

Trombone

De treci codrii de alamă  
Through the Woods of Brass  
2. Cântând cu Anton Pann  
2. Singing with Anton Pann

Andate ♩ = 58

Andate ♩ = 58  
poco accel..

Andate ♩ = 58  
molto rit..

2

5 *espressivo*

*mp* 3

8 pocchis. accel. Andate ♩ = 58

*mf*

12 pocchis. accel. poco rit.. Andate ♩ = 58

*mp*

16 **A** Poco più mosso ♩ = 64

*p*

20

Musical notation for measures 20-23. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes with accents.

24

Musical notation for measures 24-27. The key signature changes to two sharps (F# and C#). The notation features sixteenth notes and eighth notes with accents and slurs. A dynamic marking of *mf* is present.

28

Musical notation for measures 28-31. A section marker **B** is placed above the staff. The key signature is two sharps. The notation includes quarter notes and eighth notes with accents. Dynamic markings of *p* are present.

32

Musical notation for measures 32-35. The key signature is two sharps. The notation features sixteenth notes and eighth notes with accents and slurs. Dynamic markings of *ppp* and *pp* are present.

36

Musical notation for measures 36-38. A section marker **C** is placed above the staff. The key signature is two sharps and the time signature is 2/4. The tempo marking is **Allegretto, ma cantando liberamente** with a metronome marking of ♩ = 112. The dynamic marking is *pp*.

39

Musical notation for measures 39-41. The key signature is two sharps. The notation consists of quarter notes with accents.

42

Musical notation for measures 42-44. The key signature is two sharps. The notation consists of quarter notes with accents. A final measure rest is marked with a **4**.

49 **D** *legatissimo sempre portato*  
*con sord.*

54 *mp*

59 **E** *Poco incalzando* ♩ = 58  
*senza sord.*

70 *A tempo* ♩ = 56  
*legatissimo sempre portato*  
*pp*

75 **F** *Poco incalzando* ♩ = 58  
*mf*

79 *A tempo* ♩ = 56  
*pp*

83 *ppppp*