

# YOU ONLY HAVE JUST ONE

STEVE DICKERSON

QUICK BOSSA ♩=130

Chord progression: Gmaj7 A°7 Gmaj7 D7(b9) Gmaj7 A°7 Gmaj7 D7(b9) Gmaj7 Cm G7

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, Drums

Lyrics: YOU ON - LY HAVE JUST ONE LOVE TO

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

G. Gtr.

PNO.

BASS

DR.

CALL YOUR OWN IT HAPPENS ONCE. A LIFE-TIME FOR EVERY ONE

Chords: C<sup>6</sup>, C<sup>6</sup>♭9, Am<sup>7</sup>, A<sup>o</sup>7, C<sup>6</sup>7, G<sup>o</sup>7, E<sup>o</sup>7, G<sup>7</sup>/F, G<sup>7</sup>

The musical score is arranged in systems. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, and Soprano Trombone) have melodic lines with lyrics. The guitar part includes chord diagrams and rhythmic notation. The piano and bass parts provide harmonic support, and the drum part features a complex rhythmic pattern. Chord symbols are placed above the vocal and piano staves.

15

ALTO 1 *mf* Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

ALTO 2 *mf* G#o7 Am9 Em7 Am7/B G9add9

TENOR 1 *mf* Em7 Am7/B G9add9

TENOR 2 *mf* Em7 Am7/B G9add9

SACL. SAX. Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

TRP. 1 Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

TRP. 2 Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

TRP. 3 Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

TRP. 4 Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

TBN. 1 Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

TBN. 2 Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

TBN. 3 Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

S. TBN. Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

T. Gtr. Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

PNO. Cmaj7 G#o7 Am9 Em7 Am7/B G9add9

BASS. Cmaj7 G#o7 Am9 Em7 Am7/B G9add9 Gmaj9

Dr. *mf*

RE - MEM - BER THIS YOU ON - LY HAVE A SHORT LIFE TO FIND RE - AL LOVE FOR YOU AND YOUR TRUE LOVE TO BE ONE WITH EACH FOR

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GRE.

PNO.

BASS

DR.

EVER MORE \_\_\_\_\_ HOLD YOUR LOVE AND KEEP HER BY YOU. KISS YOUR LOVE TO SEE WITH HER ALWAYS.

Chord progression: Gmaj9, Gmaj7(add9), Gmaj7, C7/D, Am7, Aø7, Am7, Aø7, Gmaj7, Gmaj7/B

25

Am7 A°7 Am7 A°7 Gmaj7 G7/B Gm(maj7) Cm6 A°7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

G. Gtr.

PNO.

BASS

Dr.

DON'T LET GO. FROM LOVE FOR HER UN-TIL NE - VER. HOLD YOUR LOVE AND

30 Cm<sup>b</sup> A<sup>7</sup> B<sup>b</sup> Cm<sup>b</sup> A<sup>7</sup> Cm<sup>b</sup> A<sup>7</sup> B<sup>b</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. Gtr.

PNO.

BASS

DR.

KEEP HER BY YOU. MISS YOUR LOVE TO BE WITH HER AL-WAYS. DON'T LET GO. FROM LOVE FOR HER UN-TIL NE-VER.

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

I. Gtr.

PNO.

BASS

DR.

Chords:  $Gm(maj7)$ ,  $Gm$ ,  $Eb6$ ,  $Gm$ ,  $G7(b9)$ ,  $Eb6(b9)$ ,  $Eb7(b9)$ ,  $A^0$

Lyrics: SOME - TIMES WHEN THE LOVE GROWS OLD AND GETS A - WAY. YOU MUST BE SOLD AND

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. Gtr.

PNO.

BASS

DR.

Chords: C#7, E07, Gm, Bb6, Eb6, G#07, Eb6, D, Cm7

TRY TO KEEP THE LOVE A - LIVE. JUST TRY TO THINK. OF SET-TEE DAYS. WHICH YOU HAD SPENT TO - GE-THER AND HAD



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

Gtr.

PNO.

BASS

DR.

TIME WHICH YOU BOTH COULD CALL YOUR REST. RE-CAUSE YOU LOVED HER. ITS STILL THERE. SO JUST RE MEM MEM-BER

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. Gtr.

PNO.

BASS

Dr.

SO MUCH LOVE IT WAS SO TRUE SACK THEN. IF IT WAS FOR REAL THEN ITS TO GOOD.

Chords: Cm<sup>6</sup>, A<sup>o7</sup>, Cm<sup>6</sup>, A<sup>o7</sup>, Cm<sup>6</sup>, A<sup>o7</sup>, Cm<sup>6</sup>, A<sup>o7</sup>, Cm<sup>6</sup>, A<sup>o7</sup>, Gm(maj7), Cm7/G, Gmaj7, Cmaj7

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GRE.

PNO.

BASS

DR.

Chords: Gmaj9, Cm, G7, C6, C6b9, Am7, A7, C67, G7

Lyrics:  
 NOW THAT YOU KNOW THAT THIS WAS TRU - LY RE - AL LOVE. YOU NOW KNOW THAT. IT AL - WAYS WILL BE

**67** E<sup>o7</sup> G<sup>7</sup>/F G<sup>7</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

---

E<sup>o7</sup> G<sup>7</sup>/F G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>/F G<sup>7</sup> Am<sup>3</sup> Bm<sup>7</sup>

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

---

E<sup>o7</sup> G G<sup>7</sup>/F G<sup>7</sup> Cmaj<sup>7</sup> G<sup>7</sup>/F G<sup>7</sup> Am<sup>3</sup> Bm<sup>7</sup>

G. Gtr.

PNO.

THERE FOR YOU RE - MEM - BER THIS YOU ON - LY HAVE SHORT LIFE TO FIND REAL - LOVE FOR YOU

BASS

DR.

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SACL. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

I. Gtr.

PNO.

BASS

Dr.

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

*Am7/B* *G9(Add4)* *Gmaj9* *Gmaj7(Add4)* *Gmaj7* *C7/D* *Cmaj7* *G#07*

AND YOUR TRUE LOVE IS THE ONE YOU WILL SPEND FOR EV - ER RE - MEM - BER THIS YOU ON - LY HAVE

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

I. Gtr.

PNO.

BASS

Dr.

Am<sup>9</sup> Em<sup>7</sup> Am<sup>7</sup>/B G<sup>9</sup>add<sup>9</sup> G<sup>9</sup>maj<sup>9</sup> G<sup>9</sup>maj<sup>7</sup>add<sup>9</sup> G<sup>9</sup>maj<sup>7</sup> C<sup>7</sup>/D

SHORT LIFE TO FIND REAL-LOVE FOR YOU AND YOUR TRUE LOVE IS THE ONE YOU WILL SPEND FOR EV - ER.

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

T. GRE.

PNO.

BASS

DR.

