



Introitus in C Major

Valentin Dretzel (Trexel) (1578 - 1658)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegretto (♩ = 90)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

8

F

O

H

B

14

F

O

H

B

22

Four-part vocal score for Soprano (F), Alto (O), Tenor (H), and Bass (B). The key signature has one sharp (F#). Measures 22-29 show the Soprano and Alto parts mostly resting, while the Tenor and Bass parts have active melodic lines. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4. Both parts feature eighth and sixteenth note patterns in the subsequent measures.

30

Four-part vocal score for Soprano (F), Alto (O), Tenor (H), and Bass (B). Measures 30-36 show the Soprano and Alto parts with active melodic lines, while the Tenor and Bass parts have more rhythmic accompaniment. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor and Bass parts feature eighth and sixteenth note patterns, with the Bass part having a more complex rhythmic structure.

37

Four-part vocal score for Soprano (F), Alto (O), Tenor (H), and Bass (B). Measures 37-43 show the Soprano and Alto parts with active melodic lines, while the Tenor and Bass parts have more rhythmic accompaniment. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor and Bass parts feature eighth and sixteenth note patterns, with the Bass part having a more complex rhythmic structure. A trill (tr) is marked above the Soprano part in measure 38.

44

Four-part vocal or instrumental setting for Soprano (F), Alto (O), Tenor (H), and Bass (B). The key signature has one sharp (F#). Measure 44 features a trill (tr) on the Soprano part. The music consists of eighth and sixteenth note patterns across the staves.

51

Continuation of the four-part setting. Measures 51-58 show a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some rests in the Soprano and Alto parts.

59

Continuation of the four-part setting. Measures 59-65 include a trill (tr) on the Alto part in measure 59 and various rhythmic patterns, including eighth and sixteenth notes, with some rests in the Soprano and Bass parts.

66

F
O
H
B

73

F
O
H
B

79

F
O
H
B

87

F

O

H

B

93

F

O

H

B

102

F

O

H

B

rit.

molto