

1° FLAUTO

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

1

6

12

23

29

35

42

48

59

66

73

88

THE TRUTH TREE
1^o FLAUTO

96

99

102

107

112

122

128

133

139

145

150

155

2° FLAUTO

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*. Includes triplets.

Musical staff 2: Treble clef, 2/4 time signature. Measures 7-12. Dynamics: *mf*. Includes triplets.

Musical staff 3: Treble clef, 2/4 time signature. Measures 13-18. Dynamics: *mp*, *p*, *cresc.*. Includes an 8-measure rest.

Musical staff 4: Treble clef, 2/4 time signature. Measures 19-25. Dynamics: *f*. Includes accents.

Moderato (♩ = 80)

Allegro (♩ = 110)

Musical staff 5: Treble clef, 2/4 time signature. Measures 26-31. Dynamics: *f*. Includes first and second endings.

Andante (♩ = 75)

Musical staff 6: Treble clef, 2/4 time signature. Measures 32-47. Dynamics: *ff*, *mp*. Includes a 2-measure rest and a 4-measure rest.

Musical staff 7: Treble clef, 2/4 time signature. Measures 48-58. Dynamics: *mp*. Includes slurs.

Musical staff 8: Treble clef, 2/4 time signature. Measures 59-65. Dynamics: *f*, *fp*. Includes slurs and hairpins.

Allegro (♩ = 120)

rit.

Andante (♩ = 75)

Musical staff 9: Treble clef, 2/4 time signature. Measures 66-72. Dynamics: *mf*, *mp*. Includes a 7-measure rest and a 3-measure rest.

Vivace (♩ = c. 130)

Musical staff 10: Treble clef, 2/4 time signature. Measures 73-87. Dynamics: *f*. Includes a 4-measure rest and accents.

THE TRUTH TREE
2° FLAUTO

97

101

107

112

127

132

142

147

152

157

CLARINETTO IN Mib
Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

f *mf*

mf

mp *f*

p *cresc.*

f Moderato (♩ = 80)

mp *f* *accel.* Allegro (♩ = 110)

ff *mp* Andante (♩ = 75)

mp

f

mf *f* Allegro (♩ = 120) *rit.* Andante (♩ = 75) Vivace (♩ = c. 130)

