

# LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA  
(1841 - 1900)

Harmonisation :  
Serge DALLE LUCHE

Cor ou Alto Mi $\flat$

$\text{♩} = 100$

1 *p* 5-6 **2**

9 10 **A** 15 *mp*

18 **4** 19-22 25

29 30 35 *p*

37 40

45 50

53 **B** 55 *mp* **2** 60 58-59

61 65 **17** 69-85

©SDL2013

86 *mp* 90 *mf*

94 95 (C) 17 99-115 *mp*

118 120 125

127 130 135

136 (D) 16 140-155 *mf*

159 160 165

168 170 175 *mp*

178 (E) 180 185 *ff* *rallentando molto*

188 *rallentando* 190 195 *ff*

Detailed description: This is a musical score for a horn or alto saxophone part. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. There are three circled letters: (C) at measure 99, (D) at measure 136, and (E) at measure 178. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a 'rallentando' marking and a final fortissimo (ff) dynamic.