

Fanfare Menuet

First published ca. 1780 for harpsichord and piano

William Duncombe

The musical score is written for two trumpets in 3/4 time. It consists of three systems of staves. The first system shows the beginning of the piece, with a first ending (1.) and a second ending (2.). The second system starts at measure 10 and features a rhythmic pattern of eighth notes. The third system starts at measure 19 and includes a first ending (1.), a second ending (2.), and a 'rit.' (ritardando) marking. The score is written in treble clef for both instruments.

The added notes to measures 2 and 3 in measures 19 and 20 for Trumpet 2 are written by Duncombe to build a climax for the second part of the piece.