

1st Clarinet in B \flat

The Lark Ciocârlia

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Moderato, molto rubato $\text{♩} = 88$

mp

poco.accel.. tempo primo, sempre rubato $\text{♩} = 88$

5

mf *p*

tempo, sempre rubato $\text{♩} = 88$

9

A

ppp *p*

poco rit. poco tempo

14

mp

molto rit.

16

p *pp* *ppp*

B Vivo ben ritmato $\text{♩} = 180$

19

20 *p* *pp*

25 **C** *legiero* *mf*

30 *f* *sf* *mp* *sfp* *pp*

35 *f* *mp sf* *ppp* 3 3 *ppp* 3 3

39 **D** *mp* *f*

44 2 *f*

49 **E** *Incalzando* ♩ = 184 *f*

53 **F** *mp* *mf* *sf*

58 *mf* *sf* *mp* *f* *sf* *f*

1st Clarinet in B♭

63 *pp* *cresc.* *ppp* 3 3 3 3

67 **G** *Con fuoco* ♩ = 196 *ppp* *ppp* *pp*

73 *p*

75 *p*

H 77 *sf* *sf* *p*

81 *sf* *p* *sf* *p*

85 *p*

89 *p* *pp* *Presto* ♩ = 200

92 **I** *p* *mf* *legiero*

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97 *f sf mp sfp pp*

102 *p f mp sf*

105 *p cresc. 3 3 pp*

108 **J** *Sempre sotto voce* *pppp*

112 *ppp*

117 **K** *ppp ppp*

122 *ppp* 2

128 *ppp* 3

133

Musical staff 133: Treble clef, key signature of two flats, eighth-note melody.

138 **L**

Musical staff 138: Treble clef, key signature of two flats, quarter-note melody with accents and *ppp* dynamic.

143

Musical staff 143: Treble clef, key signature of two flats, quarter-note melody with accents and dynamics *p*, *fp*, *fp*, *poco cresc.*

151

Musical staff 151: Treble clef, key signature of two flats, quarter-note melody with accents and dynamics.

158

Musical staff 158: Treble clef, key signature of two flats, eighth-note triplet melody with accents.

163

Musical staff 163: Treble clef, key signature of two flats, quarter-note melody with accents and dynamics.

168 **M**

Musical staff 168: Treble clef, key signature of two flats, quarter-note melody with accents and dynamics *p*.

172

Musical staff 172: Treble clef, key signature of two flats, quarter-note melody with dynamics *mf* and *f*.

6
N 176 **Brillante** ♩ = 210
1st Clarinet in B \flat
legiero

mf mf

180 *legiero* *sf sf*

183 *mp sfp pp p*

186 *f mp sf p cresc. 3 3*

189 *pp*

O 192 *f f mp f f f mp*

198 *f f f mp f*

203 *f*