

# Fanfare Menuet

First published ca. 1780 for harpsichord and piano

William Duncombe

The musical score is written for two trumpets in B-flat major and 3/4 time. It consists of three systems of staves. The first system shows the beginning of the piece, with both trumpets playing a melodic line. The second system, starting at measure 10, features a more rhythmic and melodic passage for both instruments. The third system, starting at measure 19, includes first and second endings for both parts. The second ending for Trumpet 2 is marked 'rit.' (ritardando). The score uses treble clefs and a key signature of two flats (B-flat major).

The added notes to measures 2 and 3 in measures 19 and 20 for Trumpet 2 are written by Duncombe to build a climax for the second part of the piece.