

Flute

Minuet & Variations

from the Sonata in G Major

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Tempo di Minuetto Con Varia (♩ = 120)

1. 2.

mf

16

Detailed description: This block contains the first 16 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Con Varia' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'. The notation includes a first ending (1.) and a second ending (2.) at measures 10-11. Measure numbers 16 and 23 are indicated at the start of their respective staves.

Variation I (♩ = 120)

12

23

Detailed description: This block contains Variation I, measures 17 through 23. It starts with a repeat sign. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12 and 23 are indicated at the start of their respective staves.

Variation II (♩ = 120)

12

22

Detailed description: This block contains Variation II, measures 24 through 29. It begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, and rests. Measure numbers 12 and 22 are indicated at the start of their respective staves.

Variation III (♩ = 120)

12

20

rit.

Detailed description: This block contains Variation III, measures 30 through 39. It features a treble clef and a key signature of one sharp. The notation is characterized by frequent triplets and sixteenth notes. Measure numbers 12 and 20 are indicated at the start of their respective staves. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.