THE TRUTH TREE CLARINETTO IN MIB

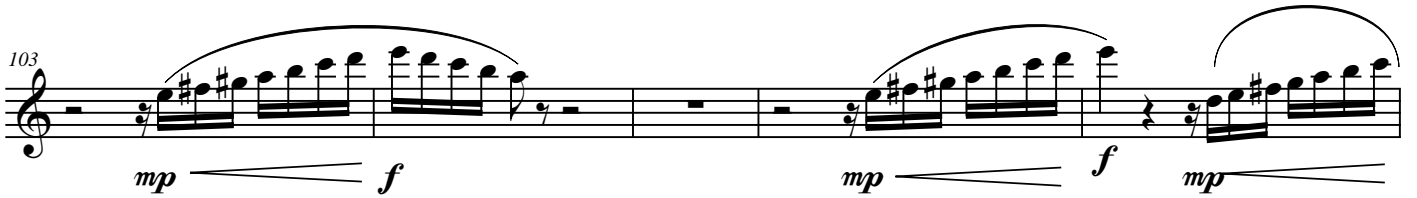
96



99



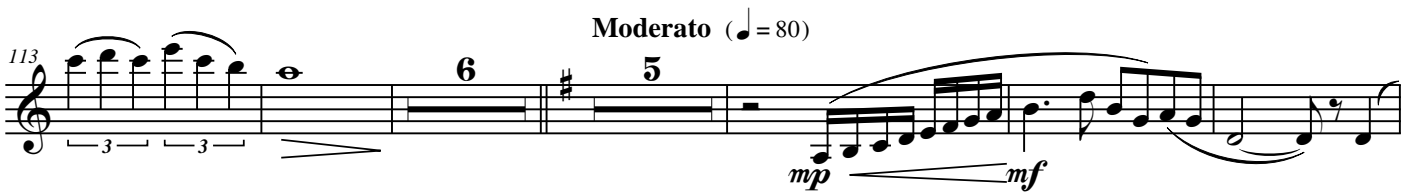
103



108



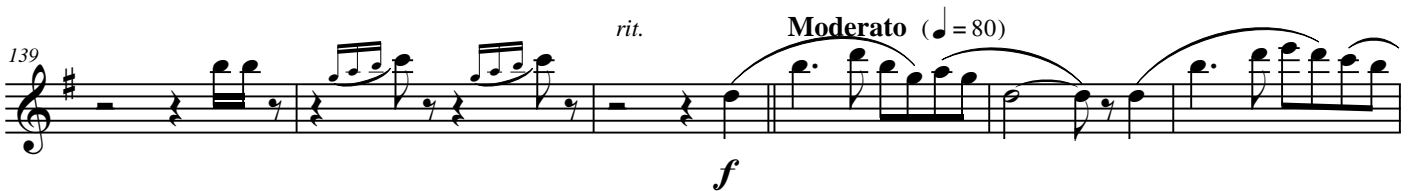
113



129



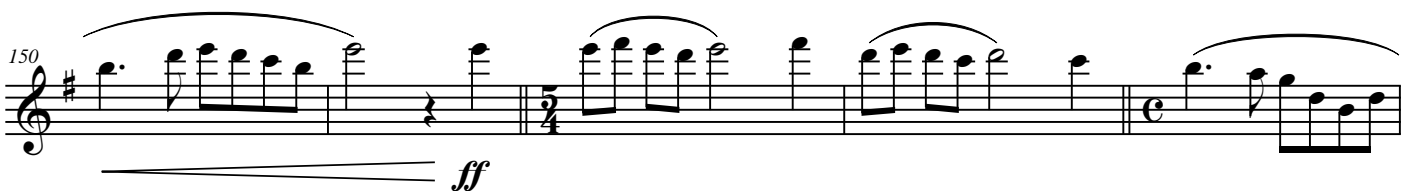
139



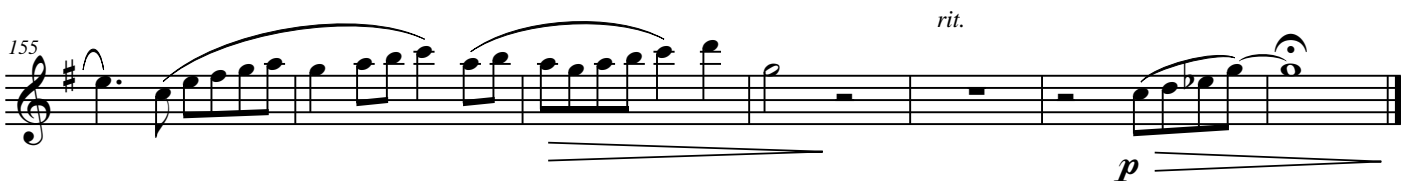
145



150



155



THE TRUTH TREE

f *mf* *mp* *p* *f* *p* *cresc.* *Moderato* (♩ = 80) *f* *p* *mp* *accel.* *1. 2. 2.* *Allegro* (♩ = 110) *f* *p* *ff* *mp* *Andante* (♩ = 75) *mp* *f* *Allegro* (♩ = 120) *mf* *rit.* *Andante* (♩ = 75) *9* *p*

THE TRUTH TREE
1^o CLARINETTO IN Sib
Vivace (♩ = c. 130)

92 rit. *f*

97

99

102 *mp* *f* *mp*

107 *f* *mp* *f* *mp* *f* Moderato (♩ = 80)

112 *mp*

123 *mf*

128 *f*

133 Tempo 1 *mp*

139 rit. Moderato (♩ = 80) *pp* *f*

145

150 *ff*

155 rit. *p*

2° CLARINETTO IN Sib

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

Musical notation for measures 1-7. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Musical notation for measures 8-14. Dynamics: *mp*. Includes a triplet of eighth notes.

Musical notation for measures 15-22. Dynamics: *f*, *mp*, *p*.

Musical notation for measures 23-28. Dynamics: *cresc.*, *f*. Tempo change: Moderato (♩ = 80).

Musical notation for measures 29-34. Dynamics: *p*, *p*. Includes a triplet of eighth notes.

Musical notation for measures 35-41. Includes first ending bracket.

Musical notation for measures 42-48. Dynamics: *fp*, *f*, *p*. Includes second ending bracket. Tempo change: Andante (♩ = 75).

Musical notation for measures 49-56. Dynamics: *ff*, *p*.

Musical notation for measures 57-63. Dynamics: *mp*.

Musical notation for measures 64-69. Dynamics: *f*. Tempo change: Allegro (♩ = 120).

Musical notation for measures 70-76. Dynamics: *fp*, *mf*, *mf*.

Musical notation for measures 77-84. Dynamics: *rit.*, *Andante* (♩ = 75). Includes a 9-measure rest.

THE TRUTH TREE 2^o CLARINETTO IN Sib

rit.

Vivace (♩ = c. 130)

91

p *f*

Musical staff 91-96: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a piano (*p*) dynamic and a half note G4. A crescendo hairpin leads to a forte (*f*) dynamic. The staff contains eighth notes with accents and rests.

97

Musical staff 97-100: Continuation of the previous staff, featuring eighth notes with accents and rests.

101

mf *fp* *mf*

Musical staff 101-106: Treble clef, 6/8 time signature. Features sixteenth notes with accents. Dynamics range from mezzo-forte (*mf*) to fortissimo (*fp*) and back to mezzo-forte (*mf*).

107

Musical staff 107-112: Continuation of the previous staff, including triplet markings over eighth notes.

Moderato (♩ = 80)

113

p

Musical staff 113-124: Treble clef, 6/8 time signature. Features triplet markings and a six-measure rest. Dynamics include piano (*p*).

125

mf *f*

Musical staff 125-130: Treble clef, 6/8 time signature. Features eighth notes with accents and rests. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

131

p *pp*

Musical staff 131-137: Treble clef, 6/8 time signature. Features eighth notes with accents and rests. Dynamics range from piano (*p*) to pianissimo (*pp*).

Tempo 1^o

rit.

Moderato (♩ = 80)

138

f *f*

Musical staff 138-144: Treble clef, 6/8 time signature. Features eighth notes with accents and rests. Dynamics are forte (*f*).

145

Musical staff 145-150: Continuation of the previous staff, featuring eighth notes with accents and rests.

151

ff *rit.*

Musical staff 151-155: Treble clef, 6/8 time signature. Features eighth notes with accents and rests. Dynamics range from fortissimo (*ff*) to a ritardando (*rit.*).

156

mp

Musical staff 156-161: Treble clef, 6/8 time signature. Features eighth notes with accents and rests. Dynamics include mezzo-piano (*mp*).

THE TRUTH TREE

f *mf*

7 *f* *mp*

13 *mp* *f* *mp*

20 *p* *cresc.*

27 *f*

Moderato (♩ = 80)

32 *p* *p* *accel.*

39 1. 2. *fp*

Allegro (♩ = 110) **Andante** (♩ = 75)

46 *f* *p* *ff* *p*

54 *mf*

60

66 *f* **Allegro** (♩ = 120)

72 *fp* *mf* *mf*

THE TRUTH TREE
30^o CLARINETTO IN Sib
rit. Andante (♩ = 75)

79

9

p

rit. Vivace (♩ = c. 130)

94

f

98

mf

102

fp *mf*

108

Moderato (♩ = 80)

114

6

p

126

mf *f*

132

p *rit.* Moderato (♩ = 80) *pp* *f*

139

f

145

ff

151

ff *rit.*

156

mp

THE TRUTH TREE

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *f* (measures 1-4), *mf* (measures 5-7).

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-14. Dynamics: *mp*. Measure 14 contains a fermata with a '7' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 15-20. Dynamics: *p* (measure 15), *cresc.* (measures 16-20).

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 21-26. Dynamics: *f* (measures 21-24), *p* (measures 25-26). Tempo change: Moderato (♩ = 80) starting at measure 27. Measure 26 has a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 27-32. Dynamics: *f* (measures 27-30), *fp* (measures 31-32). Tempo change: Allegro (♩ = 110) starting at measure 33. Measure 32 has a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), common time. Measures 33-46. Dynamics: *ff* (measures 33-36), *mp* (measures 37-46). Tempo change: Andante (♩ = 75) starting at measure 47. Measure 36 has a fermata with a '2' above it.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), common time. Measures 47-61. Dynamics: *p* (measures 47-54), *mp* (measures 55-61).