Chord progression: Gmaj9, Gmaj7,add9, Gmaj7, C7/D, Gmaj9, Gmaj7,add9, Gmaj7, C7/D

EV - - - ER - - - EV - - - ER - - -

89

The musical score consists of the following parts and staves:

- ALTO 1**: Vocal line, mostly rests.
- ALTO 2**: Vocal line with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D*
- TENOR 1**: Vocal line with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 C7/D*
- TENOR 2**: Vocal line with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 gmaj9 gmaj7,add9 gmaj7*
- BARI. SAX.**: Bass line with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7*
- TRP. 1, 2, 3, 4**: Trumpet parts with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7*
- TEN. 1, 2, 3**: Tenor saxophone parts with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7*
- S. TEN.**: Soprano saxophone part with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7*
- J. GRE.**: Jazz guitar part with chord diagrams and notes.
- PNO.**: Piano part with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7*
- BASS**: Bass line with notes and lyrics: *gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7 C7/D gmaj9 gmaj7,add9 gmaj7*
- DR.**: Drum part with a complex rhythmic pattern.

Chord progressions and lyrics are repeated across the measures. The score includes dynamic markings like *pp* and *rit.*



# YOU ONLY HAVE JUST ONE

ALTO 1

STEVE DICKERSON

QUICK BOSSA ♩=130

Chords: E<sup>m</sup>aj<sup>9</sup> F#<sup>ø</sup>Maj<sup>9</sup> 87<sup>♭9</sup>E<sup>m</sup>aj<sup>9</sup> F#<sup>ø</sup>Maj<sup>9</sup> 87<sup>♭9</sup>E<sup>m</sup>aj<sup>9</sup> Am E<sup>7</sup> A<sup>6</sup>

8 A<sup>6</sup>(<sup>♭9</sup>) F#<sup>m</sup><sup>7</sup> F#<sup>ø</sup><sup>7</sup> A#<sup>7</sup> E<sup>o</sup><sup>7</sup> C#<sup>o</sup><sup>7</sup> E<sup>7</sup>/D E<sup>7</sup> A<sup>m</sup>aj<sup>7</sup>

14 E#<sup>o</sup><sup>7</sup> F#<sup>m</sup><sup>9</sup> G#<sup>m</sup><sup>7</sup> F#<sup>m</sup><sup>7</sup>/G# E<sup>9</sup>(add4)

19 E<sup>m</sup>aj<sup>9</sup> E<sup>m</sup>aj<sup>7</sup>(add4) E<sup>m</sup>aj<sup>7</sup> A<sup>7</sup>/B F#<sup>m</sup><sup>7</sup> F#<sup>ø</sup>F#<sup>m</sup><sup>7</sup> F#<sup>ø</sup>Maj<sup>7</sup> E<sup>m</sup>aj<sup>7</sup>/G# F#<sup>m</sup><sup>7</sup> F#<sup>ø</sup>F#<sup>m</sup><sup>7</sup> F#<sup>ø</sup>Maj<sup>7</sup> E<sup>7</sup>/G#

28 E<sup>m</sup>(maj<sup>7</sup>) Am<sup>6</sup> F#<sup>o</sup><sup>7</sup> Am<sup>6</sup> F#<sup>o</sup><sup>7</sup> G<sup>6</sup>

33 Am<sup>6</sup> F#<sup>o</sup><sup>7</sup> Am<sup>6</sup> F#<sup>o</sup><sup>7</sup> G<sup>6</sup> E<sup>m</sup>(maj<sup>7</sup>) Em C<sup>6</sup>

37 Em E<sup>7</sup>(<sup>♭13</sup>) C<sup>6</sup>(<sup>♭5</sup>) C<sup>7</sup>(<sup>♭5</sup>) F#<sup>o</sup>

42 A#<sup>7</sup> C#<sup>o</sup><sup>7</sup> Em G<sup>6</sup> C<sup>6</sup>

Dynamics: MP, MF

2

46 E#°7 C<sup>6</sup> ALTO 1 8 Am<sup>7</sup> F#°7 E(SUS4)

51 Em E7(SUS4) Em C<sup>6</sup> Am<sup>6</sup> F#°7 Am<sup>6</sup> F#°7 Am<sup>6</sup> F#°7

56 Am<sup>6</sup> F#°7 Am<sup>6</sup> F#°7 Am<sup>6</sup> F#°7 Em(maj7) Am<sup>7</sup>/E

60 Emaj7 Amaj7 Emaj9 Am E7 A<sup>6</sup> A(b9) F#m7

65 F#°7 A#7 E°7 C#°7 E7/D E7

71

76

81 Emaj9 Emaj7(add4)

86

E<sup>maj7</sup> A<sup>7/B</sup> E<sup>maj9</sup> E<sup>maj7(add4)</sup> E<sup>maj7</sup> A<sup>1/B</sup> 1

2 3

# YOU ONLY HAVE JUST ONE

ALTO 2

STEVE DICKERSON

QUICK BOSSA ♩=130

Chords: E<sup>maj</sup>9 F#E<sup>maj</sup>9 87E<sup>maj</sup>9 F#E<sup>maj</sup>9 87(b9) E<sup>maj</sup>9 Am E<sup>7</sup> A<sup>6</sup>

8 A<sup>6</sup>(b9) F#m<sup>7</sup> F#o<sup>7</sup> A#<sup>7</sup> E<sup>o</sup>7 C#<sup>o</sup>7 E<sup>7</sup>/D E<sup>7</sup>

14 E#<sup>o</sup>7 F#m<sup>9</sup> G#m<sup>7</sup> F#m<sup>7</sup>/G# E<sup>9</sup>(add4)

19 E<sup>maj</sup>9 E<sup>maj</sup>7(add4) E<sup>maj</sup>7 A<sup>7</sup>/B F#m<sup>7</sup> F#o<sup>7</sup>F#m<sup>7</sup> F#E<sup>maj</sup>7 E<sup>maj</sup>7/G# F#m<sup>7</sup> F#F#m<sup>7</sup> F#E<sup>maj</sup>7 E<sup>7</sup>/G#

28 E<sup>m</sup>(maj7) Am<sup>6</sup> F#o<sup>7</sup> Am<sup>6</sup> F#o<sup>7</sup> G<sup>6</sup>

33 Am<sup>6</sup> F#o<sup>7</sup> Am<sup>6</sup> F#o<sup>7</sup> G<sup>6</sup> E<sup>m</sup>(maj7) E<sup>m</sup> C<sup>6</sup>

