

FLAUTO

# MORA

ROCCUZZO DINO ANDREA

Musical staff 1: Flute part, measures 1-14. Includes dynamics *f* and *p*, and a triplet of eighth notes.

Musical staff 2: Flute part, measures 15-28. Includes dynamics *mp* and a tremolo.

Musical staff 3: Flute part, measures 29-40. Includes dynamics *mf* and *f*, and first/second endings.

Musical staff 4: Flute part, measures 41-52. Includes accents and slurs.

Musical staff 5: Flute part, measures 53-79. Includes dynamics *f* and a tremolo.

Musical staff 6: Flute part, measures 80-90. Includes slurs and a repeat sign.

CLARINETTO IN MIB

# MORA

ROCCUZZO DINO ANDREA

Musical notation for measures 1-14. Measure 1 starts with a dynamic marking of *f*. Measure 11 has a dynamic marking of *p*. The piece features a 3-measure rest in measure 11 and a 3-measure rest in measure 13. Trills are indicated above notes in measures 11, 13, and 14.

Musical notation for measures 15-28. Measure 15 is marked with measure number 15. A dynamic marking of *mp* is present. Trills are indicated above notes in measures 15 and 16. A hairpin crescendo is shown from measure 15 to 28.

Musical notation for measures 29-41. Measure 29 is marked with measure number 29. A dynamic marking of *mf* is present. A first ending (1.) and second ending (2.) are shown above measures 37-38. A dynamic marking of *f* is present at the end of the section.

Musical notation for measures 42-53. Measure 42 is marked with measure number 42. This section contains a series of eighth and sixteenth notes with accents (>) above several notes.

Musical notation for measures 54-77. Measure 54 is marked with measure number 54. A first ending (1.) and second ending (2.) are shown above measures 58-59. A dynamic marking of *f* is present. A 3-measure rest is shown in measure 64. A dynamic marking of *f* is present at the end of the section. A hairpin crescendo is shown from measure 54 to 77.

Musical notation for measures 78-91. Measure 81 is marked with measure number 81. A dynamic marking of *ff* is present. A hairpin crescendo is shown from measure 78 to 91. A first ending (1.) and second ending (2.) are shown above measures 89-90.



2 CLARINETTO IN Sib

# MORA

ROCCUZZO DINO ANDREA

Musical notation for measures 1-13. Dynamics: *f* (measures 1-6), *p* (measures 7-13).

Musical notation for measures 14-27. Dynamics: *mp* (measures 14-27).

Musical notation for measures 28-40. Dynamics: *mf* (measures 28-33), *f* (measures 34-40). Includes first and second endings.

Musical notation for measures 41-54. Dynamics: *f* (measures 41-54).

Musical notation for measures 55-66. Dynamics: *f* (measures 55-58), *mf* (measures 59-66). Includes first and second endings.

Musical notation for measures 67-79. Dynamics: *f* (measures 67-79).

Musical notation for measures 80-92. Dynamics: *f* (measures 80-92). Includes first and second endings.

SAX SOPRANO

# MORA

ROCCUZZO DINO ANDREA

1. Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-13. Dynamics: *f*, *p*.

14. Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 14-27. Dynamics: *mp*.

28. Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 28-40. Dynamics: *mf*, *f*. Includes first and second endings.

41. Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 41-52. Dynamics: *mf*, *f*. Includes accents.

53. Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 53-65. Dynamics: *f*. Includes first and second endings, and triplet/16th note markings.

82. Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 66-81. Dynamics: *ff*. Includes first and second endings.

SAX CONTRALTO

# MORA

ROCCUZZO DINO ANDREA

*f* *p*

14 *mp*

28 *mf* *f*

41

53 *f* *mf* **3**

68 *f*

82 *ff*

1. 2.

1. 2.

1. 2.

SAX TENORE

# MORA

ROCCUZZO DINO ANDREA

Musical notation for the first staff, measures 1-13. Dynamics: *f*, *p*.

Musical notation for the second staff, measures 14-27. Dynamics: *mp*.