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), common time. Measures 62-68. Dynamics: *f* (measures 62-68). Tempo change: Allegro (♩ = 120) starting at measure 69. Measure 68 has a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), common time. Measures 69-80. Dynamics: *fp* (measures 69-72), *mf* (measures 73-80). Tempo change: Andante (♩ = 75) starting at measure 81. Measure 80 has a fermata with a '7' above it.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), common time. Measures 81-86. Dynamics: *mp* (measures 81-86). Tempo change: Andante (♩ = 75) starting at measure 87. Measure 86 has a fermata with a '2' above it.

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), common time. Measures 87-94. Dynamics: *p* (measures 87-94). Tempo change: Andante (♩ = 75) starting at measure 95. Measure 94 has a fermata with a '2' above it.

THE TRUTH TREE 1^o SAX CONTRALTO

Vivace (♩ = c. 130)

95 *f*

100 *mf* *fp*

104 *mf*

110 *p* Moderato (♩ = 80)

122 *mf*

129 *f* *p*

135 *pp* *f* *f* Tempo 1^o rit. Moderato (♩ = 80)

143

149 *ff*

155 *mf* *p* rit.

2^o SAX CONTRALTO

Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Musical notation for measures 1-7. Dynamics: *f*, *mf*.

Musical notation for measures 8-14. Dynamics: *mp*, *p*. Includes a 7-measure rest.

Musical notation for measures 15-21. Dynamics: *cresc.*

Musical notation for measures 22-27. Tempo: Moderato (♩ = 80). Dynamics: *f*, *p*. Includes a 3-measure rest.

Musical notation for measures 28-33. Tempo: Allegro (♩ = 110). Dynamics: *fp*, *f*. Includes a 7-measure rest and first/second endings.

Musical notation for measures 34-49. Tempo: Andante (♩ = 75). Dynamics: *ff*, *p*, *mp*. Includes a 5-measure rest.

Musical notation for measures 50-60. Dynamics: *f*. Includes a 3-measure rest and a 2/4 time signature change.

Musical notation for measures 61-67. Tempo: Allegro (♩ = 120). Dynamics: *fp*, *mf*. Includes a 7-measure rest and a 3/4 time signature change.

Musical notation for measures 68-77. Tempo: Andante (♩ = 75). Dynamics: *mp*, *p*. Includes a 7-measure rest.

Musical notation for measures 78-87. Tempo: Vivace (♩ = c. 130). Dynamics: *f*. Includes a 4-measure rest and a 6/4 time signature change.

THE TRUTH TREE

2° SAX CONTRALTO

97

101

mf *fp* *mf*

107

113

Moderato (♩ = 80)

p

125

mf *f*

131

p

137

Tempo 1° *rit.* Moderato (♩ = 80)

pp *f* *f*

144

150

155

mf *p*

SAX TENORE
Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

1 *f* *mf*

8 *mp*

14 *mf* *p* *p*

22 *cresc.* *f*

29 *Moderato* (♩ = 80) *mp*

35 *1.*

42 *accel.* *Allegro* (♩ = 110) *fp* *f*

48 *Andante* (♩ = 75) *ff* *mp*

55 *mf*

61 *3* *3*

67 *f* *rit.* *Andante* (♩ = 75) *fp*

73 *mf* *mp* *mp* *mp*

THE TRUTH TREE SAX TENORE

84

91

rit. **Vivace** (♩ = c. 130)

p *f*

97

101

f *fp* *f*

108

114

Moderato (♩ = 80)

p

126

mf *f*

132

rit. *p* **Moderato** (♩ = 80) *pp*

140

f *f*

146

151

ff *rit.*

156

mf *p*

SAX BARITONO

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

1. *f* *mf*

9 *mp*

17 *mf* *p* *cresc.*

26 *f*

Moderato (♩ = 80)

32 *p*

39 1. 2. 3. *accel.* *fp*

Allegro (♩ = 110)

Andante (♩ = 75)

46 *f* *ff* *mp*

54 *mf*

61 *fp* *f*

Allegro (♩ = 120)

68 *fp* *mf*

rit.

Andante (♩ = 75)

77 *mp* *mp* *mp*

THE TRUTH TREE SAX BARITONO

rit.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests and other notes throughout the staff. A dynamic marking of *p* is present with a hairpin indicating a crescendo.

Vivace (♩ = c. 130)

95

Musical staff 95: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning.

99

Musical staff 99: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings of *f*, *f*, *fp*, and *f*.

105

Musical staff 105: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

Moderato (♩ = 80)

112

Musical staff 112: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *p*. There are also markings for a triplet of 3 and a sextuplet of 6.

124

Musical staff 124: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *mf*.

131

Musical staff 131: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings of *f*, *p*, and *pp*.

Tempo 1°

rit.

Moderato (♩ = 80)

138

Musical staff 138: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

145

Musical staff 145: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *ff*.

151

Musical staff 151: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *ff*.

rit.

156

Musical staff 156: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings of *mf* and *pp*.

1^o TROMBA IN S_{1b}
Maestoso ($\text{♩} = 100$)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

1
f *mp* 3 3

7 3 3 3 3 3 3

13 *mp* *mf* *f* 10

Moderato ($\text{♩} = 80$)
30 7 1. 2 2. 3

Allegro ($\text{♩} = 110$) Andante ($\text{♩} = 75$)
46 *f* *mp* *ff* *mf* 8

60 3 3

67 *f* 2/4 3/4

Allegro ($\text{♩} = 120$) rit. Andante ($\text{♩} = 75$)
73 *mf* *mp* 7

86 4 6/4

THE TRUTH TREE 1^o TROMBA IN Sib

Vivace ($\text{♩} = c. 130$)

95

Musical staff 95-99. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *f*. There are two repeat signs (slashes with dots) in the first two measures.

100

Musical staff 100-104. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *f*. There is a repeat sign in the first measure.

105

Musical staff 105-109. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *f*.

110

Musical staff 110-119. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *mf*. There are triplet markings (3) over the last two measures and a *rit.* marking at the end.

