



Postlude-Cantique

François-Clément-Théodore Dubois, 1898

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 80)

Flute *mf non legato*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *tr*

Ob *v*

Cl *v*

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score includes various musical notations such as dynamics (mf), articulation (non legato, trills, accents), and performance markings (vibrato). The piece concludes with a final cadence in the second system.

41 Più allegro (♩ = 126)

Musical score for measures 41-48. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Più allegro with a quarter note equal to 126 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part has a melodic line starting in measure 41, with a trill in measure 44. The Violin I part has a melodic line starting in measure 41. The Viola part has a melodic line starting in measure 44. The Violoncello part has a melodic line starting in measure 44. The Oboe, Clarinet, and Bassoon parts are mostly silent in this section.

Musical score for measures 49-56. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Più allegro with a quarter note equal to 126 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part has a melodic line starting in measure 49, with a trill in measure 51. The Oboe part has a melodic line starting in measure 51. The Clarinet part has a melodic line starting in measure 51. The Violin I part has a melodic line starting in measure 49. The Violin II part has a melodic line starting in measure 49. The Viola part has a melodic line starting in measure 49. The Violoncello part has a melodic line starting in measure 51. The Oboe, Clarinet, and Bassoon parts are mostly silent in this section.

72

Fl (cresc.) - - - - - *ff* *f*

Ob (cresc.) - - - - - *f* *mf*

Cl (cresc.) - - - - - *f* *mf*

Ba (cresc.) - - - - - *f* *mf*

V1 (cresc.) - - - - - *f* *mf*

V2 (cresc.) - - - - - *f* *mf*

Va (cresc.) - - - - - *f* *mf*

Vc (cresc.) - - - - - *f* *mf*

81

Fl *tr* *tr* *mf* *rit.* *p*

Ob *mf* *mp* *p*

Cl *mp* *p*

Ba *mp* *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

molto