

The Lark Ciocârlia

arr. Ioan Dobrinescu

Moderato, molto rubato $\text{♩} = 88$ poco accel..

6 tempo primo, sempre rubato $\text{♩} = 88$ molto rit..

11 **A** tempo, sempre rubato $\text{♩} = 88$

14 poco rit. - poco tempo molto rit..

19 **B** Vivo ben ritmato $\text{♩} = 180$ $\frac{4}{4}$

27 **C** legiero

31 mf sf

36 mf ppp pppp V.S.

2nd Clarinet in B \flat

40 \flat 3 \flat 3 **D**

mp *mp*

44

f *mp* *f*

49 **E** *Incalzando* $\text{♩} = 184$

mf

F 53 *legiero*

f *p* *f* *sf*

58

mp *f*

62

p cresc.

65 **G** *Con fuoco* $\text{♩} = 196$

pp *p*

69

p

72

pp *pp*

2nd Clarinet in B \flat

76 **H**

sf p sf p

80

85

89

93 **I** Presto ♩ = 200

p mf

legiero

98

102

106

109 **J** Sempre sotto voce

pppp ppppp

113

Musical staff 113: Treble clef, key signature of two flats, eighth-note melody.

117 **K**

Musical staff 117: Treble clef, key signature of two flats, quarter notes with accents and a trill. *p*

125

Musical staff 125: Treble clef, key signature of two flats, quarter notes with accents and triplets. *fp* \rightrightarrows *fp* \rightrightarrows

132

Musical staff 132: Treble clef, key signature of two flats, quarter notes with accents and triplets.

137

Musical staff 137: Treble clef, key signature of two flats, quarter notes with accents and triplets. **L** *p*

144

Musical staff 144: Treble clef, key signature of two flats, quarter notes with accents and a *poco cresc.* marking. *pp*

151

Musical staff 151: Treble clef, key signature of two flats, quarter notes with accents.

157

Musical staff 157: Treble clef, key signature of two flats, quarter notes with accents and triplets.

162

Musical staff 162: Treble clef, key signature of two flats, quarter notes with accents and a triplet.

168 **M**

Musical staff 168: Treble clef, key signature of two flats, quarter notes with dynamic markings. *p* *p* *mp* *mf* *mf*

