

Violoncelle

Joseph Diangienda

H.DIAKANUA WAYAWA
le 23-05-2018

Vivace

f

5

9

13

17

21

p

25

29

A 33

ff

37

41

45

B 49

53

57

61

Cresc.

ff

Joseph Diangienda

65 *dim.* 69 *p*

3 77

81 85

89

93 97 *f* **D**

101 105

109 113

117

E 121 125

129 133 *f*

137 141

145 **F** 149 *p*

Detailed description: This is a page of a musical score for the bassoon part of a piece by Joseph Diangienda. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins at measure 65 and includes a trill, a triplet of eighth notes, and a dynamic marking of *dim.* (diminuendo). The second staff contains a triplet of eighth notes and a circled 'C' chord symbol. The third staff has a circled 'D' chord symbol. The fourth staff has a circled 'E' chord symbol. The fifth staff has a circled 'F' chord symbol. The sixth staff has a circled 'G' chord symbol. The seventh staff has a circled 'A' chord symbol. The eighth staff has a circled 'B' chord symbol. The ninth staff has a circled 'C' chord symbol. The tenth staff has a circled 'D' chord symbol. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *dim.*). Measure numbers are placed above the staves at regular intervals.

This musical score is for the bassoon part of a piece by Joseph Diangienda. It consists of ten staves of music, numbered 153 to 225. The key signature is one flat (B-flat), and the time signature is 9/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 157 is marked with a forte (f) dynamic. Measure 165 is marked with fortissimo (ff). Measure 173 is marked with a piano (p) dynamic. Measure 185 is marked with a piano (p) dynamic. Measure 197 is marked with a piano (p) dynamic. Measure 201 is marked with a piano (p) dynamic. Measure 209 is marked with a piano (p) dynamic. Measure 213 is marked with a piano (p) dynamic. Measure 221 is marked with a piano (p) dynamic. Measure 225 is marked with a piano (p) dynamic. The score also includes several chord symbols: G, H, and H. The piece concludes with a final measure, 225, marked with a piano (p) dynamic.

Joseph Diangienda

229

233 I 237

241 245

249

253 257

261 accel. 265

269 p 273

ff