Moderato ($\text{♩} = 80$)

Tempo 1^o

120

Musical staff 120-139. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *f*. There are time signature changes to 10/4, 2/4, and 5/4, and a *rit.* marking at the end.

rit.

Moderato ($\text{♩} = 80$)

140

Musical staff 140-145. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *f*.

146

Musical staff 146-151. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *ff*.

152

Musical staff 152-156. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *f*.

157

Musical staff 157-161. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a dynamic marking of *pp*. There is a *rit.* marking and a 2-measure rest at the end.

2^o TROMBA IN Si \flat
Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

1
f *mp*

6
mp

11
mp *mf*

18
f Moderato (♩ = 80)

33
f Allegro (♩ = 110)

49
mp *ff* *mp* Andante (♩ = 75)

63
f

70
fp *mf* *p* Allegro (♩ = 120) rit. Andante (♩ = 75)

83

THE TRUTH TREE
2° TROMBA IN S \flat

Vivace (♩ = c. 130)

91 **4**
f

98 *f*

102

107 **4**
mf

116 *rit.* **Moderato** (♩ = 80)
10 **2**

133 **Tempo 1°** *rit.* **Moderato** (♩ = 80)
5 *f* *f*

143

150 *ff*

155 *rit.* **2** *pp*

3^o TROMBA IN S \flat

Maestoso ($\text{♩} = 100$)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

1-6

Measures 1-6: Treble clef, common time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-6 show a crescendo leading to a mezzo-forte (*mp*) dynamic. Measure 6 contains two triplet markings.

7-11

Measures 7-11: Treble clef, common time. Measures 7-11 feature a series of triplet markings. The dynamic remains mezzo-forte (*mp*).

12-18

Measures 12-18: Treble clef, common time. Measure 12 starts with a mezzo-forte (*mp*) dynamic. Measures 13-18 show a crescendo leading to a forte (*f*) dynamic. Measure 18 contains a decrescendo hairpin and a decrescendo hairpin.

Moderato ($\text{♩} = 80$)

19-28

Measures 19-28: Treble clef, common time. Measures 19-28 feature a series of triplet markings. Measure 28 contains a first ending bracket with two endings, labeled 1 and 2.

Allegro ($\text{♩} = 110$)

Andante ($\text{♩} = 75$)

29-42

Measures 29-42: Treble clef, common time. Measure 29 starts with a forte (*f*) dynamic. Measures 30-42 show a decrescendo leading to a fortissimo (*ff*) dynamic. Measure 42 contains a first ending bracket with two endings, labeled 2 and 3.

43-58

Measures 43-58: Treble clef, common time. Measure 43 starts with a mezzo-forte (*mp*) dynamic. Measures 43-58 feature a series of triplet markings. Measure 58 contains a first ending bracket with two endings, labeled 1 and 2.

59-65

Measures 59-65: Treble clef, common time. Measure 59 starts with a forte (*f*) dynamic. Measures 59-65 feature a series of triplet markings. Measure 65 contains a first ending bracket with two endings, labeled 1 and 2.

Allegro ($\text{♩} = 120$)

rit.

Andante ($\text{♩} = 75$)

66-72

Measures 66-72: Treble clef, common time. Measure 66 starts with a mezzo-forte (*mf*) dynamic. Measures 66-72 feature a series of triplet markings. Measure 72 contains a first ending bracket with two endings, labeled 1 and 2.

Vivace ($\text{♩} = \text{c. } 130$)

73-85

Measures 73-85: Treble clef, common time. Measure 73 starts with a forte (*f*) dynamic. Measures 73-85 feature a series of triplet markings. Measure 85 contains a first ending bracket with two endings, labeled 1 and 2.

THE TRUTH TREE

3^o TROMBA IN Sib

96

100

mf *fp* *mf*

105

111

mf *rit.*

Moderato ($\text{♩} = 80$) Tempo 1^o

121

f

rit. Moderato ($\text{♩} = 80$)

141

f

147

ff

153

rit.

159

pp

1^o CORNO IN MIB
Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

2
f *mp*

8
mp

14
mf *mf* *f*

Moderato (♩ = 80)

29
p

36
1.

43
2. *accel.* **Allegro** (♩ = 110) **Andante** (♩ = 75)
fp *f* *ff*

59
mp

66
fp *mf* *fp* *mf*

rit. **Andante** (♩ = 75)

74
p

87
p

THE TRUTH TREE
1^o CORNO IN MIB

94 *rit.* **Vivace** (♩ = c. 130)

f

98

mf

103

fp *mf*

109

114 *rit.*

mf

Moderato (♩ = 80)

121

p *mp* *mf*

132 **Tempo 1^o** *rit.* **Moderato** (♩ = 80)

f *f*

143

150

ff

155 *rit.*

3

2° CORNO IN MIB
Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

2
f *mp*
3 3 3 3

8
3 3 3 3 3 3

13
mp *mf* *mf* *f*
9

Moderato (♩ = 80)

29
p

36
1.

43
fp *f* *ff*
accel. **Allegro** (♩ = 110)
2.

Andante (♩ = 75)

51
mp
8

65
fp *mf*

Allegro (♩ = 120)

rit.

Andante (♩ = 75)

72
fp *mf* *p*
7

85
4

THE TRUTH TREE 2° CORNO IN MIB

Vivace (♩ = c. 130)

95 *f*

99 *mf* *fp*

104 *mf*

110 *mf*

116 *rit.* *Moderato* (♩ = 80) *p*

127 *mp* *mf*

133 *Tempo 1°* *rit.* *Moderato* (♩ = 80) *f* *f*

144

150 *ff*

155 *rit.* *3*

1^o TROMBONE

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

1-5

1-5: Bass clef, C major, 4/4 time. Measures 1-5. Measure 1: *f*. Measure 5: *mp*. Trills in measures 4 and 5.

6-10

6-10: Bass clef, C major, 4/4 time. Measures 6-10. Trills in measures 6, 8, and 10.

11-27

11-27: Bass clef, C major, 4/4 time. Measures 11-27. Measure 11: *mp*. Measure 27: *mf*. Trills in measures 11, 13, 15, 17, 19, 21, 23, 25, and 27.

