

Soprano I  
Soprano II

# Sarcred Diptych Magnificat

Ioan Dobrinescu

*mp* **Andante** ♩ = 64

My soul doth mag ni - fy the Lord, And my spir - it hath re-joyced in  
My soul doth mag ni - fy the Lord, mag ni fy my spir - it hath re-joyced in

3

God my Sav - ior: For the low li - ness of his hand mai - den  
God my Sav ior: For he hathre - gar - ded the low, the low - li - ness of his

6

For be - hold, from hence forth: all ge - ne - ra tion shall call me  
hand For be - hold, from hence forth: all ge ne ra tion shall call me

9 **Incalzando** *rit.* *mf* ♩ = 72

blessed For he that is migh - ty hath mag - ni -  
call me blessed *mf*  
blessed me blessed For he that is migh - ty

V.S.

11

fied me: and ho - ly is his Name, ho -

mag - ni - fy me: and ho - ly is his Name - ,

13 *calmando* ♩ = 64 *rit.* . . . .

- ly is his Name, And his mer-cy is on them that fear him

ho-ly is his Name-And his mer-cy is on them that fear him fear him

17 ♩ = 72 *mp* *stringendo* ♩ = 78

through - out all, through-out all ge-ne-ra tions, through-out all ge

through-out all ge-ne-ra tions, through - out all, through-out all ge - ne-

20 ♩ = 92 *mf* *rall.* . . . . *mp*

ne-ra - tions, through - out all ge ne-ra-tions, all ge-ne ra - tions, He

ra\_ tions, through-out all ge - ne-ra-tions, all ge-ne ra tions,

24 **A** **Andante** ♩ = 64

hath showed strength, he hath showed strength with his arm He hath

*mp* He hath showed strength he hath showed strength with his arm He hath

scattered the proud in their i - ma - gi - na - tion of their hearts He hath

*mf* scattered the proud in their i - ma - gi - na - tion of their hearts He hath

put down the migh - ty from their seat: and he hath e -

put down the migh ty from their seat, from their seat. he hath e -

30 ♩ = 72 xal - ted the hum - ble and meek, and hum - ble

31 ♩ = 76 xal - ted the hum - ble and meek, hum - ble He hath

V.S.

32 **B** *stringendo*

*p*

He hath filled the hun-gry with good things

*mp*

filled the hun-gry with good things: and the rich hath sent them emp

35 *mp* *mf cresc.* *rit.*

He re-me-mbe-ring his mer-cy has holp - en his ser-vant Is - ra-el Is - rael Is -

ty a - way *mf* He re-me-mbe-ring his ser-vant Is - ra-el Is - rael Is -

39 *f* = 76 = 82

ra el He has pro - mised our for - fa - thers A - bra-

ra - el He has pro - mised our for - fa - thers

42 *rit.*

ham and his seed, for e - ver, for e - ver, for e -

A - bra-ham and his seed, and his seed, for e - ver, for e - ver, for

45  $\text{♩} = 68$  C **Allegro**  $\text{♩} = 152$

ver, for e ver, E ver,

e - ver, for e - ver,

48 *accelerando cresc.*  $\text{♩} = 82$  *f*

Glo - ry to the

Glo - ry to the Fat-her and Son And to the

59

Fat-her and Son And to the Son And to the Ho - ly

Son And to the Ho-ly Ghost, As it was in the beg-gin-ning, is now,

63

Ghost. Is now, and ev-er shall be As it was in the beg

Glo - ry to the Fat her and Son and to the Ho- ly Ghost,

68

gin-ning is now is now and ev -ershall be and ev -er shall

As it was in the beg-gin-ning is now and ev -er shall be and ev -er

V.S.

73

be World with-ut end\_ shall be World with-ut  
shall be World with-ut end\_ shall be World with-ut end\_ shall

79 **D** ♩ = 88

end\_ shall be A - men A - men A -  
be A - men A - men A - men

86 *accelerando*

men A - men A - men  
A - men A - men A - men

♩ = 92

♩ = 96

91

A - men A - men  
A - men A - men