37 9 E#<sup>o</sup>7

2

ALTO 2

47 C<sup>6</sup> B Am<sup>7</sup> F<sup>♯</sup>7 E(sus4) Em E7(sus4) Em C<sup>6</sup>

53 8 Emaj9 Am E7 A<sup>b</sup> A<sup>b</sup>(b9) F<sup>♯</sup>m7

65 F<sup>♯</sup>7 A<sup>♯</sup>7 E<sup>o</sup>7 C<sup>♯</sup>7 E7/D E7

70

75

81 Emaj9 Emaj7(add4)

86 Emaj7 A7/B Emaj9 Emaj7(add4) Emaj7 A7/B Emaj9 Emaj7(add4) Emaj7 A7/B

# YOU ONLY HAVE JUST ONE

TENOR 1

STEVE DICKERSON

QUICK BOSSA ♩=130

Amaj9 BøAmaj9 E7(b9)Amaj9 BøAmaj9 E7(b9)Amaj9 Dm A7 D6

8 D6(b9) Bm7 Bø7 D#7 A°7 F#°7 A7/G A7 2

15 C#m7 Bm7/C# A9(add4) Amaj9 Amaj7(add4) Amaj7 D7/E MF

21 Bm7 Bø7 Bm7 Bø7 Amaj7 Amaj7/C# Bm7 Bø7 Bm7 Bø7 Amaj7 A7/C#

28 Am(maj7) Dm6 Bø7 Dm6 Bø7 C6

32 Dm6 Bø7 Dm6 Bø7 C6 Am(maj7) Am F6

37 9

TENOR 1

46 A#07 F# E Dm7 807 A(SUS4)

51 Am A7(SUS4) Am F6 Amaj9 Dm A7 D6

8

F

64 D6(b9) Bm7 807 D#7 A07 F#07 A7/G A7

F

70

75

81 Amaj9 Amaj7(add4) Amaj7 D7/E

87 Amaj9 Amaj7(add4) Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7 D7/E

RIT.

2

pp

# YOU ONLY HAVE JUST ONE

TENOR 2

STEVE DICKERSON

QUICK BOSSA  $\text{♩} = 130$

Amaj9 B9maj9 E7(b9)Amaj9 B9maj9 E7(b9)Amaj9 Dm A7 D6

8 D6(b9) Bm7 B97 D#7 A7 F#7 A7/G A7 3

16 C#m7 Bm7/C# A9(add4) Amaj9 Amaj7(add4) Amaj7 D7/E

21 Bm7 B97 Bm7 B97 Amaj7 Amaj7/C# Bm7 B97 Bm7 B97 Amaj7 A7/C#

28 Am(maj7) Dm6 B97 Dm6 B97 C6

32 Dm6 B97 Dm6 B97 C6 Am(maj7)Am F6

37 9 A#7 F6



TENOR 2

48 E Dm7 Bø7 A(sus4) Am A7(sus4) Am F6 8

61 Amaj9 Dm A7 D6 D6(b9) Bm7 Bø7

66 D#7 A°7 F#°7 A7/G A7

72

77

82 Amaj9 Amaj7(add4) Amaj7 D7/E Amaj9 Amaj7(add4)

88 Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7 D7/E Amaj9 Amaj7(add4) RIT. Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7

# YOU ONLY HAVE JUST ONE

BARI. SAX.

STEVE DICKERSON

QUICK BOSSA  $\text{♩} = 130$

Chords: E<sup>maj9</sup> F<sup>#o7</sup> E<sup>maj9</sup> B<sup>7(b9)</sup> E<sup>maj9</sup> F<sup>#o7</sup> E<sup>maj9</sup> B<sup>7(b9)</sup>

MP  $\text{PP}$  MP  $\text{PP}$  MP  $\text{PP}$

5 Chords: E<sup>maj9</sup> A<sup>m</sup> E<sup>7</sup> A<sup>6</sup> A<sup>6(b9)</sup> F<sup>#m7</sup> F<sup>#o7</sup> A<sup>#7</sup> E<sup>o7</sup>

11 Chords: C<sup>#o7</sup> E<sup>7/D</sup> E<sup>7</sup> A<sup>maj7</sup> E<sup>#o7</sup> F<sup>#m9</sup> G<sup>#m7</sup> F<sup>#m7/G#</sup>

18 Chords: E<sup>9(add4)</sup> E<sup>maj9</sup> E<sup>maj7(add4)</sup> E<sup>maj7</sup> A<sup>7/B</sup> F<sup>#m7</sup> F<sup>#o7</sup> F<sup>#m7</sup> E<sup>maj7/G#</sup> F<sup>#m7</sup> F<sup>#o7</sup> F<sup>#m7</sup> F<sup>#o7</sup>

27 Chords: E<sup>maj7</sup> E<sup>7/G#</sup> E<sup>m(maj7)</sup> A<sup>m6</sup> F<sup>#o7</sup> A<sup>m6</sup> F<sup>#o7</sup> G<sup>6</sup>

32 Chords: A<sup>m6</sup> F<sup>#o7</sup> A<sup>m6</sup> F<sup>#o7</sup> G<sup>6</sup> E<sup>m(maj7)</sup> E<sup>m</sup> C<sup>6</sup>

37

## BARI. SAX.

40 C7(b9) F#° A#7 C#°7 Em G<sup>b</sup> C<sup>b</sup>

46 E#°7 C<sup>b</sup> B Am7 F#°7 E(sus4)

51 Em E7(sus4) Em C<sup>b</sup> 8 Emaj9 Am E7 A<sup>b</sup>

64 A<sup>b</sup>(b9) F#m7 F#°7 A#7 E°7 C#°7 E7/D E7 Amaj7

70 E#°7 F#m9 G#m7 F#m7/G# E9(add4) Emaj9 Emaj7(add4)

76 Emaj7 A7/B Amaj7 E#°7 F#m9 G#m7 F#m7/G#

82 E9(add4) Emaj9 Emaj7(add4) Emaj7 A7/B Emaj9 Emaj7(add4) Emaj7 A7/B

87 Emaj9 Emaj7(add4) Emaj7 A7/B Emaj9 Emaj7(add4) Emaj7 A7/B

91 *pp* E maj9 E maj7(add4) RIT. BARI. SAX. E maj7 A7/B E maj9 E maj7(add4) E maj7 3

# YOU ONLY HAVE JUST ONE

TRUMPET 1

STEVE DICKERSON

QUICK BOSSA ♩=130

Amaj9 B<sup>o</sup>7 Amaj9 E7(b9) Amaj9 B<sup>o</sup>7 Amaj9 E7(b9)

MF PP

5 Amaj9 Dm A7 D<sup>b</sup> D<sup>b</sup>(b9) Bm7 B<sup>o</sup>7 D#7 A<sup>o</sup>7 F#<sup>o</sup>7 A7/G A7

13 Dmaj7 A#<sup>o</sup>7 Bm<sup>9</sup> C#m7 Bm7/C# A<sup>9</sup>(add4) Amaj9 Amaj7(add4) Amaj7 D7/E

21 Bm7 B<sup>o</sup>7 Bm7 B<sup>o</sup>7 Amaj7 Amaj7/C# Bm7 B<sup>o</sup>7 Bm7 B<sup>o</sup>7 Amaj7 A7/C#

28 Am(maj7) Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7 C<sup>b</sup>

33 Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7 C<sup>b</sup> Am(maj7) Am F<sup>b</sup>

