

LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA
(1841 - 1900)

Harmonisation :
Serge DALLE LUCHE

1^{er} Baryton Si \flat

$\text{♩} = 100$

The musical score is written for the 1st Bassoon in Si-flat (B-flat) in 3/4 time. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff starts with a rest followed by a series of eighth notes. The second staff contains measures 9-17, with a circled 'A' above measure 14. The third staff contains measures 18-26. The fourth staff contains measures 27-35. The fifth staff contains measures 36-44. The sixth staff contains measures 45-53, with a circled 'B' above measure 54. The seventh staff contains measures 54-65, with a '5' above measures 55-59 and a '3' above measures 63-65. The eighth staff contains measures 69-74, with a '2' above measures 73-74. Dynamics include *p*, *mf*, and *mp*. The score ends with a final rest.

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79 80 85

mp

88 90 95

mf

97 17 120

(C)

mp

122 125 130

131 135

(D) 14 155 160

mf

162 165 170

171 175

mp

(E) 180 185

f

189 190 195

rallentando *rallentando molto*

ff