



In Paradisum

François-Clément-Théodore Dubois, 1898

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante sans lenteur (♩ = 69)

Flute

Harp

p

3

Récit

mp

5

7

cresc.

Detailed description of the musical score: The score is for Flute and Harp. It begins with a tempo marking of 'Andante sans lenteur' and a quarter note equal to 69 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The Flute part starts with a whole rest. The Harp part features a continuous eighth-note accompaniment with triplets. The score is divided into four systems. The first system shows the Harp accompaniment starting with a piano (*p*) dynamic. The second system is marked 'Récit' and 'mp' (mezzo-piano), with the Flute entering with a melodic line. The third system continues the Harp accompaniment. The fourth system includes a 'cresc.' (crescendo) marking under the Harp part. The Flute part concludes with a final note and a fermata.

9

F

cresc.

H

(cresc.)

11

F

f

H

mf

dim.

13

F

mp

H

(dim.)

p

15

F

H

17

F

H

cresc.

19

F

H

(cresc.)

dim.

21

rit.

a Tempo

F

H

(dim.)

p

23

Un peu animé (♩ = 72)

F

H

mp

28

F

H

31

F

H

35

F

H

rit. assai

dim.

pp

39

F

H

a Tempo

mp

p

41

F

H

43

F

H

cresc. - - - - -

45

F

H

cresc. - - - - -

(cresc.) - - - - -

47

F

H

f

mf

49

F *dim.*

H *dim.*

51

F *mf*

H *(dim.)* *mp*

53

F *dim.* *poco a poco rit.*

H *dim.*

55

F *(dim.)* *p*

H *p*