37 Am A7(b13) F<sup>b</sup>(b5) F7(b5)

MF

41 B<sup>o</sup> D#7 F#<sup>o</sup>7 Am C<sup>b</sup> F<sup>b</sup> A#<sup>o</sup>7

## TRUMPET 1

47  $F^b$  E  $Dm^7$   $B^{\circ}7$   $A(SUS4)$   $Am$   $A^7(SUS4)$   $Am$   $F^b$   $Dm^6$   $B^{\circ}7$   $Dm^6$   $B^{\circ}7$

55  $Dm^6$   $B^{\circ}7$   $Dm^6$   $B^{\circ}7$   $Dm^6$   $B^{\circ}7$   $Dm^6$   $B^{\circ}7$   $Am(maj7)$   $Dm^7/A$

60  $Amaj7$   $Dmaj7$   $Amaj9$   $Dm$   $A^7$   $D^b$   $D^b(\flat9)$   $Bm^7$

65  $B^{\circ}7$   $D\#^7$   $A^{\circ}7$   $F\#^{\circ}7$   $A^7/G$   $A^7$   $Dmaj7$

70  $A\#^{\circ}7$   $Bm^9$   $C\#m^7$   $Bm^7/C\#$   $A^9(add4)$

75  $Amaj9$   $Amaj7(add4)$   $Amaj7$   $D^7/Dmaj7$   $A\#^{\circ}7$   $Bm^9$   $C\#m^7$

81  $Bm^7/C\#$   $A^9(add4)$   $Amaj9$   $Amaj7(add4)$   $Amaj7$   $D^7/E$   $Amaj9$   $Amaj7(add4)$

86  $Amaj7$   $D^7/E$   $Amaj9$   $Amaj7(add4)$   $Amaj7$   $D^7/E$  2 3

# YOU ONLY HAVE JUST ONE

TRUMPET 2

STEVE DICKERSON

QUICK BOSSA ♩=130

Amaj9 G°7 Amaj9 E7(♭9) Amaj9 G°7 Amaj9 E7(♭9)

5 Amaj9 Dm A7 D♭ D♭(♭9) Bm7 B°7 D♯7 A°7 F♯°7 A7/G A7

13 Dmaj7 A°°7 Bm9 C♯m7 Bm7/C♯ A9(add4) Amaj9 Amaj7(add4) Amaj7 D7/E

21 Bm7 B°7 Bm7 B°7 Amaj7 Amaj7/C♯ Bm7 B°7 Bm7 B°7 Amaj7 A7/C♯

28 Am(maj7) Dm6 B°7 Dm6 B°7 C6

33 Dm6 B°7 Dm6 B°7 C6 Am(maj7) Am F6

37 Am A7(♭13) F6(♭5) F7(♭5) B° D♯7 F♯°7 Am C6 F6 A♯°7

TRUMPET 2

47 F<sup>b</sup> E Dm7 B<sup>o</sup>7 A(SUS4) Am A7(SUS4) Am F<sup>b</sup> Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7

55 Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7

59 Am(maj7) Dm7/A Amaj7 Dmaj7 Amaj9 Dm A7

63 D<sup>b</sup> D<sup>b</sup>(b9) Bm7 B<sup>o</sup>7 D#7 A<sup>o</sup>7 F#<sup>o</sup>7 A7/G A7

69 Dmaj7 A#<sup>o</sup>7 Bm<sup>9</sup> C#m7 Bm7/C#

74 A9(add4) Amaj9 Amaj7(add4) Amaj7 D7/E Dmaj7 A#<sup>o</sup>7 Bm<sup>9</sup>

80 C#m7 Bm7/C# A9(add4) Amaj9 Amaj7(add4) Amaj7 D7/E Amaj9 Amaj7(add4)

86 Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7 D7/E



# YOU ONLY HAVE JUST ONE

TRUMPET 3

STEVE DICKERSON

QUICK BOSSA ♩=130

Amaj9 B°7 Amaj9 E7(b9) Amaj9 B°7 Amaj9 E7(b9)

MF PP

5 Amaj9 Dm A7 D° D°(b9) Bm7 B°7 D#7 A°7 F#°7 A7/G A7

13 Dmaj7 A#°7 Bm9 C#m7 Bm7/C# A9(add4) Amaj9 Amaj7(add4) Amaj7 D7/E

21 Bm7 B°7 Bm7 B°7 Amaj7 Amaj7/C# Bm7 B°7 Bm7 B°7 Amaj7 A7/C#

28 Am(maj7) Dm6 B°7 Dm6 B°7 C6

33 Dm6 B°7 Dm6 B°7 C6 Am(maj7) Am F6

37 Am A7(b13) F6(b5) F7(b5) B° D#7 F#°7 Am C6 F6 A#°7

TRUMPET 3

47 F<sup>b</sup> E Dm<sup>7</sup> B<sup>o</sup>7 A(SUS4) Am A<sup>7</sup>(SUS4) Am F<sup>b</sup> Dm<sup>6</sup> B<sup>o</sup>7 Dm<sup>6</sup> B<sup>o</sup>7

55 Dm<sup>6</sup> B<sup>o</sup>7 Dm<sup>6</sup> B<sup>o</sup>7 Dm<sup>6</sup> B<sup>o</sup>7 Dm<sup>6</sup> B<sup>o</sup>7

59 Am(maj7) Dm<sup>7</sup>/A Amaj7 Dmaj7 Amaj9 Dm A<sup>7</sup> D<sup>6</sup>

64 D<sup>6</sup>(b9) Bm<sup>7</sup> B<sup>o</sup>7 D#7 A<sup>o</sup>7 F#<sup>o</sup>7 A<sup>7</sup>/G A<sup>7</sup> Dmaj7

70 A#<sup>o</sup>7 Bm<sup>9</sup> C#m<sup>7</sup> Bm<sup>7</sup>/C# A<sup>9</sup>(add4)

75 Amaj9 Amaj7(add4) Amaj7 D<sup>7</sup>/E Dmaj7 A#<sup>o</sup>7 Bm<sup>9</sup>

80 C#m<sup>7</sup> Bm<sup>7</sup>/C# A<sup>9</sup>(add4) Amaj9 Amaj7(add4) Amaj7 D<sup>7</sup>/E Amaj9 Amaj7(add4)

86 Amaj7 D<sup>7</sup>/E Amaj9 Amaj7(add4) Amaj7 D<sup>7</sup>/E Amaj9 Amaj7(add4) Amaj7 D<sup>7</sup>/E Amaj9 Amaj7 D<sup>7</sup>/E