Musical notation for the third staff, measures 28-40. Dynamics: *mf*, *f*. Includes first and second endings.

Musical notation for the fourth staff, measures 41-53. Dynamics: *f*.

Musical notation for the fifth staff, measures 54-67. Dynamics: *f*, *f*, *mf*. Includes first, second, and third endings.

Musical notation for the sixth staff, measures 68-81. Dynamics: *f*.

Musical notation for the seventh staff, measures 82-90. Dynamics: *ff*. Includes first and second endings.

SAX BARITONO

# MORA

ROCCUZZO DINO ANDREA

Musical staff 1 (measures 1-12). Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *f* (measures 1-4), *p* (measures 5-12). Includes repeat signs and a first ending bracket.

Musical staff 2 (measures 13-25). Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *mp* (measures 13-25). Includes repeat signs.

Musical staff 3 (measures 26-38). Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *mf* (measures 26-38). Includes first and second ending brackets.

Musical staff 4 (measures 39-54). Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *f* (measures 39-54). Includes accents (>) under several notes.

Musical staff 5 (measures 55-67). Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *f* (measures 55-67). Includes first and second ending brackets.

Musical staff 6 (measures 68-81). Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *f* (measures 68-81). Includes accents (>) under several notes.

Musical staff 7 (measures 82-90). Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *ff* (measures 82-90). Includes first and second ending brackets.



1 TROMBA IN Sib

# MORA

ROCCUZZO DINO ANDREA

Musical notation for measures 1-11. Measure 1 starts with a dynamic marking of *f*. Measure 7 has a dynamic marking of *p*. The key signature is one flat (Bb) and the time signature is 2/4.

Musical notation for measures 12-22. Measure 20 has a dynamic marking of *mp*. The key signature is one flat (Bb) and the time signature is 2/4.

Musical notation for measures 23-33. Measure 31 has a dynamic marking of *mf*. The key signature is one flat (Bb) and the time signature is 2/4.

Musical notation for measures 34-47. Measures 34-35 have first and second endings. Measures 36-37 have a dynamic marking of *f*. Measures 38-39 have a dynamic marking of *f*. The key signature is one flat (Bb) and the time signature is 2/4.

Musical notation for measures 48-58. Measure 56 has a dynamic marking of *f*. The key signature is one flat (Bb) and the time signature is 2/4.

Musical notation for measures 59-82. Measure 59 has a dynamic marking of *mp*. Measure 60 has a dynamic marking of *f*. The key signature is one flat (Bb) and the time signature is 2/4.

Musical notation for measures 83-90. Measure 89 has a dynamic marking of *ff*. The key signature is one flat (Bb) and the time signature is 2/4.

2 TROMBA IN Sib

# MORA

ROCCUZZO DINO ANDREA

1. *f* 2. *p*

12. *mp*

23. *mf*

34. 1. 2. 3. *f*

48. 1. 2. *f*

59. 3. 12. *mp* *f*

83. 1. 2. *ff*

1 CORNO IN Mib

# MORA

ROCCUZZO DINO ANDREA

1. Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-13. Dynamics: *f*, *p*.

14. Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 14-25. Dynamics: *mp*.

26. Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 26-37. Dynamics: *mf*. First and second endings.

38. Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 38-54. Dynamics: *f*. Triplets and accents.

55. Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 55-67. Dynamics: *f*, *mf*. First and second endings.

68. Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 68-81. Dynamics: *f*.

82. Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 82-90. Dynamics: *ff*. First and second endings.

2 CORNO IN MIB

# MORA

ROCCUZZO DINO ANDREA

1-14

1. Musical staff 1-14: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains 14 measures. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-14 are marked with a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign.

15-26

15. Musical staff 15-26: Treble clef, 2/4 time signature, key signature of one flat. The staff contains 12 measures. Measures 15-26 are marked with a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line and a repeat sign.

27-40

27. Musical staff 27-40: Treble clef, 2/4 time signature, key signature of one flat. The staff contains 14 measures. Measures 27-40 are marked with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line and a repeat sign.

