

Alto Saxophone 1

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Andantino con moto
2 3
pp stringendo

15 To Coda a tempo 5 rit, a tempo 2 3 8
pp

38 solo. tempo rubato (un peu moins vite) >
mp³ p mp³

44 mosso 3 rit, mosso 4 a tempo 4
mp³

60 risoluto rit, D.S. al Coda tempo primo 4 4 2 2 2

77 tutti. più dim. 2 2 6
mp pp

92 2

Alto Saxophone 1

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

To Coda

25

52

56

80

90

97

sf

mf

mp < f

mf

mp

mf

fff

ff

mp

4 3 4 9

2 9 12 3 3

4 10 8

4

2

D.S. al Coda

Sleno monno

a tempo.

rit.

a tempo.

Alto Saxophone 2

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

§
Andantino con moto
2 3
stringendo
pp

15
To Coda a tempo 5 rit, a tempo 2 a tempo 3 8
pp

38
solo.
tempo rubato (un peu moins vite)
p

47
mosso 3 rit, mosso 4 a tempo 4 risoluto 4
p

67
⊕
D.S. al Coda tempo primo rit, 4 2 2 2 tutti. 2 2 più dim.
p

85
5
pp ppp

Alto Saxophone 2

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

4 3 4 9

To Coda

sf *mp* *mf*

25 2 9 12 3 3

mp < f *mf* *mp*

53 3 3 4

D.S. al Coda

62 10 8 4

Sleno monno a tempo.

84 *mp* *mf* *fff* a tempo. rit.

92 *ff* *mp* 2

Tenor Saxophone

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Andantino con moto
2 3
pp stringendo

15 To Coda a tempo 5 rit, a tempo 3 3 3 3 rit, 3 p 3

25 a tempo 3 8 pp

39 solo. tempo rubato (un peu moins vite) p mosso 3

50 rit, mosso 4 4 a tempo risoluto rit, 4 4 p

71 D.S. al Coda tempo primo 2 2 2 tutti. 3 3 3 3 3 p 3

81 più dim. 2 2 4 2 ppp

Tenor Saxophone

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando

4 3 *sf* *p* *fp* *mp*

14 To Coda 10 *mf* *mp < f* 9 12 *mp*

52 D.S. al Coda 6 10 8 *Sleno monno*

80 a tempo. *pp* *mf*

87 rit. a tempo. *ff* *mp*

97 2

Baritone Saxophone

Arabesque No. 1

For Orchestra

Originally Composed by Claude Debussy

Arranged by Arianna Cunningham

Andantino con moto $\text{\textcircled{S}}$ stringendo

15 To Coda a tempo 5 rit, a tempo rit, a tempo 3 5

34 solo. tempo rubato (un peu moins vite)

42 mosso 3 rit, mosso 4 a tempo 4

59 risoluto rit, 4 4 D.S. al Coda tempo primo 2 2

75 tutti. 2 2 2 più dim. 2 2 2

88 3

pp *ppp*

Baritone Saxophone

Arabesque No. 2

For Orchestra

Originally Composed by Claude Debussy
Arranged by Arianna Cunningham

Allegro Scherzando $\frac{4}{4}$ $\frac{4}{4}$ To Coda

15 10 solo tutti 9 12 mp

51 D.S. al Coda 4 10 8 Sleno monno

80 a tempo. 3 pp

84 4 rit. a tempo. ff mp

97 2