



Allegro

from the Suite in F Major



Jan Ladislav Dussek (1760 - 1816)

Interpretation for Oboe & Guitar by Mike Magatagan 2020

Allegro Moderato (♩ = 120)

Oboe *mf*

Guitar *mf*

O

G

O

G

O

G

O

G

25 *tr*

O
G

30

O
G

36

O
G

41

O
G

46

O
G

51

O
G

55

Oboe (O) and Guitar (G) staves. Measure 55 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The Oboe part features a series of eighth-note runs. Measure 56 includes a trill (tr) over a note. Measure 57 is marked *espress.* and features a more rapid eighth-note run. Measure 58 ends with a whole note chord. The guitar part provides harmonic support with chords and some melodic lines.

59 **a Tempo**

Oboe (O) and Guitar (G) staves. Measure 59 is marked **a Tempo**. The Oboe part has a steady eighth-note pattern. The guitar part consists of a series of chords, some with fingerings indicated by numbers 1-4.

65

Oboe (O) and Guitar (G) staves. Measures 65-69 continue the eighth-note pattern in the Oboe part. The guitar part provides a steady accompaniment with chords and some melodic fragments.

70

Oboe (O) and Guitar (G) staves. Measures 70-72 show the Oboe part with some syncopation and eighth-note runs. The guitar part continues with chords and melodic lines.

73

Oboe (O) and Guitar (G) staves. Measures 73-77 feature more complex eighth-note patterns in the Oboe part. The guitar part includes some double bar lines and slurs, indicating phrasing.

78 *rit.*

Oboe (O) and Guitar (G) staves. Measure 78 is marked *rit.* (ritardando). The Oboe part has a long, sustained note followed by a melodic line. The guitar part features chords and some melodic lines, ending with a double bar line.