

LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA
(1841 - 1900)

Harmonisation :
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Cor en Fa

$\text{♩} = 100$

p **2** 5-6

10 **A** 15 *mp*

4 19-22 25

30 *p* 35

39 40 45

48 50 55 **B** *mp*

56 **2** 60 65 58-59

66 **17** 90 *mp* 69-85

Detailed description: This is a musical score for a Horn in F. The piece is in 3/4 time with a tempo of quarter note = 100. The score consists of 90 measures. It begins with a piano (*p*) dynamic and a first ending of two measures (measures 5-6). The first section (measures 10-25) is marked mezzo-piano (*mp*) and includes a first ending of four measures (measures 19-22). The second section (measures 30-45) returns to piano (*p*). The third section (measures 48-55) is marked mezzo-piano (*mp*) and includes a first ending of two measures (measures 58-59). The final section (measures 66-90) is marked mezzo-piano (*mp*) and includes a first ending of seven measures (measures 69-85). The score features various articulations such as slurs, accents, and dynamic hairpins.

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91 *mf* 95

(C) 17 120 *mp* 99-115

124 125 130

134 135 (D) 16 140-155 *mf*

158 160 165

167 170

174 175 180 *mp*

181 (E) 185 *ff*

189 190 *rallentando* 195 *ff* *rallentando molto*