

The Lark Ciocârlia

Bass Clarinet in B \flat

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Moderato, molto rubato $\text{♩} = 88$

poco accel..

p tempo primo, *fp*

6 *fp* sempre rubato $\text{♩} = 88$ *pp* molto rit..

11 **A** *ppp* tempo, sempre rubato $\text{♩} = 88$ *fpp* poco rit. poco tempo *ppp* molto rit.. *ppp*

19 **B** *mp* Vivo ben ritmato $\text{♩} = 180$ *p*

25 **C** *p* *mp*

31 *f* *sf* *sfp* *pp* *mf* *sf*

36 *mp* *sf* *ppp* *pppp*

41 **D** *p* *mp* *mf* V.S.

47 **E** *Incalzando* ♩ = 184
mf

52 **F**
mp *p* *sf*

58
sf *mp* *f* *sf* *sf* *pp cresc.*

64 **G** *Con fuoco* ♩ = 196
ppp

70

76 **H**
sf *sf* *sf*

82
sf *p*

84

88

92

I Presto ♩ = 200

97

103

108

Jmp sf ppp

Sempre sotto voce

113

117 K

122

127

132

Bass Clarinet in B \flat

138 **L**

Musical staff 138-142: Treble clef, key signature of two flats (B \flat and E \flat). The music consists of a continuous eighth-note pattern. The dynamic marking *ppp* is placed below the staff.

143

Musical staff 143-148: Treble clef, key signature of two flats. The music continues with eighth notes, followed by a measure with a rest and a half note, and then a measure with a half note and a quarter note. There are slurs and accents over the final notes.

149

Musical staff 149-153: Treble clef, key signature of two flats. The music continues with eighth notes. The dynamic marking *poco cresc.* is placed below the staff. There are slurs and accents over the final notes.

154

Musical staff 154-159: Treble clef, key signature of two flats. The music features a mix of eighth and quarter notes with slurs and accents. There are dynamic markings *ppp* and *f* below the staff.

160

Musical staff 160-163: Treble clef, key signature of two flats. The music continues with eighth notes and slurs. There are dynamic markings *ppp* and *f* below the staff.

164

Musical staff 164-167: Treble clef, key signature of two flats. The music consists of a continuous eighth-note pattern. There are dynamic markings *ppp* and *f* below the staff.

168 **M**

Musical staff 168-173: Treble clef, key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *f* is placed below the staff.

174

N Brillante ♩ = 210

Musical staff 174-178: Treble clef, key signature of two flats. The music starts with a rest, followed by eighth notes and slurs. The dynamic marking *f* is placed below the staff.

180

180-185

mp *f* *sf* *sfp* *pp*

Musical staff 180-185: Treble clef, key signature of two flats. Measures 180-185. Dynamics: *mp*, *f*, *sf*, *sfp*, *pp*. Includes accents and a hairpin crescendo.

186

186-191

mf *sf* *mp sf* *ppp* *ppp*

Musical staff 186-191: Treble clef, key signature of two flats. Measures 186-191. Dynamics: *mf*, *sf*, *mp sf*, *ppp*, *ppp*. Includes accents and a hairpin crescendo.

192

192-197

mp *f* *mp* *f* *mp* *f* *mp*

Musical staff 192-197: Treble clef, key signature of two flats. Measures 192-197. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. Includes accents.

198

198-202

f *f* *mp* *f* *mp* *f*

Musical staff 198-202: Treble clef, key signature of two flats. Measures 198-202. Dynamics: *f*, *f*, *mp*, *f*, *mp*, *f*. Includes accents.

203

203-208

mp *f* *mp* *f*

Musical staff 203-208: Treble clef, key signature of two flats. Measures 203-208. Dynamics: *mp*, *f*, *mp*, *f*. Includes accents.