

LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA
(1841 - 1900)

Harmonisation :
Serge DALLE LUCHE

2^{ème} Trombone

♩. = 100

The musical score is written for the 2nd Trombone part in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of eight staves of music, each containing measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, and 57-64 respectively. The dynamics are marked as *p* (piano) for the first six staves and *mp* (mezzo-piano) for the last two. A crescendo hairpin is shown between measures 50 and 55. Two repeat signs are present: one at the end of measure 16 labeled 'A' and another at the end of measure 56 labeled 'B'. The music features a mix of quarter notes, half notes, and eighth notes, often beamed together in groups of four. Slurs are used to indicate phrasing across multiple notes.

76 80 85

86 90 95

mf

96 100 105

mp

106 110 115

mp

120 125 128-131

mp

134 135 140-153 155

mf

157 160 165

167 170 175

177 180 185

mp *ff*

187 190 195

ff