Moderato (♩ = 80)

28-33

28-33: Bass clef, C major, 4/4 time. Measures 28-33. Measure 28: *f*. Trills in measures 28, 30, and 32.

34-48

34-48: Bass clef, C major, 4/4 time. Measures 34-48. Measure 34: *p*. Measure 35: *fp*. Measure 36: *f*. Measure 37: *accel.*. Measure 38: *Allegro* (♩ = 110). Trills in measures 34, 36, 38, and 40.

Andante (♩ = 75)

49-55

49-55: Bass clef, C major, 4/4 time. Measures 49-55. Measure 49: *mp*. Measure 50: *ff*. Measure 51: *p*. Trills in measures 49, 51, 53, and 55.

56-62

56-62: Bass clef, C major, 4/4 time. Measures 56-62. Measure 56: *mp*. Trills in measures 56, 58, 60, and 62.

63-69

63-69: Bass clef, C major, 4/4 time. Measures 63-69. Measure 63: *fp*. Measure 64: *mf*. Trills in measures 63, 65, 67, and 69.

Allegro (♩ = 120)

rit.

Andante (♩ = 75)

70-82

70-82: Bass clef, C major, 4/4 time. Measures 70-82. Measure 70: *fp*. Measure 71: *mf*. Measure 72: *p*. Measure 73: *Allegro* (♩ = 120). Measure 74: *rit.*. Measure 75: *Andante* (♩ = 75). Trills in measures 70, 72, 74, and 76.

83-88

83-88: Bass clef, C major, 4/4 time. Measures 83-88. Trills in measures 83, 85, 87, and 88.

THE TRUTH TREE
1^o TROMBONE

Vivace (♩ = c. 150)

90 **4**

f

99

f

104

109

116 *rit.* **Moderato** (♩ = 80)
5

p

127

mp *mf*

133 **Tempo 1^o** *rit.* **Moderato** (♩ = 80)
5

f *f*

143

149

ff

154 *rit.*
2

pp

2^o TROMBONE

Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

1-6

1-6: Bass clef, C major, 4/4 time. Measures 1-6. Dynamics: *f* (measures 1-2), *mp* (measures 3-6). Includes triplets in measures 3 and 5.

7-11

7-11: Bass clef, C major, 4/4 time. Measures 7-11. Dynamics: *mp*. Includes triplets in measures 8, 9, 10, and 11.

12-27

12-27: Bass clef, C major, 4/4 time. Measures 12-27. Dynamics: *mp* (measures 12-15), *mf* (measures 16-27). Includes a triplet in measure 12 and a fermata in measure 27.

Moderato (♩ = 80)

28-33

28-33: Bass clef, C major, 4/4 time. Measures 28-33. Dynamics: *f*. Includes a fermata in measure 28.

34-47

34-47: Bass clef, C major, 4/4 time. Measures 34-47. Dynamics: *p*, *fp*, *f*. Includes a 7-measure rest (measures 34-40) with first and second endings, an *accel.* marking, and an *Allegro* section (♩ = 110) starting in measure 41. Includes triplets in measures 43 and 47.

Andante (♩ = 75)

48-55

48-55: Bass clef, C major, 4/4 time. Measures 48-55. Dynamics: *mp*, *ff*, *p*. Includes a triplet in measure 49 and a fermata in measure 50.

56-62

56-62: Bass clef, C major, 4/4 time. Measures 56-62. Dynamics: *mp*. Includes a fermata in measure 56.

63-70

63-70: Bass clef, C major, 4/4 time. Measures 63-70. Dynamics: *fp*, *mf*. Includes a triplet in measure 63 and a 7-measure rest (measures 64-70).

Allegro (♩ = 120)

rit.

Andante (♩ = 75)

71-83

71-83: Bass clef, C major, 4/4 time. Measures 71-83. Dynamics: *fp*, *mf*, *p*. Includes a 7-measure rest (measures 71-77) and a change to 3/4 time in measure 72.

84-90

84-90: Bass clef, C major, 4/4 time. Measures 84-90. Dynamics: *p*. Includes a fermata in measure 84.

THE TRUTH TREE 2^o TROMBONE

Vivace (♩ = c. 130)

91 **4**

f

Detailed description: This block contains the first system of music, measures 91 to 97. It begins with a 4-measure rest. The music is in bass clef, 4/4 time, with a key signature of two flats. It features a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. The dynamic is marked *f*.

98

f

Detailed description: This block contains measures 98 to 101. It continues the eighth-note pattern from the previous system. At the end of measure 101, there is a change to common time (C) and the music becomes more rhythmic with eighth-note runs. The dynamic remains *f*.

102

Detailed description: This block contains measures 102 to 106. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic is not explicitly marked but continues from the previous system.

107

Detailed description: This block contains measures 107 to 112. It consists of a continuous eighth-note pattern. The dynamic is not explicitly marked.

113

mf *rit.*

Detailed description: This block contains measures 113 to 120. It features a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 116. The dynamic is marked *mf* and *rit.* (ritardando) is indicated above the staff.

Moderato (♩ = 80)

121 **5**

p *mp* *mf*

Detailed description: This block contains measures 121 to 131. It starts with a 5-measure rest. The music is in bass clef, 4/4 time, with a key signature of two flats. It features a mix of eighth and sixteenth notes. The dynamic is marked *p*, *mp*, and *mf*.

132 **5** **Tempo 1^o** *rit.*

f *f*

Detailed description: This block contains measures 132 to 141. It starts with a 5-measure rest. The music is in bass clef, 4/4 time, with a key signature of two flats. It features a mix of eighth and sixteenth notes. The dynamic is marked *f* and *f*. The tempo is marked **Tempo 1^o** and *rit.* (ritardando) is indicated above the staff.

Moderato (♩ = 80)

142

Detailed description: This block contains measures 142 to 148. It features a mix of eighth and sixteenth notes. The dynamic is not explicitly marked.

149

ff

Detailed description: This block contains measures 149 to 153. It features a mix of eighth and sixteenth notes. The dynamic is marked *ff*.

154

pp

Detailed description: This block contains measures 154 to 158. It features a mix of eighth and sixteenth notes. The dynamic is marked *pp*. The music ends with a fermata over a whole note.

