

6 *solo*  
*ff sf p p*

14  
*sf p p*

22 **A**

28 **B**  
 12  
*sf f*

45 **2**  
*p*

53 **C**  
*sf p p*

61 **2**  
*p*

72 **D** **Tranquillo**  
*pp p*

*mf* *mf* *mf*

101

*p* **F** *f*

109

*f* *p*

121

*pp* *sempre* **G** *sf* *ff*

133

*ff* *sf* *p* *p*

141

*sf* **H** *p* *p*

149

**I** *ff*

155

*sf* *f*

173

**J** *p*

180

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This musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of ten staves of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several markings for accents (^) and slurs. Boxed letters F, G, H, I, and J are placed above the staves, likely indicating section markers. A 4-measure rest is shown in measures 109 and 121, and a 12-measure rest is shown in measure 155. The score ends with a double bar line and a fermata in measure 180.

