

REPRODUCTION

Jane Stanger
1915

Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN

PHILADELPHIA



FEATURED BY
MISS BELLE ASHLYN
IN VAUDEVILLE

JEROME H. REMICK & CO

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New York Detroit

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STARBUCK

Down In Dear Old New Orleans

Words by
JOE YOUNG

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Moderato

Piano

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-Bb4, quarter notes C5-Bb4, and quarter notes A4-G4. The bass line consists of quarter notes G2, F2, E2, and D2. The piece is marked 'Moderato' and 'Piano'.

Voice

Hear that
Hear that

Vamp

mf p

The first vocal line is in the treble clef with a key signature of one flat. The lyrics are 'Hear that Hear that'. The piano accompaniment is in the grand staff. A 'Vamp' section is indicated with a double bar line and repeat dots. Dynamics include 'mf' and 'p'.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line continues the melody with lyrics: 'whis - tle a - blow - ing, Now I know that we're go - ing, We've just whis - tle a - blow - ing, See the ropes they are throw - ing, We've just'. The piano accompaniment continues in the grand staff.

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start-ed _____ Yes, we've de - part - ed. _____ Why, we're leav - ing the pier! sights,
 land - ed _____ Yes, we've just land - ed. _____ Now we'll take in the sights,

— I say, we're steam-ing from New — York Bay, that's why I
 — Oh geel I'm sure, hon - ey, you'll — a - gree there's lots of

feel so gay. _____ If we get there on time, —
 things to see! _____ Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
 There's the Miss - iss - ip - pi, Turn your head to the right, — The

I'll feel might-y bad, 'Cause well sure have some-time _____ 'Way
 Lev-ee you will see, Now we'll jump in a cab _____ And

down in Lou'- an-a, Here's what makes them all feel glad. _____
 drive a-round the ci-ty, To a place where we can see. _____

CHORUS

Danc - ing in the moon - light _____ on a bright night, a

sum-mers night in June, Where dark - ies all are hum - min' _____ and

strum - min' Ban-jos to that Dix-ie tune and soon _____ You'll find them

danc - ing _____ and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light, _____

Down in dear old New Or - leans. _____ leans. _____

Fine