

Violins 1

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

To Coda

stringendo

a tempo

Andantino con moto

2 3 7 4 2

19 *mf* rit, a tempo 2 a tempo 3 poco mosso

30 *mp*

39 tempo rubato (un peu moins vite) 8 mosso

48 *mp* *f* rit, mosso *mp* *f*

54 a tempo *p* div. *mp* unis. *mp*

61 risoluto *p* *f* *p* 3

68 D.S. al Coda tempo primo tutti 2 2 2 4 2 2 più dim.

85 *mp* 3 3 3 3 *pp* *ppp* unis. pizz.

Violins 1

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

4 *mp* *fp*

9 *mp* *fp* *mp* To Coda

21 *f* *ff*

32 *f* *mp* *pizz.* *p*

38 *mp* *fp* *arco.* *mf*

51 *mf*

55 *mp* D.S. al Coda

62 *f* *pizz.* *Sleno monno* *p*

78 *mp* *a tempo.* *arco.* *mf*

2

88

rit. a tempo.

ff *fff*

Detailed description: This system contains measures 88 through 94. It begins with a treble clef and a key signature of one sharp (F#). Measure 88 starts with a double bar line and contains a series of sixteenth-note chords with accents (>). Measure 89 continues with similar chords, marked 'rit.'. Measure 90 is marked 'a tempo.' and features a dynamic of *ff*. Measure 91 has a dynamic of *fff*. Measure 92 has a dynamic of *ff*. Measure 93 has a dynamic of *ff*. Measure 94 ends with a double bar line and contains chords with accents and a dynamic of *ff*.

95

mp pizz. *pp*

Detailed description: This system contains measures 95 through 99. It begins with a treble clef and a key signature of one sharp (F#). Measure 95 starts with a double bar line and contains chords with accents and a dynamic of *mp*. Measure 96 has a dynamic of *mp*. Measure 97 has a dynamic of *mp*. Measure 98 has a dynamic of *mp*. Measure 99 ends with a double bar line and contains a dynamic of *pp*.

Violins 2

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

To Coda
stringendo a tempo

Andantino con moto

22 rit, a tempo rit, a tempo poco mosso

32

39 tempo rubato (un peu moins vite) mosso

48

57

67

87

Violins 2

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

11 To Coda

29 *fp* *mp* *f* *f* *pizz.*

38 *pizz.* *p* *fp*

50 *arco.* *mp*

55 *mp* *mf* *pizz.* *Sleno monno*

65 *pizz.* *mp* *p*

74 *a tempo.* *arco.* *mp* *mf*

89 *rit.* *a tempo.* *mp* *mf* *mp*

98 *ff* *pizz.* *pp*