



Offertoire

in B Minor

François-Clément-Théodore Dubois, 1898
Interpretation for Oboe & Piano by Mike Magatagan 2020

Oboe

Piano

Andante ($\text{♩} = 70$)

p

rit.

5

a Tempo

rit.

P

9

a Tempo

O

P

13

rit.

O

P

Detailed description of the musical score: The score is for Oboe and Piano. It is in B minor (one sharp, F#) and common time (C). The piece is divided into three systems. The first system (measures 1-4) is marked 'Andante' with a tempo of quarter note = 70. The piano part features a repeating eighth-note bass line. The oboe part has a melodic line with a ritardando ending. The second system (measures 5-8) is marked 'a Tempo'. The piano part continues with the eighth-note pattern. The oboe part has a melodic line with a ritardando ending. The third system (measures 9-12) is marked 'a Tempo'. The piano part has a more active accompaniment with sixteenth-note chords. The oboe part has a melodic line with a ritardando ending. The key signature changes to B major (two sharps, F# and C#) in the final measure (measure 13).

17 **a Tempo**

O

P

21 **a Tempo**

O

P

25 **a Tempo**

O

P

27

O

P

28

O

P

31

O

P

33

O

P

rit.

37

a Tempo

O

P

41

O

P

rit.

45

O

P

a Tempo

poco più, f

rit.

f

mf

49

O

P

a Tempo poco più lento (♩ = 60)

cresc.

cresc.

52

O

P

rit.

(cresc.)

dim.

pp

(cresc.)

dim.

pp