3^o TROMBONE

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

1
f *mp*

6

11
mp *mf*

Moderato (♩ = 80)

18
10
f

33
7 1. 2. *accel.* **Allegro** (♩ = 110)
p *fp* *f*

47
mp *ff* *p*
Andante (♩ = 75)

54
mp

61
fp *mf*

Allegro (♩ = 120)

rit.

68
7
fp *mf*

Andante (♩ = 75)

82
p

THE TRUTH TREE 3^o TROMBONE

Vivace (♩ = c. 130)

89

4

f

Detailed description: This staff contains measures 89 through 96. It begins with a four-measure rest marked with a '4'. The music then starts in 6/4 time with a series of eighth notes, some with accents, and a dynamic marking of *f*.

97

Detailed description: This staff contains measures 97 through 100. It continues the eighth-note pattern from the previous staff, with accents and a dynamic marking of *f*.

101

f *f* *fp* *f*

Detailed description: This staff contains measures 101 through 107. It features eighth-note patterns with dynamic markings of *f*, *f*, *fp*, and *f*. There are repeat signs in measures 101 and 103.

108

3

Detailed description: This staff contains measures 108 through 114. It consists of a continuous eighth-note line that ends with a triplet of eighth notes. A dynamic marking of *f* is present.

115

mf rit.

3 3

Detailed description: This staff contains measures 115 through 120. It features eighth-note patterns with dynamic markings of *mf* and *rit.*. There are triplet markings over measures 116 and 117.

Moderato (♩ = 80)

121

5

p *mp* *mf*

Detailed description: This staff contains measures 121 through 131. It begins with a five-measure rest marked with a '5'. The music then starts with eighth notes, with dynamic markings of *p*, *mp*, and *mf*.

Tempo 1^o

132

5

f *f*

Detailed description: This staff contains measures 132 through 141. It starts with a five-measure rest marked with a '5'. The music then features eighth-note patterns with dynamic markings of *f* and *rit.*.

Moderato (♩ = 80)

142

Detailed description: This staff contains measures 142 through 148. It features eighth-note patterns with dynamic markings of *f* and *rit.*.

149

ff

Detailed description: This staff contains measures 149 through 154. It features eighth-note patterns with dynamic markings of *ff* and *rit.*.

155

2

pp

Detailed description: This staff contains measures 155 through 158. It features eighth-note patterns with dynamic markings of *pp* and *rit.*. It ends with a two-measure rest marked with a '2' and a final note with a fermata.

1° FLICORNO SOPRANO

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

4

mf

10

mp

17

f *p* *cresc.*

26

f

Moderato (♩ = 80)

Allegro (♩ = 110)

31

p *f*

Andante (♩ = 75)

47

ff *mp*

58

mp

65

f

Allegro (♩ = 120)

rit.

Andante (♩ = 75)

72

mf *p*

THE TRUTH TREE
1^o FLICORNO SOPRANO

94 rit. Vivace (♩ = c. 130) *f*

99 *f*

104

109

115 Moderato (♩ = 80) *mp* *mf*

130 *f* Tempo 1^o rit. *f*

142 Moderato (♩ = 80)

148 *ff*

154 rit. *mp*

2° FLICORNO SOPRANO

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

4

mf

10

mp

17

f *p* *cresc.*

26

f

Moderato (♩ = 80)

Allegro (♩ = 110)

31

p *f*

Andante (♩ = 75)

47

ff *p*

59

mp

66

f *fp*

Allegro (♩ = 120)

rit.

Andante (♩ = 75)

Vivace (♩ = c. 130)

73

mf *f*

THE TRUTH TREE

2° FLICORNO SOPRANO

96

100

mf *fp* *mf*

105

f

111

f Moderato (♩ = 80)

126

mp *mf* *f*

132

Tempo 1° *rit.* Moderato (♩ = 80)

f

144

150

ff

155

mp *rit.*

FLICORNO BARITONO

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

1 2

f *mf*

8

mp

14

mf *p* *p*

22

cresc.

28

Moderato (♩ = 80)

f *mp*

34

40

accel.

46

Allegro (♩ = 110) Andante (♩ = 75)

f *p* *ff* *mp*

53

59

mf

65

Allegro (♩ = 120)

71

rit.

fp *mf* *mp* *mp*

THE TRUTH TREE FLICORNO BARITONO

Andante (♩ = 75)

82

Musical staff 82-87: Bass clef, 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations and slurs.

88

Musical staff 88-94: Bass clef, 4/4 time signature. The music features a melodic line with slurs and a dynamic marking of *p*. A *rit.* marking is present above the staff.

Vivace (♩ = c. 130)

95

Musical staff 95-99: Bass clef, 4/4 time signature. The music is more rhythmic with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

100

Musical staff 100-107: Bass clef, 4/4 time signature. The music includes a double bar line, a common time signature, and a second ending bracket. Dynamic markings include *f*, *fp*, and *f*.

108

Musical staff 108-113: Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes and slurs.

Moderato (♩ = 80)

114

Musical staff 114-125: Bass clef, 4/4 time signature. The music features a melodic line with a dynamic marking of *p*.

126

Musical staff 126-131: Bass clef, 4/4 time signature. The music includes a double bar line and a 2/4 time signature. Dynamic markings include *mf* and *f*.

132

Musical staff 132-139: Bass clef, 4/4 time signature. The music includes a double bar line and a second ending bracket. A dynamic marking of *f* is present.

rit. *p*

Moderato (♩ = 80)

pp

140

Musical staff 140-144: Bass clef, 4/4 time signature. The music features a melodic line with a dynamic marking of *f*.

145

Musical staff 145-149: Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes and slurs.

150

Musical staff 150-154: Bass clef, 4/4 time signature. The music includes a double bar line and a 2/4 time signature. A dynamic marking of *ff* is present.

155

Musical staff 155-161: Bass clef, 4/4 time signature. The music features a melodic line with a dynamic marking of *mf* and a *rit.* marking above the staff.

TUBA IN Sib

Maestoso (♩ = 100)

THE TRUTH TREE

ROCCUZZO DINO ANDREA

2

8

15

2

23

cresc.

f

29

Moderato (♩ = 80)

p

35

1.

42

2.

3

accel.

Allegro (♩ = 110)

fp

f

48

Andante (♩ = 75)

p

ff

mp

55

mf

62

3

fp

f

69

3

rit.

