

Passer Domesticus

Bart Dierickx 2006

piano trio
variant: piano oktaaf hoger

1

violin

Cello

Piano

Piano

3

V

C

P

P

5

V

C

P

P

7

Voice (V), Bass (C), Piano (P), and Bass (P) staves for measures 7 and 8. The key signature is one sharp (F#). The music features a vocal line with eighth and quarter notes, a bass line with whole notes, and piano accompaniment with eighth and quarter notes.

9

Voice (V), Bass (C), Piano (P), and Bass (P) staves for measures 9 and 10. The key signature is one sharp (F#). The music features a vocal line with quarter and eighth notes, a bass line with eighth notes, and piano accompaniment with eighth and quarter notes.

11

Voice (V), Bass (C), Piano (P), and Bass (P) staves for measures 11 and 12. The key signature is one sharp (F#). The music features a vocal line with quarter and eighth notes, a bass line with quarter notes, and piano accompaniment with eighth and quarter notes.

13

Voice (V), Contralto (C), Piano (P), and Bass (P) staves. The music is in G major (one sharp) and 3/4 time. Measure 13 shows the vocal line with a dotted quarter note followed by an eighth note, and the piano accompaniment with a steady eighth-note pattern. Measure 14 continues the vocal line with a quarter note and a dotted quarter note, while the piano accompaniment maintains its eighth-note pattern.

15

Voice (V), Contralto (C), Piano (P), and Bass (P) staves. In measure 15, the vocal line has a quarter rest followed by a quarter note, and the contralto line has a quarter rest followed by a quarter note. The piano accompaniment continues with eighth notes. Measure 16 shows the vocal line with a quarter note and a dotted quarter note, and the piano accompaniment with eighth notes.

18

Voice (V), Contralto (C), Piano (P), and Bass (P) staves. Measure 18 features a vocal line with a quarter rest followed by a quarter note, and a contralto line with a quarter rest followed by a quarter note. The piano accompaniment consists of eighth notes. Measure 19 shows the vocal line with a quarter note and a dotted quarter note, and the piano accompaniment with eighth notes.

20

Voice (V), Contrabass (C), Piano (P), and Bass (P) staves for measures 20-22. The music is in G major and 4/7 time. Measure 20 features a vocal line with a dotted quarter note, a quarter note, and a half note, followed by a series of eighth notes. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Measure 21 continues the vocal line with a quarter note, a dotted quarter note, and a half note, followed by eighth notes. The piano accompaniment remains consistent. Measure 22 shows the vocal line ending with a quarter note and a half note, while the piano accompaniment concludes with a quarter note and a half note.

23

Voice (V), Contrabass (C), Piano (P), and Bass (P) staves for measures 23-24. Measure 23 has a vocal line starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 24 shows the vocal line with a quarter note, a dotted quarter note, and a half note, followed by eighth notes. The piano accompaniment remains consistent.

25

Voice (V), Contrabass (C), Piano (P), and Bass (P) staves for measures 25-26. Measure 25 features a vocal line with a quarter note, a dotted quarter note, and a half note, followed by eighth notes. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Measure 26 shows the vocal line with a quarter note, a dotted quarter note, and a half note, followed by eighth notes. The piano accompaniment remains consistent.

27

First system of music, measures 27-28. It consists of four staves: Vocal (V), Bass (C), Treble Piano (P), and Bass Piano (P). The key signature has one sharp (F#). Measure 27 shows a vocal line starting with a quarter note, followed by a half note. The bass line has a whole note. The piano parts feature a rhythmic accompaniment of eighth notes.

29

Second system of music, measures 29-31. It consists of four staves: Vocal (V), Bass (C), Treble Piano (P), and Bass Piano (P). Measure 29 continues the vocal line with a series of eighth notes. Measure 30 shows a vocal line with a first ending bracket. Measure 31 shows the vocal line ending with a half note. The piano parts continue with their respective rhythmic patterns.

32

Third system of music, measures 32-34. It consists of four staves: Vocal (V), Bass (C), Treble Piano (P), and Bass Piano (P). Measure 32 shows a vocal line with a second ending bracket. Measure 33 shows a vocal line with a half note. Measure 34 shows the vocal line ending with a half note. The piano parts continue with their respective rhythmic patterns.

34

34

V

C

P

P

Musical score for measures 34-35. The system includes four staves: Voice (V), Bassoon (C), Piano (P), and Bassoon (P). The key signature is one sharp (F#). The music features a vocal line with a slur and a fermata, and piano accompaniment with sixteenth-note patterns.

36

36

V

C

P

P

Musical score for measures 36-37. The system includes four staves: Voice (V), Bassoon (C), Piano (P), and Bassoon (P). The key signature is one sharp (F#). The music features a vocal line with a slur and a fermata, and piano accompaniment with sixteenth-note patterns.

38

38

V

C

P

P

Musical score for measures 38-39. The system includes four staves: Voice (V), Bassoon (C), Piano (P), and Bassoon (P). The key signature is one sharp (F#). The music features a vocal line with a slur and a fermata, and piano accompaniment with sixteenth-note patterns.

40

V
C
P
P

This system contains measures 40 and 41. The vocal line (V) features a melodic line with eighth and sixteenth notes. The bass line (C) provides a steady accompaniment. The piano accompaniment (P) consists of two staves with a rhythmic pattern of eighth notes and sixteenth notes.

42

V
C
P
P

This system contains measures 42 and 43. The vocal line (V) has a more sparse melodic line. The bass line (C) continues with a simple accompaniment. The piano accompaniment (P) maintains the rhythmic pattern from the previous system.

44

V
C
P
P

This system contains measures 44 and 45. The vocal line (V) has a melodic line with a repeat sign at the end. The bass line (C) has a simple accompaniment. The piano accompaniment (P) consists of two staves with a rhythmic pattern of eighth notes and sixteenth notes.