RIT. 2

# YOU ONLY HAVE JUST ONE

TRUMPET 4

STEVE DICKERSON

QUICK BOSSA ♩=130

Amaj9 B<sup>o</sup>7 Amaj9 E7(b9) Amaj9 B<sup>o</sup>7 Amaj9 E7(b9)

MF PP

5 Amaj9 Dm A7 D<sup>b</sup> D<sup>b</sup>(b9) Bm7 B<sup>o</sup>7 D#7 A<sup>o</sup>7 F#<sup>o</sup>7 A7/G A7

13 Dmaj7 A#<sup>o</sup>7 Bm<sup>9</sup> C#m7 Bm7/C# A<sup>9</sup>(add4) Amaj9 Amaj7(add4) Amaj7 D7/E

21 Bm7 B<sup>o</sup>7 Bm7 B<sup>o</sup>7 Amaj7 Amaj7/C# Bm7 B<sup>o</sup>7 Bm7 B<sup>o</sup>7 Amaj7 A7/C#

28 Am(maj7) Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7 C<sup>b</sup>

33 Dm<sup>b</sup> B<sup>o</sup>7 Dm<sup>b</sup> B<sup>o</sup>7 C<sup>b</sup> Am(maj7) Am F<sup>b</sup>

37 Am A7(b13) F<sup>b</sup>(b5) F7(b5) B<sup>o</sup> D#7 F#<sup>o</sup>7 Am C<sup>b</sup> F<sup>b</sup> A#<sup>o</sup>7

## TRUMPET 4

47  $F^b$  E  $Dm^7$   $B^{\circ 7}$   $A(SUS4)$   $Am$   $A^7(SUS4)$   $Am$   $F^b$   $Dm^6$   $B^{\circ 7}$   $Dm^6$   $B^{\circ 7}$

55  $Dm^6$   $B^{\circ 7}$   $Dm^6$   $B^{\circ 7}$   $Dm^6$   $B^{\circ 7}$   $Dm^6$   $B^{\circ 7}$   $Dm^6$   $B^{\circ 7}$

59  $Am(maj7)$   $Dm^7/A$   $Amaj7$   $Dmaj7$   $Amaj9$   $Dm$   $A^7$   $D^6$

64  $D^6(b9)$   $Bm^7$   $B^{\circ 7}$   $D^{\# 7}$   $A^{\circ 7}$   $F^{\# \circ 7}$   $A^7/G$   $A^7$   $Dmaj7$

70  $A^{\# \circ 7}$   $Bm^9$   $C^{\# m^7}$   $Bm^7/C^{\#}$   $A^9(add4)$

75  $Amaj9$   $Amaj7(add4)$   $Amaj7$   $D7/E$   $Dmaj7$   $A^{\# \circ 7}$   $Bm^9$

80  $C^{\# m^7}$   $Bm^7/C^{\#}$   $A^9(add4)$   $Amaj9$   $Amaj7(add4)$   $Amaj7$   $D7/E$   $Amaj9$   $Amaj7(add4)$

86  $Amaj7$   $D7/E$   $Amaj9$   $Amaj7(add4)$   $Amaj7$   $D7/E$   $Amaj9$   $Amaj7(add4)$   $Amaj7$   $D7/E$

91 *pp* Amaj9 Amaj7(add4) RIT. TRUMPET 4 Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7 3

# YOU ONLY HAVE JUST ONE

TROMBONE 1

STEVE DICKERSON

QUICK BOSSA ♩=130

Gmaj9
A<sup>o7</sup>
Gmaj9
D7(♭9)
Gmaj9
A<sup>o7</sup>
Gmaj9
D7(♭9)

5 Gmaj9
Cm
G7
C<sup>6</sup>
C6(♭9)
Am7
A<sup>o7</sup>
C#7
G<sup>o7</sup>
E<sup>o7</sup>
G7/F
G7
Cmaj7

14 G#<sup>o7</sup>
Am<sup>9</sup>
Bm7
Am7/B
G9(add4)
Gmaj9
Gmaj7(add4)
Gmaj7 C7/D

21 Am7
A<sup>o7</sup>
Am7
A<sup>o7</sup>
Gmaj7
Gmaj7/B
Am7
A<sup>o7</sup>

26 Am7
A<sup>o7</sup>
Gmaj7
G7/B
Gm(maj7)
Cm<sup>6</sup>
A<sup>o7</sup>
Cm<sup>6</sup>
A<sup>o7</sup>

31 Bb<sup>6</sup>
Cm<sup>6</sup>
A<sup>o7</sup>

34 Cm<sup>6</sup>
A<sup>o7</sup>
Bb<sup>6</sup>
Gm(maj7)
Gm
Eb<sup>6</sup>
Gm
G7(♭13)
Eb<sup>6</sup>(♭5)

TROMBONE 1

40 Eb7(b9) A° C#7 E°7 Gm Bb6 Eb6 G#°7 Eb6

48 D Cm7 A°7 G(sus4) Gm G7(sus4) Gm Eb6 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7

58 Cm6 A°7 Gm(maj7) Cm7/Gmaj7 Cmaj7 Gmaj9 Cm G7 C6 C6(b9) Am7

65 A°7 C#7 G°7 E°7 G7/F G7 Cmaj7 G#°7

71 Am9 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D

77 Cmaj7 G#°7 Am9 Bm7 Am7/B G9(add4)

83 Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4)

88 Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D

91 Gmaj9 Gmaj7(add4) RIT. TROMBONE 1 Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 3

pp



# YOU ONLY HAVE JUST ONE

TROMBONE 2

STEVE DICKERSON

QUICK BOSSA ♩=130

Gmaj9
A<sup>o</sup>7
Gmaj9
D7(b9)
Gmaj9
A<sup>o</sup>7
Gmaj9
D7(b9)

MP ————— PP      MP ————— PP      MP ————— PP

5 Gmaj9
Cm
G7
C<sup>b</sup>
C<sup>b</sup>(b9)
Am7
A<sup>o</sup>7
C#7
G<sup>o</sup>7
E<sup>o</sup>7
G7/F
G7
Cmaj7

14 G#<sup>o</sup>7
Am<sup>9</sup>
Bm7
Am7/B
G9(add4)
Gmaj9
Gmaj7(add4)
Gmaj7 C7/D

MF

21 Am7
A<sup>o</sup>7
Am7
A<sup>o</sup>7
Gmaj7
Gmaj7/B
Am7
A<sup>o</sup>7

F

26 Am7
A<sup>o</sup>7
Gmaj7
G7/B
Gm(maj7)
Cm<sup>6</sup>
A<sup>o</sup>7
Cm<sup>6</sup>
A<sup>o</sup>7

MF

31 Bb<sup>6</sup>
Cm<sup>6</sup>
A<sup>o</sup>7

34 Cm<sup>6</sup>
A<sup>o</sup>7
Bb<sup>6</sup>
Gm(maj7)
Gm
Eb<sup>6</sup>
Gm
G7(b13)
Eb<sup>6</sup>(b5)

TROMBONE 2

40 Eb7(b9) A° C#7 E°7 Gm Bb6 Eb G#°7 Eb6

48 D Cm7 A°7 G(sus4) Gm G7(sus4) Gm Eb6 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7

58 Cm6 A°7 Gm(maj7) Cm7/Gmaj7 Cmaj7 Gmaj9 Cm G7 Cb Cb(b9) Am7

65 A°7 C#7 G°7 E°7 G7/F G7 Cmaj7 G#°7

71 Am9 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D

77 Cmaj7 G#°7 Am9 Bm7 Am7/B G9(add4)

83 Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4)

