

LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA

(1841 - 1900)

Harmonisation :
Serge DALLE LUCHE

1^{ère} Clarinette Si \flat

$\text{♩} = 100$

The score is written for a 1^{ère} Clarinette Si \flat in 3/4 time with a tempo of $\text{♩} = 100$. The key signature has one sharp (F#). The piece is a romance, characterized by long, flowing lines and a gentle, lyrical quality. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are two marked sections, A and B, which are repeated. Section A occurs at measures 14-18 and 20-26. Section B occurs at measures 55-58. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes at measure 80.

p

5-6

10

A

5

14-18

mp

20

22-26

30

mp

34

35

40

42

45

50

B

55

mp

58

60

65

66

70

mf

74

75

80

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82 85

90 92-97 6 (C) 100 mp

103 105 110

111 115 24 (D) 140 p

142 145

150 155 mf

158 160 165

166 170

174 175 6 (E) 185 f

188 190 rallentando 195 rallentando molto ff