41-55

41. Musical staff 41-55: Treble clef, 2/4 time signature, key signature of one flat. The staff contains 15 measures. Measures 41-55 are marked with a forte (*f*) dynamic. The piece ends with a double bar line and a repeat sign.

56-69

56. Musical staff 56-69: Treble clef, 2/4 time signature, key signature of one flat. The staff contains 14 measures. Measures 56-69 are marked with a forte (*f*) dynamic. The piece ends with a double bar line and a repeat sign.

70-83

70. Musical staff 70-83: Treble clef, 2/4 time signature, key signature of one flat. The staff contains 14 measures. Measures 70-83 are marked with a forte (*f*) dynamic. The piece ends with a double bar line and a repeat sign.

84-97

84. Musical staff 84-97: Treble clef, 2/4 time signature, key signature of one flat. The staff contains 14 measures. Measures 84-97 are marked with a fortissimo (*ff*) dynamic. The piece ends with a double bar line and a repeat sign.

1 TROMBONE

# MORA

ROCCUZZO DINO ANDREA

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93 94 95

2 TROMBONE

# MORA

ROCCUZZO DINO ANDREA

*f*

*p*

14

*mp*

27

*mf*

41

*f*

*f*

57

*f*

*mf*

70

*f*

84

*ff*

1 FLICORNO SOPRANO

# MORA

ROCCUZZO DINO ANDREA

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-11. Dynamics: *f* (measures 1-3), *p* (measures 4-11).

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 12-23. Dynamics: *mp* (measures 12-23).

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 24-35. Dynamics: *mf* (measures 24-35).

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 36-54. Dynamics: *f* (measures 36-54). Includes first and second endings.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 55-81. Dynamics: *f* (measures 55-81). Includes first and second endings.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 82-90. Dynamics: *ff* (measures 82-90). Includes first and second endings.

2 FLICORNO SOPRANO

# MORA

ROCCUZZO DINO ANDREA

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-11. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 12-23. Dynamics: *mp*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 24-35. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 36-54. Dynamics: *f*. Includes first and second endings at measures 36-37 and 38-39.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 55-82. Dynamics: *f*. Includes first and second endings at measures 55-56 and 57-58.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 83-92. Dynamics: *ff*. Includes first and second endings at measures 89-90 and 91-92.



14 *f* *p* *mp*

29 *mf* *f*

42 *f* *mf* *f*

55 *f* *f* *mf* *f*

69 *f* *mf* *f*

83 *ff*

1. 2. 3. 1. 2.

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BASSO IN SI $\flat$

# MORA

ROCCUZZO DINO ANDREA

15

*f* *p*

29

*mp*

43

*mf* *f*

58

*f*

71

*mf*

85

*f*

99

*ff*

Musical notation for measures 1-14. The piece is in 2/4 time. Measures 1-4 contain eighth notes. Measure 5 is a repeat sign. Measures 6-14 feature a series of double bar lines with a '2' above them, indicating a double bar line.

Musical notation for measures 15-28. Measures 15-16 are double bar lines with a '2' above them. Measures 17-28 contain eighth notes and quarter notes. A *mp* dynamic marking is present at the end of the system.

Musical notation for measures 29-40. Measures 29-30 are double bar lines with a '2' above them. Measures 31-40 contain eighth notes and quarter notes. A *mf* dynamic marking is present at the beginning of the system.

Musical notation for measures 41-53. Measures 41-53 contain eighth notes and quarter notes. A *f* dynamic marking is present at the end of the system.

Musical notation for measures 54-67. Measures 54-55 are double bar lines with a '2' above them. Measures 56-67 contain eighth notes and quarter notes. A *mf* dynamic marking is present at the end of the system.

Musical notation for measures 68-82. Measures 68-71 are double bar lines with a '2' above them. Measures 72-82 contain eighth notes and quarter notes. A *f* dynamic marking is present at the end of the system.

Musical notation for measures 83-96. Measures 83-96 contain eighth notes and quarter notes. A *ff* dynamic marking is present at the end of the system.

RULLANTE

# MORA

ROCCUZZO DINO ANDREA

12

24

35

46

59

82

1.