88 Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D

91 Gmaj9 Gmaj7(add4) RIT. TROMBONE 2 Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 3

pp

# YOU ONLY HAVE JUST ONE

TROMBONE 3

STEVE DICKERSON

QUICK BOSSA ♩=130

Gmaj9
A<sup>o7</sup>
Gmaj9
D7(b9)
Gmaj9
A<sup>o7</sup>
Gmaj9
D7(b9)

5 Gmaj9
Cm
G7
C<sup>b</sup>
C<sup>b</sup>(b9)
Am7
A<sup>o7</sup>
C#7
G<sup>o7</sup>
E<sup>o7</sup>
G7/F
G7
Cmaj7

14 G#<sup>o7</sup>
Am<sup>9</sup>
Bm7
Am7/B
G<sup>9</sup>(add4)
Gmaj9
Gmaj7(add4)
Gmaj7 C7/D

21 Am7
A<sup>o7</sup>
Am7
A<sup>o7</sup>
Gmaj7
Gmaj7/B

24 Am7
A<sup>o7</sup>
Am7
A<sup>o7</sup>
Gmaj7
G7/B

28 Gm(maj7)
Cm<sup>b</sup>
A<sup>o7</sup>
Cm<sup>b</sup>
A<sup>o7</sup>
Bb<sup>b</sup>

32 Cm<sup>b</sup>
A<sup>o7</sup>
Cm<sup>b</sup>
A<sup>o7</sup>
Bb<sup>b</sup>
Gm(maj7)
Gm
Eb<sup>b</sup>

## TROMBONE 3

37 Gm G7(b13) Eb6(b5) Eb7(b5) A° C#7 E°7 Gm Bb6

*p*

45 Eb6 G#°7 Eb6 D Cm7 A°7 G(SUS4) Gm G7(SUS4) Gm Eb6

53 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Gm(maj7) Cm7/G#maj7 Cmaj7

61 Gmaj9 Cm G7 C6 C6(b9) Am7 A°7 C#7 G°7 E°7

*F*

68 G7/F G7 Cmaj7 G#°7 Am9 Bm7 Am7/B

*MF*

74 G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D Cmaj7 G#°7 Am9

*F* *MP*

80 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D

*F*

85 Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4)

90 *G*maj7 C7/D *G*maj9 *G*maj7(add4) *TROMBONE 3* *G*maj7 C7/D *G*maj9 *G*maj7(add4) *G*maj7 3

# YOU ONLY HAVE JUST ONE

BASS TROMBONE

STEVE DICKERSON

QUICK BOSSA ♩=130

Chords: Gmaj9 A°7 Gmaj9 D7(b9) Gmaj9 A°7 Gmaj9 D7(b9)

5 Chords: Gmaj9 Cm G7 C6 C6(b9) Am7 A°7 C#7 G°7

11 Chords: E°7 G7/F G7 Cmaj7 G#°7 Am9 Bm7 Am7/B

18 Chords: G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D Am7 A°7 Am7 A°7

23 Chords: Gmaj7 Gmaj7/B Am7 A°7 Am7 A°7 Gmaj7 G7/B

28 Chords: Gm(maj7) Cm6 A°7 Cm6 A°7 Bb6

32 Chords: Cm6 A°7 Cm6 A°7 Bb6 Gm(maj7) Gm Eb6

BASS TROMBONE

37 Gm G7(b13) Eb6(b5) Eb7(b5) A° C#7 E°7 Gm Bb6

Musical staff for measures 37-44. Includes notes and dynamic marking 'p'.

45 Eb6 G#°7 Eb6 D Cm7 A°7 G(SUS4) Gm G7(SUS4) Gm Eb6

Musical staff for measures 45-52.

53 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7 Gm(maj7) Cm7/G#maj7 Cmaj7

Musical staff for measures 53-60.

61 Gmaj9 Cm G7 C6 C6(b9) Am7 A°7 C#7 G°7

Musical staff for measures 61-66. Includes dynamic marking 'F'.

67 E°7 G7/F G7 Cmaj7 G#°7 Am9

Musical staff for measures 67-71. Includes dynamic marking 'MF'.

72 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D Cmaj7

Musical staff for measures 72-77. Includes dynamic markings 'F' and 'MP'.

78 G#°7 Am9 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4)

Musical staff for measures 78-83. Includes dynamic marking 'F'.

84 Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D

Musical staff for measures 84-91.



BASS TROMBONE

89 Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4)

pp

92 RIT. Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7

# YOU ONLY HAVE JUST ONE

GUITAR

STEVE DICKERSON

QUICK BOSSA ♩=130

Gmaj9 A°7 Gmaj9 D7(b9) Gmaj9 A°7 Gmaj9 D7(b9)

5

Gmaj9 Cm G7 C6 C6(b9) Am7 A°7 C#7 G°7

11

E°7 G7/F G7 Cmaj7 G#°7 Am9

16

Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D

21

Am7 A°7 Am7 A°7 Gmaj7 Gmaj7/B

25

Am7 A°7 Am7 A°7 Gmaj7 G7/B

28

Gm(maj7) Cm6 A°7 Cm6 A°7 Bb6

V.S.

