

Blue Kentucky Moon



by

WALTER DONALDSON



Arranged by
GUY LOMBARDO
and his Orchestra

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WALTER DONALDSON
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Blue Kentucky Moon

Tune Ukulele

A D F# B

(put capo on 1st fret)

(also Symbols for Guitar and Tenor Banjo)

By WALTER DONALDSON

Waltz Moderato

My Blue Ken-tuck-y Moon, don't go a-way too soon, Don't take a-way your

light en - thrall-ing. The dawn will soon ap - pear,

* Symbols for Guita

125-4

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Gmi Eb7 Gmi C2 F7

An - oth - er day is near, I won - der can you hear me call - ing, call - ing:

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'An - oth - er day is near, I won - der can you hear me call - ing, call - ing:'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Gmi, Eb7, Gmi, C2, and F7 are provided above the vocal line.

CHORUS Gmi A7 D7 Gmi

Blue - Ken - tuck - y Moon Can't you hear me croon

The second system is the beginning of the chorus. The vocal line has lyrics 'Blue - Ken - tuck - y Moon Can't you hear me croon'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Gmi, A7, D7, and Gmi are shown above the vocal line. The piano part includes a *p-f* dynamic marking.

Eb7 Eb7 C2 F7 Gmi

Blue Ken - tuck - y Moon, keep shin - ing. While - the night is

The third system continues the chorus. The vocal line has lyrics 'Blue Ken - tuck - y Moon, keep shin - ing. While - the night is'. The piano accompaniment remains consistent. Chord diagrams for Eb7, Eb7, C2, F7, and Gmi are provided above the vocal line.

A7 D7 Gmi Eb7 G7

still, Give my heart a thrill, Line it with your sil - ver

The fourth system concludes the chorus. The vocal line has lyrics 'still, Give my heart a thrill, Line it with your sil - ver'. The piano accompaniment ends with a final chord. Chord diagrams for A7, D7, Gmi, Eb7, and G7 are shown above the vocal line.

lin - ing. I find, when night hasturned to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "lin - ing. I find, when night hasturned to". Above the vocal line, there are guitar chord diagrams for C7, F7, Bb, D, A7, and D. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature.

day, You find a hid - ey-hide - a - way.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "day, You find a hid - ey-hide - a - way.". Above the vocal line, there are guitar chord diagrams for A7, F7, C7, and F7. The piano accompaniment continues in the same key and time signature.

I - can sit and spoon, Morn - ing, night and noon,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "I - can sit and spoon, Morn - ing, night and noon,.". Above the vocal line, there are guitar chord diagrams for Gmi, A7, D7, and Gmi. The piano accompaniment continues in the same key and time signature.

Blue Ken-tuck - y Moon keep shin - ing. - ing.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Blue Ken-tuck - y Moon keep shin - ing. - ing.". Above the vocal line, there are guitar chord diagrams for Eb, Bb, C7, C7, F7, Bb, Bb, and Eb. The piano accompaniment continues in the same key and time signature.

Fox-Trot Chorus

5

*Ending into
Fox Trot Chorus*

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SONG HITS

OF THE DAY

That's What I Like About You

CHORUS

By WALTER DONALDSON

You like the skies of blue, And I like the skies of blue
You like ev-ry-thing I like, That's what I like a-bout you!

All I Care About-Is You!

3

By LITTLE JACK LITTLE

CHORUS

I don't care a-bout who you care a-bout, Now that we're a-bout thru, All I
care a-bout _____ is you! _____ I don't care a-bout

On The Other Side Of The Moon

Words by
NED WASHINGTON

Music by
JAMES V. MONACO

CHORUS

When shad-ows are steal-ing, the world is in tune, My lov-er is
wait-ing on the oth-er side of the moon. _____ Each ev'ning by star-light,

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