

# LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA  
(1841 - 1900)

Harmonisation :  
Serge DALLE LUCHE

Saxophone alto

♩. = 100

*p*

10 **A** 15 6 16-21 *p*

25 30 *mp*

35 40

45 50 58-59 60 65

*mp* **B**

66 70 75

76 80 85

Detailed description: This is a musical score for Saxophone Alto in 3/4 time, key of D major. The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of dotted half notes. The second staff contains a circled 'A' and a six-measure rest. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff continues the melodic line. The fifth staff features a dynamic change to mezzo-forte (*mf*). The sixth staff contains a circled 'B' and a two-measure rest. The seventh and eighth staves conclude the piece with various melodic phrases and dynamics.

86 90 7 (C) 100  
92-98 *mp*

102 105 110

112 115 3 120 3 125  
116-118 *mp* 122-124

126 3 2  
128-130 134-135

(D) 140 145  
*p*

149 150 155  
*mf*

159 160 165

170 175 6 (E) 185  
177-182 *f*

186 190 *rallentando* 195 *ff* *rallentando molto*