

Violas

# Arabesque No. 1

## For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

The musical score for the Viola part of 'Arabesque No. 1' is written in 4/4 time and consists of nine staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance instructions include 'Andantino con moto', 'pizz.', 'stringendo', 'arco', 'rit.', 'a tempo', 'tempo rubato (un peu moins vite)', 'mosso', 'div.', 'risoluto', 'D.S. al Coda', 'tempo primo', 'più dim.', 'con-sord', and 'pizz.'. Dynamic markings range from *ppp* to *mf*. The score concludes with a 'To Coda' instruction.

Andantino con moto  
pizz.  
stringendo  
To Coda

17 a tempo arco  
rit.  
a tempo  
rit.  
a tempo

26 a tempo  
mf  
mp

39 tempo rubato (un peu moins vite)  
8 mosso  
mp

48 unis.  
div.  
rit.  
mosso  
div.  
unis.  
a tempo  
div.  
mf  
mp  
mf  
pp  
p

58 div.  
unis.  
unis.  
risoluto  
rit.  
4  
p  
mf

71 D.S. al Coda  
tempo primo  
arco  
più dim.  
con-sord  
p  
pp

90 pizz.  
ppp

Violas

# Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy  
Arranged by Arianna Cunningham

**Allegro Scherzando**

4

11 To Coda

3 4 4

28

36 pizz. 4 pizz.

46 arco. 6 2 D.S. al Coda

64 pizz. 2 Sleno monno

73 pizz. 3 2 2 arco. 3

85 rit. a tempo.

93 pizz.