

# LA CHANSON DES BLES D'OR

Romance

Adaptation pour orchestre d'harmonie

Frédéric DORIA  
(1841 - 1900)

Harmonisation :  
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2<sup>ème</sup> Baryton Si $\flat$

♩. = 100

*p*

9 10 15 **A**

*p*

18 20 25

27 30 35

*p*

36 40

45 50

**B**

54 55 60

*mp* *mf*

63 65 70

*mp*

Detailed description: This is a musical score for the 2nd Bassoon part in Si flat. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The piece begins with a rest for the first measure, followed by a series of eighth notes. The first measure of music is marked with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 5, 9, 10, 15, 18, 20, 25, 27, 30, 35, 36, 40, 45, 50, 54, 55, 60, 63, 65, and 70 indicated. There are two circled letters, 'A' and 'B', marking specific sections of the music. The dynamics vary throughout, including *p*, *mp*, and *mf*. The piece concludes with a long note in measure 70, marked with a mezzo-piano (*mp*) dynamic.

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72 75 80

81 85

90 95

*mf*

(C) 17 120

99-115 *mp*

124 125 130

134 135 140-153 14 155

(D) *mf*

157 160 165

167 170 175

177 180 185

(E) *mp* *f*

187 190 *rallentando* 195 *rallentando molto* *ff*