

NEW ORLEANS

Musical score for Flute in 2/4 time, key of B-flat major. The score consists of 11 staves of music with various dynamics and articulations.

Staff 1: *ff*, *p*

Staff 2: *mf*

Staff 3: *f*, *p*

Staff 4: *f*, *mf*

Staff 5: *f*

Staff 6: *ff*, *fp*, *mp*

Staff 7: *f*, *subito p*, *f*

Staff 8: *ff*, *sfz*

Articulations: accents (>), slurs, breath marks (b), and dynamic hairpins.

Measure numbers: 16, 30, 43, 58, 72, 86, 101.

NEW ORLEANS

ff *p* *mf* *f* *p* *f* *mf* *f* *ff* *fp* *mp* *f* *subito p* *f* *ff* *sfz*

15 29 42 57 70 83 99

1. 2. 1. 2. 3. 2. 3.

1 CLARINETTO IN S \flat

NEW ORLEANS

ROCCUZZO DINO ANDREA

15 *ff* *p* *mf*

29 *f* *p*

43 *f* *mf*

58 *f*

72 *ff* *fp* *mp*

86 *f* *subito p* *f*

100 *ff* *sfz*

NEW ORLEANS

ff p

15 mf

29 f p

43 f

57 mf f

71 ff fp mp

85 f subito p f

99 ff sfz

SAX SOPRANO

NEW ORLEANS

ROCCUZZO DINO ANDREA

ff

p

13

mf

25

f

37

p

f

49

mf

62

f

ff

74

1. 2.

16

f

fp

101

ff

sfz

NEW ORLEANS

The musical score is written for Contralto Saxophone in 2/4 time with a key signature of one sharp (F#). The piece is titled "New Orleans" and is by Roccuzzo Dino Andrea. The score consists of ten staves of music, with measure numbers 16, 30, 43, 57, 70, 83, and 98 marked at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings indicated by bracketed lines with "1." and "2." above them. The piece concludes with a double bar line and repeat dots.

NEW ORLEANS

ff p

15 mf

31 f f

46 mf

60 ff

74 1. 2. f fp mp

88 f mp subito p f

102 ff sfz

NEW ORLEANS

ff *p*

15 *mf*

28 *f* 1. 2.

42 *f*

56 *mf* *f*

71 *ff* *f* *fp* *mp* 1. 2. 3.

84 *f* *mp* *f* *subito p* *f*

98 *ff* 1. 2. 3. *sfz*

NEW ORLEANS

ff

p

13

mf

25

f

37

p

f

49

mf

62

f

ff

75

fp

f

16

102

ff

sfz

NEW ORLEANS

ff

13

mf

25

f

37

1. 2.

p f

49

mf

62

f ff

75

2. 16

fp f

102

1. 2.

ff sfz

NEW ORLEANS

ff

p

12

24

mf

f

36

1. 2.

f

48

mf

61

f

ff

74

1. 2.

16

f

fp

101

ff

sfz

NEW ORLEANS

ff p

13

25 mf f

37 1. 2. f

49 mf

62 f ff

75 2. 16 f fp

101 ff sfz

1 TROMBONE

NEW ORLEANS

ROCCUZZO DINO ANDREA

ff *p*

13 *mf*

26 *f*

38 *f*

50 *mf*

63 *f* *ff*

76 *fp* *f* 16

103 *ff* *sfz*

The musical score is written for a single Trombone part. It begins with a dynamic of *ff* and a *p* dynamic. The piece features various articulations such as accents (>) and slurs. There are several dynamic markings throughout, including *mf*, *f*, *ff*, *fp*, and *sfz*. The score includes repeat signs and first/second endings. A measure number '16' is placed above a repeat sign in the seventh staff. The piece concludes with a *sfz* dynamic.

NEW ORLEANS

ff *p*

13

25

mf *f*

37

49

mf

62

f *ff*

75

16

fp *f*

101

ff *sfz*

NEW ORLEANS

ff p mf f mf ff 3

1. 2. 16 f fp f

101 ff sfz

NEW ORLEANS

The musical score is written for two Soprano Horns in 2/4 time. It features seven staves of music with various dynamics and articulations. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and includes first and second endings. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic and includes a *ff* dynamic with a triplet. The seventh staff has a *ff* dynamic and includes first and second endings. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *fp*, and *sfz*, along with articulations like accents and slurs. There are also first and second endings marked with '1.' and '2.'.

NEW ORLEANS

15 *ff* *p*

30 *mf* 1. 2. *f*

44 *f* *f*

58 *mf* *f*

72 *ff* 1. 2. *f* *fp* *mp*

85 *f* *mp* *f* *subito p* *f*

99 *ff* 1. 2. *sfz*

NEW ORLEANS

15 *ff* *p*

28 *mf* 1. 2.

42 *f*

57 *f*

72 *mf* *f* 1. 2.

86 *ff* *f* *fp* *mp*

100 *f* *mp* *f* *subito p* *f* 1. 2. *ff* *fz*

NEW ORLEANS

15

29

43

57

71

85

99

ff *p* *mf* *f* *mf* *f* *ff* *fp* *mp* *subito p* *f* *sfz*

NEW ORLEANS

15 *ff* *p*

29 *mf*

43 *f* *f*

57 *mf* *f*

72 1. 2. *ff* *f* *fp* *mp*

86 *f* *mp* *f* *subito p* *f*

100 1. 2. *ff* *sfz*