

# LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA

(1841 - 1900)

Harmonisation :  
Serge DALLE LUCHE

1<sup>ère</sup> Clarinette Sib

$\text{♩} = 100$

The score is written for a 1<sup>ère</sup> Clarinette Sib in G major, 3/4 time. It consists of 80 measures. The tempo is marked as quarter note = 100. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes several slurs and accents. Measure 10 is the start of section A, and measure 50 is the start of section B. Measure numbers 5, 14-18, 20, 22-26, 30, 35, 40, 45, 55, 60, 65, 70, 75, and 80 are indicated above the notes. A double bar line with repeat dots is present at measure 55.

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82 85

90 92-97 6 (C) 100 mp

103 105 110

111 115 24 (D) 140 p

142 145

150 155 mf

158 160 165

166 170

174 175 6 (E) 185 f

188 190 rallentando 195 rallentando molto ff