

LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA

(1841 - 1900)

Harmonisation :
Serge DALLE LUCHE

Hautbois

$\text{♩} = 100$

mp

9

10

15

17-21

p

22

25-26

30

mp

32

35

40

41

45

50

55

mf

60

65

70

75

mp

mf

(A)

(B)

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80 85

90 7 17 120

92-98 99-115 *mp*

122 125 130

132 135 140

p

142 145 150

152 155 160

mf

162 165 170

172 175 6 185

177-182 *f*

187 190 *rallentando* 195 *rallentando molto*

ff

Detailed description: This is a page of a musical score for the Hautbois part of 'La Chanson des Bles d'Or'. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 80 to 195. The music is characterized by long, flowing melodic lines with many slurs and ties. There are several dynamic markings: *mp* (mezzo-piano) at measures 99-115, *p* (piano) at measures 135-140, *mf* (mezzo-forte) at measures 155-160, and *f* (forte) at measures 177-182. The piece concludes with a *ff* (fortissimo) dynamic and a *rallentando molto* instruction. There are also some performance markings: a circled 'C' above measures 99-115, a circled 'D' above measures 135-140, and a circled 'E' above measures 177-182. A fermata is placed over the final note at measure 195. The page number '2' is in the top left, and the title 'LA CHANSON DES BLES D'OR' and instrument 'Hautbois' are at the top.