32

Guitar Chords: Cm<sup>6</sup>, A<sup>o7</sup>, Cm<sup>6</sup>, A<sup>o7</sup>, B<sup>b6</sup>

36

Guitar Chords: Gm(maj7), Gm, Eb6, Gm, G7(b13), Eb6(b5), Eb7(b5)

41

Guitar Chords: A<sup>o</sup>, C#7, E<sup>o7</sup>, Gm, B<sup>b6</sup>, Eb6

46

Guitar Chords: G#<sup>o7</sup>, Eb6, D, Cm7, A<sup>o7</sup>, G(sus4)

51

Guitar Chords: Gm, G7(sus4), Gm(add2), Eb6, Cm6, A<sup>o7</sup>, Cm6, A<sup>o7</sup>, Cm6, A<sup>o7</sup>

56

Guitar Chords: Cm6, A<sup>o7</sup>, Cm6, A<sup>o7</sup>, Cm6, A<sup>o7</sup>, Gm(maj7), Cm7/G

60

Guitar Chords: Gmaj7, Cmaj7, Gmaj9, Cm, G7, C6, C6(b9), Am7

65

Guitar Chords: A<sup>o7</sup>, C#7, G<sup>o7</sup>, E<sup>o7</sup>, G, G7/F, G7, Cmaj7, G#<sup>o7</sup>

71

Am<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup>/B GUITAR G<sup>9</sup>(add4) Gmaj<sup>9</sup> Gmaj<sup>7</sup>(add4) Gmaj<sup>7</sup> C<sup>7</sup>/D 3

77

Cmaj<sup>7</sup> G#<sup>o</sup>7 Am<sup>9</sup> Bm<sup>7</sup> Am<sup>7</sup>/B G<sup>9</sup>(add4)

83

Gmaj<sup>9</sup> Gmaj<sup>7</sup>(add4) Gmaj<sup>7</sup> C<sup>7</sup>/D Gmaj<sup>9</sup> Gmaj<sup>7</sup>(add4) Gmaj<sup>7</sup> C<sup>7</sup>/D Gmaj<sup>9</sup> Gmaj<sup>7</sup>(add4) Gmaj<sup>7</sup> C<sup>7</sup>/D

89

Gmaj<sup>9</sup> Gmaj<sup>7</sup>(add4) Gmaj<sup>7</sup> C<sup>7</sup>/D Gmaj<sup>9</sup> Gmaj<sup>7</sup>(add4) Gmaj<sup>7</sup> C<sup>7</sup>/D Gmaj<sup>9</sup> Gmaj<sup>7</sup>(add4) Gmaj<sup>7</sup> C<sup>7</sup>/D

RIT. - - -

pp

# YOU ONLY HAVE JUST ONE

PIANO

STEVE DICKERSON

QUICK BOSSA ♩=130

Gmaj9 A°7 Gmaj9 D7(b9) Gmaj9 A°7 Gmaj9 D7(b9) Gmaj9 Cm G7 C6

YOU ON-LY HAVE JUST ONE LOVE TO CALL YOUR OWN.

8 C6(b9) Am7 A°7 C#7 G°7 E°7 G7

IT HAP-PENS ONCE, A LIFE-TIME FOR EVERY ONE.

13 Cmaj7 G#°7 Am9 Bm7

RE-MEM-BER THIS YOU ON-LY HAVE A SHORT LIFE TO FIND RE-AL LOVE FOR

17 Am7/B G9(add4) Gmaj9 C7/D

YOU AND YOUR TRUE LOVE TO BE ONE WITH EACH FOR EVER MORE.

21 Am7 A°7 Am7 A°7 Gmaj7

HOLD YOUR LOVE AND KEEP HER BY YOU. KISS YOUR LOVE TO

24 Am7 A°7 Am7 A°7 Gmaj7 G7

BE WITH HER AL-WAYS. DON'T LET GO, FROM LOVE FOR HER UN-TIL NE-VER.

28 Gm(maj7) Cm6 A°7 Cm6 A°7 Bb6

HOLD YOUR LOVE AND KEEP HER BY YOU. KISS YOUR LOVE TO

V.S.

## PIANO

32 Cm<sup>6</sup> A<sup>o7</sup> Cm<sup>6</sup> A<sup>o7</sup> B<sup>b6</sup> Gm(maj7) Gm Eb<sup>6</sup>

BE WITH HER AL-WAYS. DON'T LET GO. FROM LOVE FOR HER UN-TIL NE - VER.

37 Gm G7(b13) Eb<sup>6(b5)</sup> Eb<sup>7(b5)</sup> A<sup>o</sup>

SOME-TIMES WHEN THE LOVE GROWS OLD AND GETS A - WAY. YOU MUST BE BOLD AND

42 C<sup>#7</sup> E<sup>o7</sup> Gm B<sup>b6</sup> Eb<sup>6</sup> G<sup>#o7</sup>

TRY TO KEEP THE LOVE A - LIVE. JUST TRY TO THINK. OF BET-TER DAYS.

47 Eb<sup>6</sup> D Cm<sup>7</sup> A<sup>o7</sup> G(sus4) Gm G7(sus4)

WHICH YOU HAD SPENT TO - GE-THER AND HAD TIME WHICH YOU BOTH COULD CALL YOUR BEST. BE-CAUSE YOU LOVED HER.

52 Gm Eb<sup>6</sup> Cm<sup>6</sup> A<sup>o7</sup> Cm<sup>6</sup> A<sup>o7</sup> Cm<sup>6</sup> A<sup>o7</sup> Cm<sup>6</sup> A<sup>o7</sup>

ITS STILL THERE. SO JUST RE-MEM MEM-BER SO MUCH LOVE IT WAS SO TRUE BACK THEN.

57 Cm<sup>6</sup> A<sup>o7</sup> Cm<sup>6</sup> A<sup>o7</sup> Gm(maj7) Cm<sup>7</sup>/G Gmaj7 Cmaj7

IF IT WAS FOR REAL THEN ITS TO GOOD.

61 Gmaj9 Cm G<sup>7</sup> C<sup>6</sup> C<sup>6(b9)</sup> Am<sup>7</sup> A<sup>o7</sup>

NOW THAT YOU KNOW THAT THIS WAS TRU - LY RE - AL LOVE. YOU NOW KNOW THAT. IT

66 C<sup>#7</sup> G<sup>o7</sup> E<sup>o7</sup> G G<sup>7</sup>/F G<sup>7</sup> Cmaj7 G<sup>#o7</sup>

AL - WAYS WILL BE THERE FOR YOU. RE-MEM-BER THIS YOU ON - LY HAVE

71 *Am*<sup>9</sup> *Bm*<sup>7</sup> *Am*<sup>7</sup>/*B* *G*<sup>9</sup>(*add4*) *G*<sup>maj9</sup> *G*<sup>maj7</sup>(*add4*)

PIANO 3

SHORT LIFE TO FIND REAL-LOVE FOR YOU AND YOUR TRUE LOVE IS THE ONE YOU WILL SPEND FOR EV - ER.

76 *G*<sup>maj7</sup> *C*<sup>7</sup>/*D* *C*<sup>maj7</sup> *G*<sup>#o7</sup> *Am*<sup>9</sup> *Bm*<sup>7</sup>

RE-MEM-BER THIS YOU ON-LY HAVE SHORT LIFE TO FIND REAL-LOVE FOR YOU

81 *Am*<sup>7</sup>/*B* *G*<sup>9</sup>(*add4*) *G*<sup>maj9</sup> *G*<sup>maj7</sup>(*add4*) *G*<sup>maj7</sup> *C*<sup>7</sup>/*D* *G*<sup>maj9</sup> *G*<sup>maj7</sup>(*add4*) *G*<sup>maj7</sup> *C*<sup>7</sup>/*D*

AND YOUR TRUE LOVE IS THE ONE YOU WILL SPEND FOR EV - ER. EV - ER.