Andante (♩ = 75)

fp

mf

mp

78

3

mp

THE TRUTH TREE TUBA IN S_{1b}

rit.

87

Musical staff 87-94. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a melodic line with a crescendo leading to a *p* dynamic. A *rit.* marking is present at the end of the staff.

Vivace ($\text{♩} = c. 130$)

95

Musical staff 95-98. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents.

99

Musical staff 99-103. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents, followed by a section with a *f* dynamic and a *fp* dynamic.

104

Musical staff 104-110. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes with a *f* dynamic.

111

Musical staff 111-117. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes and a *mf* dynamic. A *rit.* marking is present.

rit.

Moderato ($\text{♩} = 80$)

118

Musical staff 118-124. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a melodic line with a *p* dynamic.

125

Musical staff 125-130. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a melodic line with a *mf* dynamic.

131

Musical staff 131-137. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a melodic line with dynamics *f*, *p*, and *pp*. A *rit.* marking is present.

Tempo 1°
2

Moderato ($\text{♩} = 80$)

138

Musical staff 138-144. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes with a *f* dynamic.

145

Musical staff 145-149. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes.

150

Musical staff 150-154. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a rhythmic pattern of eighth notes with a *ff* dynamic.

rit.

155

Musical staff 155-159. Bass clef, key signature of two flats, 6/4 time signature. The staff contains a melodic line with a *mf* dynamic and a *rit.* marking.

TIMPANI

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

2 3 2

p < *f* *mp* < *f*

12 2 9

mp < *f* *p* < *f* *mp* < *f* *mp* < *f*

Moderato (♩ = 80)

29 7 1. 2

f *mp* < *f* *mp* < *f*

accel.

Allegro (♩ = 110)

Andante (♩ = 75)

43 2 2 15

p < *f* *ff* *p* < *f*

Allegro (♩ = 120)

67 4 3 3

f *p* < *mf* *mp*

rit.

Andante (♩ = 75)

Vivace (♩ = c. 130)

81 12 5 2

mp *p* < *f* *f*

Moderato (♩ = 80)

103 8 3 6 5

f *p* < *f* *f*

Tempo 1°

126 3 2 4

p < *mf* *pp* < *f*

rit.

Moderato (♩ = 80)

139 4

p < *f* *mp* < *f*

rit.

149 3 2 3 3

mp < *f*

DRUM SET

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

7

f *mf* 3 3

14

3 3 3 *mp*

29

mf *mp* *f*

Moderato (♩ = 80)

34

p

39

mp

44

mp

accel.

Allegro (♩ = 110)

Andante (♩ = 75)

57

f *ff* *mp*

64

mf

69

f

Allegro (♩ = 120)

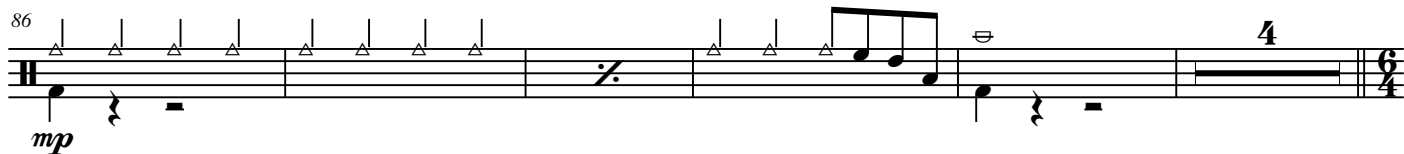
rit.

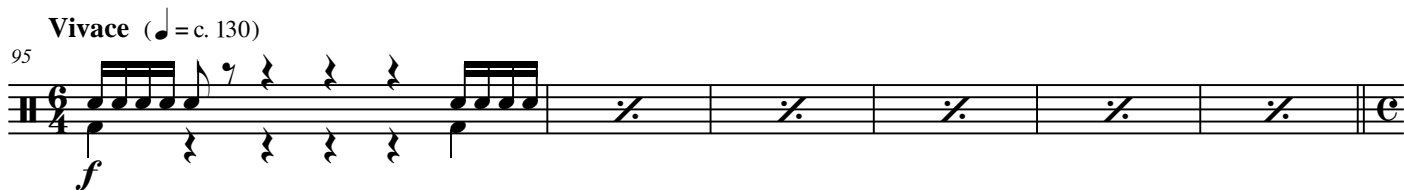
Andante (♩ = 75)

