Va) parts also feature *dim.* and *pp* dynamics. The cello (Vc) part is mostly silent with *dim.* dynamics. There are also some triplet markings (3) and a quintuplet (5) in the first violin part.

77

VI1 *f* *fz*

VI2 *f* *fz*

Va *f* *fz*

Vc *f* *fz*

Measures 77-82: This system contains six measures. The first violin (VI1) part has a melodic line with dynamics *f* and *fz*. The second violin (VI2) and viola (Va) parts also feature *f* and *fz* dynamics. The cello (Vc) part includes triplet markings (3) and dynamics *f* and *fz*.

83

V1 *ff* *fz*

V2 *ff* *fz*

Va *ff* *fz*

Vc *ff* *fz*

89

V1 *p* *pp*

V2 *pp*

Va *p* *pp*

Vc *p* *pp*

94

V1 *rit.* *più f* *f*

V2 *più f* *f*

Va *più f* *f*

Vc *più f* *f*

100 *a Tempo*

V1 *p*

V2 *p*

Va *p*

Vc

106

V1 *f marcato*

V2 *f marcato*

Va *f marcato*

Vc *f marcato*

112

V1 *più f* *ff*

V2 *più f* *ff*

Va *più f* *ff*

Vc *più f* *ff*

118

V1

V2

Va

Vc

dim.

rit.

123

a Tempo meno mosso

V1

V2

Va

Vc

(dim.)

pp

pp

pp

128

V1

V2

Va

Vc

f

cresc.

ff

f risoluto

p

f

cresc.

ff

f risoluto

p

f

ff

f risoluto

p

f

ff

f risoluto

p

rit.