87 *G*<sup>maj9</sup> *G*<sup>maj7</sup>(*add4*) *G*<sup>maj7</sup> *C*<sup>7</sup>/*D* *G*<sup>maj9</sup> *G*<sup>maj7</sup>(*add4*) *G*<sup>maj7</sup> *C*<sup>7</sup>/*D* *G*<sup>maj9</sup> *G*<sup>maj7</sup>(*add4*) *G*<sup>maj7</sup> *C*<sup>7</sup>/*D* *G*<sup>maj9</sup> *G*<sup>maj7</sup>(*add4*) *G*<sup>maj7</sup>

RIT. . .

*pp*

EV - ER. EV - ER. EV - ER. EV - ER.

# YOU ONLY HAVE JUST ONE

BASS GUITAR

STEVE DICKERSON

QUICK BOSSA ♩=130

Chords: Gmaj9 A°7 Gmaj9 D7(b9) Gmaj9 A°7 Gmaj9 D7(b9)

5 Chords: Gmaj9 Cm G7 C6 C6(b9) Am7 A°7 C#7 G°7

11 Chords: E°7 G7 Cmaj7 G#°7 Am9

16 Chords: Bm7 Am7/B G9(add4) Gmaj9 C7/D Am7

21 Chords: A°7 Am7 A°7 Gmaj7 Am7 Am7 A°7

26 Chords: Am7 A°7 Gmaj7 G7 Gm(maj7) Cm6 A°7 Cm6 A°7

31 Chords: Bb6 Cm6 A°7 Cm6 A°7 Bb6

V.S.



## BASS GUITAR

36 Gm(maj7) Gm Eb6 Gm G7(b13) Eb6(b5) Eb7(b5) A°

42 C#7 E°7 Gm Bb6 Eb6 G#°7

47 Eb6 D Cm7 A°7 G(sus4) Gm G7(sus4) Gm Eb6

53 Cm6 A°7 Cm6 A°7 Cm6 A°7 Cm6 A°7

57 Cm6 A°7 Cm6 A°7 Gm(maj7) Cm7/G Gmaj7 Cmaj7

61 Gmaj9 Cm G7 C6 C6(b9) Am7 A°7 C#7 G°7

67 E°7 G G7/F G7 Cmaj7 G#°7 Am9

72 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D Cmaj7

BASS GUITAR

78 G#°7 Am° Bm7 Am7/B G9(add4)

83 Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D

Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7 Cmaj7

89 RIT. - - - - -

pp

# YOU ONLY HAVE JUST ONE

DRUMS

STEVE DICKERSON

QUICK BOSSA ♩=130

Measures 1-4 of the drum score. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents and slurs). The pattern includes eighth and sixteenth notes, as well as rests, creating a syncopated feel characteristic of bossa nova.

Measures 5-7 of the drum score. The notation continues the rhythmic pattern from the previous section, maintaining the syncopated feel with various note values and rests.

Measures 8-10 of the drum score. The notation continues the rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 11-13 of the drum score. The notation continues the rhythmic pattern, showing a consistent flow of notes and rests.

Measures 14-16 of the drum score. The notation continues the rhythmic pattern, maintaining the syncopated feel.

Measures 17-19 of the drum score. The notation continues the rhythmic pattern, featuring a mix of eighth and sixteenth notes with rests.

Measures 20-22 of the drum score. The notation continues the rhythmic pattern, ending with a double bar line. The pattern includes eighth and sixteenth notes with rests.

v.5.

DRUMS

23

Musical notation for measures 23-25. Measure 23 features a drum pattern with 'x' marks on the top staff and a bass line on the bottom staff. Measures 24 and 25 continue the pattern with more complex rhythmic figures.

26

Musical notation for measures 26-28. Measure 26 shows a consistent drum pattern. Measures 27 and 28 introduce a new rhythmic motif in the drum part.

29

Musical notation for measures 29-31. Measure 29 features a more active drum part with frequent 'x' marks. Measures 30 and 31 show a return to a simpler pattern.

32

Musical notation for measures 32-34. Measure 32 has a complex drum pattern. Measures 33 and 34 show a steady drum accompaniment.

35

Musical notation for measures 35-38. Measure 35 features a drum pattern with 'x' marks. Measures 36, 37, and 38 show a consistent drum accompaniment.

39

Musical notation for measures 39-41. Measure 39 has a complex drum pattern. Measures 40 and 41 show a steady drum accompaniment.

42

Musical notation for measures 42-44. Measure 42 features a drum pattern with 'x' marks. Measures 43 and 44 show a consistent drum accompaniment.

45

Musical notation for measures 45-47. Measure 45 has a complex drum pattern. Measures 46 and 47 show a steady drum accompaniment.

DRUMS

48

Musical notation for measures 48-50. The top staff shows a drum set with various symbols: 'x' for cymbals, a star for snare, and a triangle for hi-hat. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-53. Similar to the previous system, showing drum patterns and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, showing drum patterns and a bass line.

57

Musical notation for measures 57-59. Similar to the previous system, showing drum patterns and a bass line.

61

Musical notation for measures 61-63. Similar to the previous system, showing drum patterns and a bass line.

64

Musical notation for measures 64-66. Similar to the previous system, showing drum patterns and a bass line.

67

Musical notation for measures 67-69. Similar to the previous system, showing drum patterns and a bass line.

70

Musical notation for measures 70-72. Similar to the previous system, showing drum patterns and a bass line.

DRUMS

73

76

79

82

85

87

89

91

pp

92

RIT.

DRUMS

5

Musical score for drums, measures 92-96. The score is written on a five-line staff. Measure 92 begins with a double bar line and a 'RIT.' (Ritardando) marking. The notation consists of rhythmic patterns represented by stems with flags and beams, indicating specific drum hits. The patterns are as follows:

- Measure 92: A single hit on the first line (snare), followed by a pair of hits on the second line (hi-hat) beamed together.
- Measure 93: A pair of hits on the second line (hi-hat) beamed together, followed by a pair of hits on the second line (hi-hat) beamed together.
- Measure 94: A pair of hits on the second line (hi-hat) beamed together, followed by a pair of hits on the second line (hi-hat) beamed together.
- Measure 95: A pair of hits on the second line (hi-hat) beamed together, followed by a pair of hits on the second line (hi-hat) beamed together.
- Measure 96: A pair of hits on the second line (hi-hat) beamed together, followed by a pair of hits on the second line (hi-hat) beamed together.