



# Canzona in G Major

(Lobet den Herren, alle Heiden)

Gallus Dressler (1533 - c.1580)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro moderato (♩ = 100)

Flute *mf* *tr*

Oboe *mf* *tr*

English Horn *mf*

Bassoon *mf*

8

F *tr*

O

H

B

15

F *tr*

O

H

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The music is in G major (one sharp) and 2/4 time. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. Dynamics include mezzo-forte (mf) and accents. Trills (tr) are marked in several measures. The score is arranged for a woodwind quartet.

22

22

F

O

H

B

*rit. tr*

*tr*

Detailed description: This system contains measures 22 through 28. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major (one sharp). The music is written in a common time signature. The Flute part has a trill in measure 27 and a ritardando marking with a trill in measure 28. The Oboe part has a trill in measure 23. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

29

a Tempo

29

F

O

H

B

*tr*

*tr*

Detailed description: This system contains measures 29 through 36. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major. The tempo marking 'a Tempo' is present at the beginning of the system. The Flute part has a trill in measure 30. The Oboe part has a trill in measure 35. The Horn and Bassoon parts continue with their respective parts, including some rests in the Horn part.

37

37

F

O

H

B

*tr*

Detailed description: This system contains measures 37 through 44. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is G major. The Flute part has a trill in measure 43. The music continues with various rhythmic and melodic patterns across all instruments.

46

Woodwind quartet score (Flute, Oboe, Horn, Bassoon) in G Major, measures 46-52. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a trill in measure 48. The Oboe part has a trill in measure 49. The Horn and Bassoon parts have trills in measures 50 and 51 respectively.

53

Woodwind quartet score (Flute, Oboe, Horn, Bassoon) in G Major, measures 53-59. The score continues with the complex rhythmic pattern. The Flute part has a trill in measure 53. The Oboe part has a trill in measure 54. The Horn and Bassoon parts have trills in measures 55 and 56 respectively.

60

Woodwind quartet score (Flute, Oboe, Horn, Bassoon) in G Major, measures 60-66. The score concludes with a trill in measure 60 and a ritardando (rit.) in measure 61. The Flute part has a trill in measure 60. The Oboe part has a trill in measure 61. The Horn and Bassoon parts have trills in measures 62 and 63 respectively.