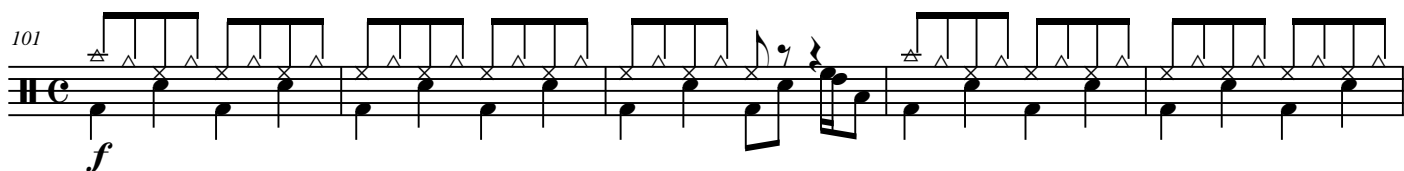
7

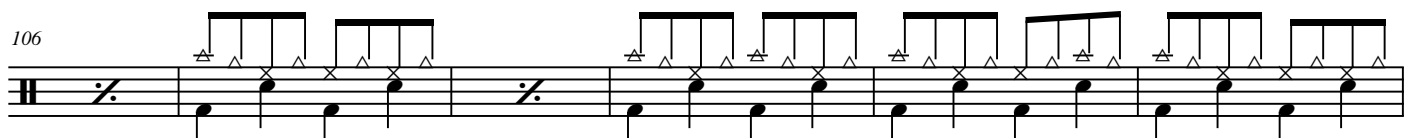
mf 7 4

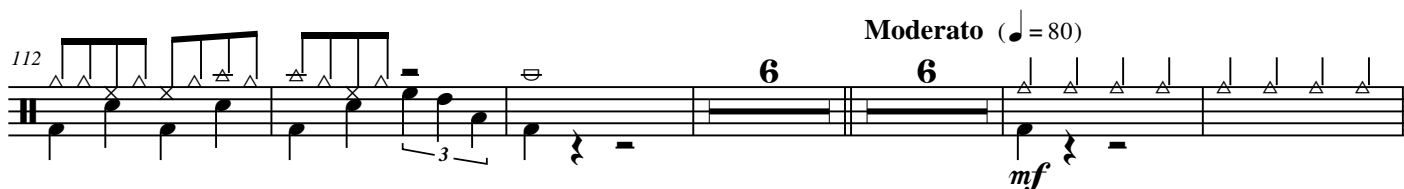
THE TRUTH TREE DRUM SET

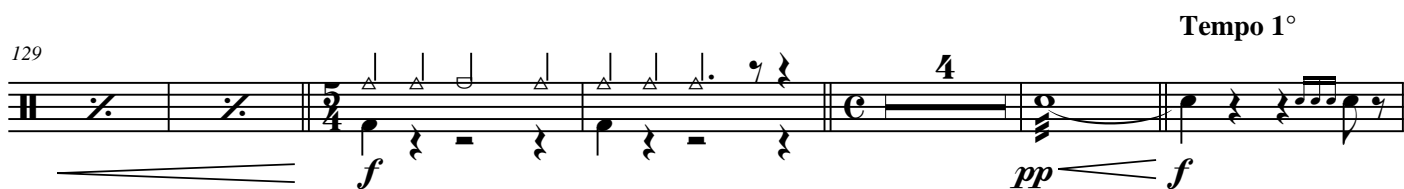
86 
mp

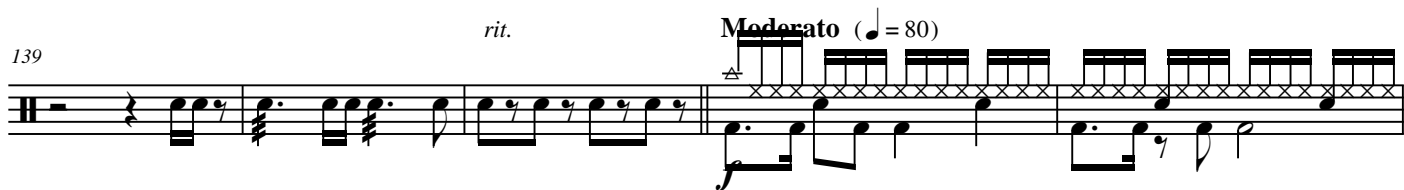
Vivace (♩ = c. 130)
95 
f

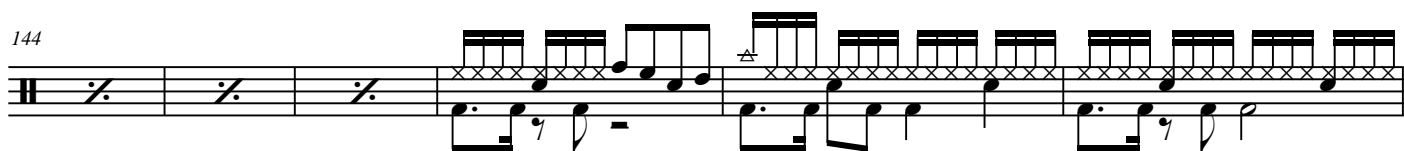
101 
f

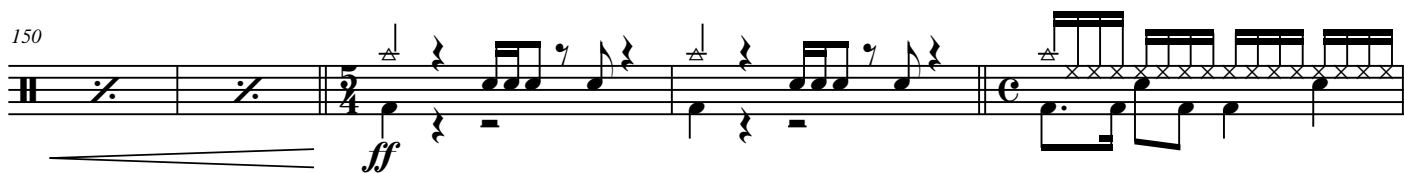
106 
f

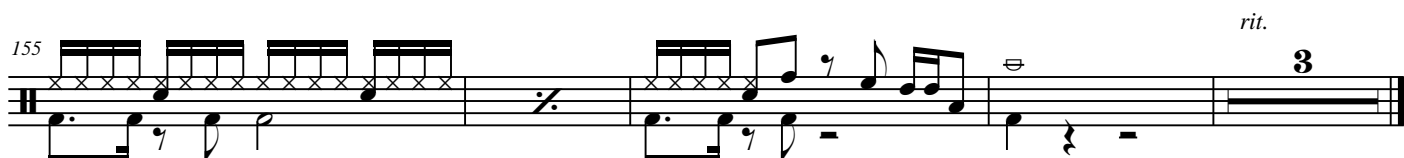
Moderato (♩ = 80)
112 
mf

Tempo 1°
129 
f *pp* *f*

rit. Moderato (♩ = 80)
139 
f

144 
f

150 
ff

rit. 3
155 
f

PERCUSSIONI

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

Piatti -
 Cassa -
f *mf*

9
mp *mf*

18 **10** **7**
f *mp* **Moderato** (♩ = 80) *mf*

41 **1.** **2** **2.** **3** **3** **Susp.** **2**
f *ff* *pp* *mp* **Allegro** (♩ = 110) **Andante** (♩ = 75)

55 **2** **5**
pp *mp* **Allegro** (♩ = 120) *pp* *mf* *rit.* **Andante** (♩ = *mp*) *f*

68 **4** **7** **3**
pp *mp* **Vivace** (♩ = c. 160) *pp* *mp*

87 **8** **6**
f

100 **Tamb.**
p *f* *p* *f* *p*

108 **5**
Moderato (♩ = 80) **Tempo**

127 **4** **3** **2** **5**
mp *pp* *mf* **Moderato** (♩ = 80) *f*

139
mp *f* *mp*

148
f *ff* *rit.* *mp*

154 **2**
ff *mp* *f* *pp*